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# BAY AREA REPORTER

Vol. 29 • No. 28 • 15 July 1999

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## Gay soldier murdered at Kentucky Army base

by Bob Roehr

**A**nti-gay violence seems to have claimed another victim. Private First Class Barry L. Winchell, 21, was savagely beaten by another soldier in his unit at Fort Campbell, Kentucky on the night of Monday, July 5. He was flown by helicopter to the Vanderbilt University Medical Center in Nashville, about 60 miles south of the base, where he died the following morning. A memorial service was held on the base July 9.

The Army has charged Private Calvin N. Glover, 18, with premeditated murder in the attack. Glover is confined at Fort Knox, Kentucky pending legal proceedings.

Fort Campbell spokesperson Major Pamela Hart said there is "no conclusive evidence that this was a hate crime." The Army has said little more, and has instructed soldiers not to talk to the media.

But almost immediately the Servicemembers Legal Defense Network (SLDN) began receiving phone calls alleging that the murder was an anti-gay hate crime. It dispatched staff attorney Kathi Westcott to the area to talk with members of the community and try to find out more.

SLDN spokesman Stacey Sobel said they "felt it was very important to get involved very early on in the process, to make sure that if it is in fact a hate crime, that it won't be covered up."

Westcott distributed more than 3,000 fliers seeking information as well as SLDN's "rights card," which outlines the legal recourse for service members who are either under investigation or are being questioned with regard to another investigation.

SLDN is being very cautious in public statements, saying only that they have not talked with anyone who has first-hand knowledge of the murder.

Edward Clayton, president of the Gay, Lesbian, Bisexual Veterans of America (GLBVA) expressed a similar cautious approach. "We want to get it right," he said. However, Clayton was willing to share a sanitized e-mail message said to have come from a person in the area who knew Winchell.

### Rumors

The e-mail claimed that Winchell was gay and dating a Navy veteran living in Nashville. The *Bay Area Reporter* is not publishing that name for reasons of privacy at this sensitive time.

"I understand that Barry's body (especially his skull) was so damaged from the beating [with a baseball bat] that his family may not be able to view his remains," wrote the author.

"The entire barracks and the grounds surrounding the barracks are cordoned off. Ten other soldiers are

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## Senate subcommittee holds SF hearing on AIDS funding

by Cynthia Laird



Jane Philomen Cleland

From left, Senators Arlen Specter (R-PA), Tom Harkin (D-Iowa), Dianne Feinstein (D-Cal.), and Barbara Boxer (D-Cal.) listen to testimony on the federal 2000 AIDS budget at City Hall last Friday, July 9.

**F**our senators from the U.S. Senate Appropriations Committee's Subcommittee on Labor, Health and Human Services, Education, and Related Agencies held a hearing at San Francisco City Hall last Friday, July 9 on the subject of AIDS funding in the federal 2000 budget. Although it was a well-produced, carefully managed affair — with select speakers that included Jeanne White, mother of Ryan White; former Miss America Kate Shindle; actor Sean Sasser; National Institutes of Health Director Dr. Anthony Fauci; and Dr. Paul Volberding, director of AIDS research at San Francisco General Hospital — Senator Tom Harkin (D-Iowa) surprised some at the session by criticizing U.S. Secretary of Health and Human Services Donna Shalala's failure to certify that needle exchange programs do not increase illegal drug usage.

"I'm upset and I'll say it publicly," Harkin said. "In February 1997, Secretary Shalala acknowledged needle exchange programs are effective but did not certify they will not encourage use of illegal drugs." Such certification is required for federal funds to be used for needle exchange.

"Keep speaking out," Harkin told testify-

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## Suicide of murdered TG's son baffles friends, cops

by Ed Walsh

**W**as Max Wills a fragile lost soul who was driven to suicide when he learned his transgendered mother was dead? Or did he kill his mother in a fit of rage and then take his own life? Those are the questions Orinda police are asking as they investigate the first murder in that upscale East Bay city in almost two years.

The body of Wills, 33, was found in a Santa Monica motel room Thursday, July 1, a day after his mother, 56-year-old Margaret Bodfish, was found bludgeoned to death in her Orinda home. Police say she could have been dead for days.

Bodfish lived mostly as a man, using the first name of Emmon and passing Emmon off to neighbors as her son. Until news of her murder exposed her double life, they could only wonder why they never saw Emmon and Margaret together.

Wills's closest friends say they're convinced that Wills, who already suffered from depression, was "sent over the edge" when he heard of his mother's death and had nothing to do with her killing. Police remain tight lipped and at press time would neither call Wills a suspect in his mother's homicide nor rule him out as a suspect.

### 'Lost and worn out'

Wills had checked into the Travelodge along the beach in Santa Monica on the

evening of the same day his mother was found dead. Erik Nelson, a close friend of Wills, told the *Bay Area Reporter* that police told him that Wills's grandmother informed him in a phone conversation that his mother was dead at 6 p.m. on June 30, just a few hours before he checked into the Travelodge.

The front desk clerk at the Travelodge is believed to be the last person to see Wills alive, when he checked in a little before 11 p.m. "He looked really troubled, like he had

his problems," Rana Inouye told the *B.A.R.* "He seemed lost and worn out, like he'd been up a while."

Inouye says Wills came back after he saw his room had no bath. "He said he wanted a bathtub. I thought I was doing him a favor when I gave him a \$200 suite for the same price of his \$130 room."

Inouye said that when she was called at

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Suicide victim Max Wills

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# Car theft suspects hit gay biker – twice

by Marcus Hernandez

**A**lbert Franco Martin, a close associate of the South of Market biking community, was seriously injured in a collision with two suspected car thieves trying to elude authorities Monday, July 12. The collision occurred at approximately 6 p.m. along Bayshore Boulevard, near Oakdale Avenue.

According to a police report, the Ford Mustang the suspects were driving reached speeds of up to 50 miles per hour when Martin was struck. At the time of the incident, Martin on his way home from his job.

Upon impact, Martin's motorcycle was catapulted into the air, hitting the ceiling of the underpass of the freeway, a source said. After the collision the suspects drove over him with their right tires in their attempt to escape the pursuing officers.

Police said the two male suspects fled the vehicle on foot but officers who were already in pursuit gave chase. Arrested near Army and Missouri streets were city residents Jibao Washington, 22, and Dontae Hill, 19. Washington and Hill face charges of resisting a peace officer and causing serious injury; evading a police officer causing injury; driving without a license; driving a stolen vehicle; and conspiracy. A records check revealed that Washington has seven active suspensions on his driving record. The Department of Motor Vehicles (DMV) report also showed that Washington is on court probation with stipulations that he not commit any criminal offense.

Hill was arrested in front of 1270 Missouri Street; Washington fled and was arrested after he tried to hide under a parked car.



'Franco' Martin (left) and Dick Manning

One officer who pursued the suspects sustained deep scratches as she gave chase and required four stitches after attempting to climb a fence topped with barbed wire that Washington jumped.

Martin was rushed to San Francisco General Hospital where he was admitted to the intensive care unit (ICU), suffering from massive internal bleeding, a shattered pelvis, an injured spleen, bruised heart and lungs, and 12 compound fractures. He is listed in very serious condition, and medical personnel were cautious in their prediction of the length of his stay in the ICU. They predicted extensive therapy will be required after major surgery.

Martin, who goes by the name of "Franco," is the domestic part-

ner of Dick Manning of the Knights of Malta MC and is well known in the South of Market biking community. Numerous members of the club stayed at the hospital late Monday night and into the morning hours Tuesday, awaiting word of his condition.

The suspects will be arraigned on Friday, July 16. They may also face charges of attempted vehicular manslaughter because witnesses to the collision said the suspects appeared to aim their speeding vehicle directly at Martin's bike, which had rainbow flag and leather flag decals on the rear fender. ▼

For further information on Martin's condition, call (415) 550-2327.

# Fundies suspected in anti-gay killings, synagogue arson

by Mike Salinas

**P**olice who arrested two Shasta County brothers for possession of stolen property Wednesday, July 7 made a much bigger catch than they expected. The men, Benjamin Williams and Tyler Williams, are also the chief suspects in the torching of three Sacramento synagogues last month and the killing of a gay couple, Gary Matson and Winfield Mowder, near Redding earlier this month. Both crimes were reported in last week's Bay Area Reporter.

The Shasta County Sheriff's Department is investigating the murders, and the Federal Bureau of Investigation is looking into the synagogue arsons. Also, Sonoma County authorities acknowledged this week that they are investigating whether the brothers might be connected to the unsolved murders of gay bar owner Hans Grahlmann and one of Grahlmann's employees in the Russian River area last October.

Neighbors of the Williams brothers describe them as long-

time Christian fundamentalists who recently developed strong white supremacist leanings. Friends say they were honor roll students and chess-playing nature lovers, but police believe they were also thieves and killers who shot two gay men to death while the victims slept and then used one of the victim's credit cards to order ammunition-assembling equipment.

According to authorities, the Williams brothers ordered the equipment shipped to a drop box in Yuba City. Sheriff's deputies apprehended the pair as they loaded the merchandise into their car, and in searching the vehicle, found a piece of paper that tied them to the three fires that caused \$1 million in damage to the synagogues.

The suspects had a list of 32 names of prominent local Jewish and political leaders, which appeared to be a hit list. FBI agent George Grotz told the B.A.R. it did not appear that the list contained the names of gay people.

Authorities have said that Matson and Benjamin Williams, who usually goes by his middle name

of Matthew, knew each other through a shared interest in gardening and landscaping, and that both brothers had stayed overnight at the home Matson and Mowder shared.

Ed Smith, who owns the Palo Cedro nursery where Matt Williams worked for six months, told the Associated Press that Williams and Matson were "friends as far as I could tell." Williams had Matson's credit card and identification when he was arrested. Both brothers were carrying 9 mm semiautomatic pistols at the time; one also was wearing a bulletproof vest.

At press time, the brothers had not yet been charged with any crime except possession of stolen property. They have pleaded not guilty to the charge. ▼

**A Rally for Unity is planned in Redding tonight (Thursday, July 15) from 6-7 p.m. at the Downtown Redding Mall, Pioneer Plaza, Yuba Street entrance. For more info, call (530) 246-7346.**



# HPPC sends letter to Dr. Mitch Katz on baths

by Cynthia Laird

The debate about private spaces in commercial sex establishments continued last Thursday, July 8 at the San Francisco HIV Prevention Planning Council (HPPC) meeting. Members voted 12-1 to forward a letter to Health Director Dr. Mitch Katz outlining results of a community forum and council meeting last month. At both of those meetings, HPPC members voted to ask the Department of Public Health (DPH) to rescind its policy on prohibiting private spaces in commercial sex establishments.

Lyn Fischer-Ponce was the only HPPC member to vote against sending the letter.

Katz also said the *Bay Area Reporter* on Monday that he had not received a copy of the letter, but had seen a draft copy. "I don't believe it will change DPH policy," he said.

"I appreciate the debate at the HIV Prevention Planning Council and thought the council had a healthy and important discussion on the issue," he added.

Katz also said he met recently with proponents of private spaces, including some sex club owners, and that the meeting went well. John Newmeyer, a HPPC member, was at that meeting and discussed it last week. Dr. Michael Siever, a psychologist, was also on hand and said the group, talked



Health Director Dr. Mitch Katz

with Katz about bathhouses in the context of HIV prevention efforts.

"It's an idea of how we can use sex venues - ones that currently exist and ones that could exist - to promote a keeping HIV transmission down," Siever told the B.A.R., "instead of sticking our head in the sand, thinking about the option of opening the bathhouses and getting the [HIV prevention] message out in different venues."

Katz said, "It was a very productive meeting. We focused on the common knowledge of increasing unsafe sex among men who have sex with men."

The HPPC's letter officially informed Katz that a majority of HPPC members recommended the

DPH "rescind the current policy that prohibits private spaces in commercial sex establishments." The motion, which was tempered with the condition "unless clear and compelling evidence exists to demonstrate that private spaces in public commercial sex environments increase the rate of HIV transmission," passed on a 9-6 vote.

Katz told the B.A.R. that the closeness of the HPPC vote was significant to him. "The recommendation of the HPPC to change our policy was not endorsed by an overwhelming majority of the HPPC," Katz said. "Six members did not endorse it."

Reopening the gay bathhouses has become a rallying cry for a small group of gay men who attempted to put an initiative to that effect on the November ballot. The effort failed last week when backers did not turn in signatures, but the effort is continuing in hopes of getting the measure on the March 2000 ballot. Michael Petrelis, who's spearheading the effort, told the B.A.R. that he and other bathhouse supporters have collected about 4,000 of the 10,510 valid signatures they will need by early November.

The city's bathhouses were shut down in 1984 at the height of the AIDS epidemic. Today, there are several sex clubs, where patrons can have sex in spaces that are open enough to allow club personnel to monitor the activities. ▼

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-Clive Barnes, *NY Post*,  
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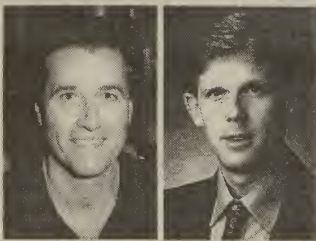
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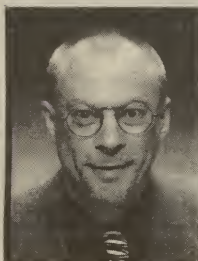
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# Harry Hay looking to move to SF, needs housing help

by Cynthia Laird

Members of the Radical Faeries are hoping some generous person will step forward with an offer of housing at below market rate so that long-time gay rights pioneer Harry Hay and his partner can move to San Francisco. Hay's health has worsened since his stint as grand marshal at last month's Pride Parade, and he is staying with friends in the Haight.

The 87-year-old Hay co-founded the Mattachine Society in the 1950s and later called the first meeting of the Radical Faeries in 1979 in an Arizona desert. He and his longtime partner, John Burnside, live on a fixed income in Los Angeles, but are looking to move to the city permanently. Radical Faeries member Joey Cain told the *Bay Area Reporter* last Friday, July 9, that he and about 14 others, not all of whom belong to the group, have been helping Hay access the city's public health system and trying to manage his chronic pain.

Hay, who suffers from back and heart problems, needs an apartment on the ground floor that's near public transportation, preferably in the Haight or Castro. He injured his back shortly before arriving in San Francisco for Pride festivities.

Hay was alert and eager in an



John Burnside (top) and Harry Hay

interview last week, telling the *B.A.R.* that he would love to live in San Francisco and continue his progressive political work. "Los Angeles has become a sort of devil's feeding bed for shady but

profitable enterprises," Hay said. "Really good ideas do not have a chance."

"Grassroots work has to be done now, so something can flower in 20 or 30 years and I want to be part of it," Hay added.

He was critical of San Francisco Mayor Willie Brown and noted the November election. The mayor has been a disappointment to "a lot of people," Hay said.

Burnside, who's been at Hay's side for years, also said they hope to find an apartment, even though housing — particularly affordable housing — in the city is extremely difficult to find. "We're inseparable. My home is where ever Harry is," he said.

Cain said volunteers are also needed to help care for Hay while friends try to get home healthcare services for him. "It's a circle of loving companions," Cain said of the group that's helping Hay. He added that people are especially needed for morning shifts, but are welcome any time.

"Harry loves having company and he's a night owl," Cain said. ▼

Checks should be made out to: **Harry Hay Recovery Funds**, and can be mailed to **501 Ashbury Street, San Francisco, CA 94117**. If people have available housing or want to volunteer, call **Joey Cain** at (415) 861-7609; press 4.

## MUMC pays \$700 to clean up ACT UP/SF and Dyke March sidewalk graffiti

by Mark Norby

Residents and visitors of the Castro found a barrage of graffiti on the neighborhood's sidewalks following this year's gay Pride celebrations. Many of those residents complained to the Merchants of Upper Market and Castro (MUMC) regarding the content

of ACT UP/San Francisco's message and about the Dyke March's use of sidewalks for advertising their Pride event.

The numerous stenciled and sprayed word bites of ACT UP/SF's protest over HIV read "Don't Believe the HIV Lie," sparking community contempt in a neighborhood that suffered near extinction of its gay population during the course of the AIDS epidemic. "Those guys are dangerous," MUMC President Patrick Batt told the *Bay Area Reporter*. "MUMC coughed up \$700 to remove the graffiti and that money had to come from our Castro beautification fund, which is set aside to pay for banners."

The graffiti announcing the Dyke March read "Dyke March Dolores Park, 4 p.m., 6/26/99," and were sprayed in scattered places around Castro and Market streets. Batt said there were a total of 85 pieces of graffiti that were

removed by two San Francisco gay men known simply as Delmar and Silver. "We put the money back into the community," Batt continued. "That's a lot more than I can say for ACT UP/SF."

"Those ACT UP/SF guys are a bunch of frustrated faggots who think they're doing something for the world," said Daniel Paez, a local gay activist who was instrumental in starting Queer Nation. "Michael Petrelis and his ilk will jump on any bandwagon and I don't know anyone who agrees with their tactics."

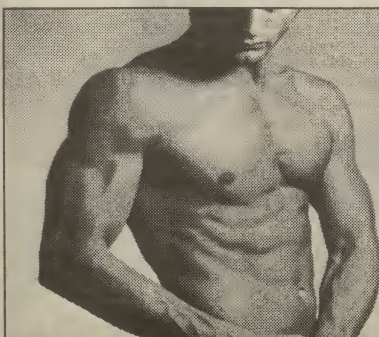
Batt added that residents of the Castro are tired of seeing the abuse of their neighborhood, and that MUMC is committed to improving the area for its people and businesses.

"MUMC didn't have to remove the graffiti," he concluded, "but we're here for those that call the area home. We're committed to them." ▼

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# Charges dismissed against gay journalist Bruce Mirken

by Liz Highleyman

**S**acramento Superior Court Judge Rudolph Loncke dismissed all charges against award-winning gay journalist Bruce Mirken last Wednesday, July 7. Mirken faced charges of attempted lewd acts with a minor, which arose from an Internet entrapment scheme in which an undercover Sacramento police detective posed as an underage teenage boy in an America Online (AOL) chat room. Mirken, who writes frequently about issues affecting queer youth, contends that he was gathering material for a potential future story.

At the request of Mirken's attorney Bruce Nickerson, Loncke ruled that the prosecution had not produced enough evidence to continue with the case.

Wednesday's dismissal of charges occurred after a week of procedural wrangling over evidence and jury selection. Prosecutor Perry Sims dismissed as potential jurors the mother of a gay son and a web designer who appeared to be the candidates most knowledgeable about the Internet.

Although Mirken had previously stated that he looked forward to telling his side of the story to a jury, Nickerson and Mirken decided to file a motion for dismissal of the charges after Sims made his presentation, arguing

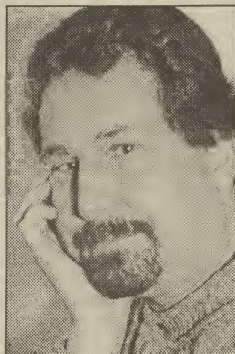
that the prosecution did not have a case. Under California law, the fact that Mirken arrived at a public park to meet the teen correspondent does not constitute a crime. In May, Mirken was found not guilty of child pornography possession charges related to unsolicited images from the Internet that were found when his computer was seized in connection with the case.

Mirken told the *Bay Area Reporter* that while he was relieved that the case was over and happy about its outcome, he was also a bit frustrated and disappointed that he had not been able to present more information about the issues facing gay teens, an aspect of the case that was ignored by the mainstream press.

Mirken said there are many gay youth like Wesley, an Alabama teen who Mirken met on the Internet four years ago when the boy sought help in dealing with his gay identity. Wesley was among four gay teens at the trial ready to testify on Mirken's behalf.

Mirken said, "I know there are kids like him out there today putting out the same pleas for help," and there are gay adults who will not help them out of fear of facing similar accusations. "The result," said Mirken, "is that some kid out there is going to die because no one will help him because they are afraid it's a trick."

During the prosecution's part



Bruce Mirken

of the trial, Officer Scott Maldonado, the lead investigator in the case who had posted on AOL's gay teens message board, stated that he knew nothing about gay youth or the issues they faced, and that he did not consider his lack of knowledge relevant to the case. Mirken declared that this was evidence that Maldonado "was not trying to protect kids - he was trying to carve another notch in his holster."

The Sacramento Police Department issued a statement following the trial, stating, "Just because the case was dismissed does not mean the department will stop investigating cases which involve the Internet. The Sacramento Police Department will continue to go after criminals who use the Internet to commit their crimes." ▼

## United appeals partners decision

by Cynthia Laird

**N**ot surprisingly, United Airlines and other air carriers appealed a federal judge's decision that they must provide no-cost benefits to domestic partners of employees. The airlines filed the appeal in the U.S. 9th Circuit Court of Appeal on Monday, July 12.

U.S. District Court Judge Claudia Wilken ruled July 2 that United and other airlines that have contracts with the city have to provide benefits such as bereavement leave, family leave, and flight discounts to domestic partners of employees if they provide them to employees' spouses in accordance with the city's equal benefits ordinance. Wilken said the airlines had to provide the

benefits as early as next month because they did not demonstrate it would harm their business to provide the benefits while they appeal her May decision that said the no-cost benefits must be provided.

United was joined in the appeal by the Air Transport Association of America and Federal Express. United and Fed Ex both have leases at San Francisco International Airport. ▼

## IGLHRC receives Ford grant, recognized as major human rights player

by Mark Norby

**T**he San Francisco-based International Gay and Lesbian Human Rights Commission (IGLHRC) received its first grant from the Ford Foundation last month in the amount of \$100,000.

"This \$100,000 will go a long way toward helping IGLHRC expand and stabilize our programs," said IGLHRC Executive Director Julie Dorf. "This is our organization's first grant from this major funder of human rights." Receiving the prestigious Ford grant is recognition that IGLHRC has gained respect as a major player in the human rights movement, and that the gay rights struggle is increasingly making headway.

Founded in 1990, one of IGLHRC's first tasks was to convince mainstream human rights organiza-

tions like Amnesty International and Human Rights Watch that sexual minorities are deserving of rights advocacy and protection. "We've met with some success in those areas," Dorf said. "But IGLHRC remains the only organization exclusively committed to advocating for transgender, bisexual, lesbian, and gay people, and people with HIV using a human rights model," she continued. Both Amnesty International and Human Rights Watch have received funding from the Ford Foundation in the past.

"Receiving this grant is the result of persistent and creative efforts over the last three years from our development team and members of our board," said Octavia Morgan, IGLHRC's director of development. "This grant is a breakthrough in the fight for lesbian and gay human rights. It is a statement from a major human

rights founder that our human rights are important and require attention and resources."

IGLHRC used a portion of the grant to create a new position dedicated to public education. The position will coordinate media work and visibility for the organization, as well as other educational tasks such as maximizing IGLHRC's Internet presence.

IGLHRC has been steadily growing since its inception. The organization started as a volunteer program and now has 13 staff members. Its mission is to protect and advance the human rights of all people and communities subject to discrimination or abuse on the basis of sexual orientation, gender identity, or HIV status. ▼

For more information, call IGLHRC at (415) 255-8680.

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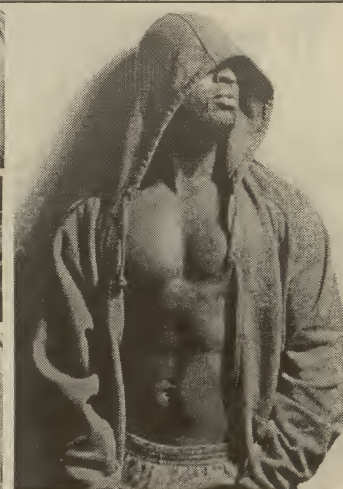
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## OPEN FORUM

## Intrinsic evil in mind

This week has been particularly upsetting, especially so soon after gay pride: among other terrible developments, a soldier was beaten to death by a fellow servicemember, probably because he was gay; two white supremacists were arrested while carrying the property of a gay couple murdered in Redding — they haven't been booked for murder yet, but they will be by the end of the week; and the pope excommunicated two of his clergy members for refusing to say homosexuality is "intrinsically evil."

The war against us is clearly heating up. To briefly lay out the situation at the Vatican: the pope ordered an end to a 30-year-old ministry to gays and lesbians, calling the ministry "dangerous." The order was delivered through the Congregation for the Doctrine of the Faith — the office that oversaw the Spanish Inquisition, among other episodes of Catholic chauvinism throughout history. So far the office has not ordered the clergy to be put in iron maidens or other torture devices, so perhaps there has been progress in the last four centuries. On the other hand, the story hasn't ended, so we may be overly optimistic to say that.

The problem is not isolated to Catholicism, of course: religious extremists in Afghanistan put gays to death; extremist Protestant denominations in America have called for similar penalties; and a couple of months ago the leader of the Central Council of Jews in Germany, Michel Friedman, urged that country to not include gay victims among those commemorated in its long-overdue Holocaust memorial. Friedman actually told the Reichstag members who listened to his harangue that gay victims, unlike Jewish victims, were able to pretend that they were heterosexual and thereby escape the Nazis' murderous rampage. Although demonstrably untrue — religion, unlike sexuality, is learned behavior, and some Jews did survive by pretending to be Christian — it apparently swayed the German lawmakers. In the end, they voted for a memorial that honors only the religious victims and ignores those who were put to death for their sexuality, political beliefs, disabilities, and other reasons.

Even as we write these words we fear we're falling into a convenient trap that ben-

efits Nazis and their followers: playing one group against another. We don't want that, since the history of the world shows dividing and conquering only hurts us. But it is important to point out that our struggle, and our deaths, are routinely dismissed as somehow less significant than others.

Which brings us back to the murder of the two gay men in Redding. As the media have chosen to report the story, the suspects burned three Sacramento synagogues... and, oh, yeah, also killed a couple of gay guys. The outrage over the brutal double slaying is outweighed in most reporters' minds (or at least, their writing) by property crimes. The normally respectable *Oakland Tribune* even referred in an editorial to white supremacists like the Redding suspects, who kill people of color... "and others."

That's it? We're "others?" Even when we're victims? Surely that attitude is only reinforced by actions like the pope's, when he

calls us inherently evil. (Thereby forgetting his own Bible, which correctly points out that "love has no evil in mind.")

When we pointed out the discrepancy in media coverage to an FBI agent working on the synagogue bombings — but not the killings, because there isn't a federal hate crime statute that covers gays and lesbians yet — he admitted there was a difference, but added, "It's important to ask: were they killed because they were gay, or because the perpetrators were committing a robbery?"

We asked, in turn, "Did anyone ask if the synagogues were burned because they were Jewish, or because the perpetrators were firebugs?"

No, he said after a long pause, nobody had asked that. And that's the problem: until the slaughter of gay human beings prompts the same kind of outraged response that is generated by the burning of a building, we're left in a position that is far, far too vulnerable. ▼

## Editorial



## When labeling is a drag

by Christine Beatty

Words can only feebly express the excitement and pride I felt as I strode down Market Street with the other members of the first Drag March on the Friday of Pride Weekend. As we strutted down San Francisco's main thoroughfare, escorted by the police and cheered on by thousands of onlookers from the Castro to Polk Gulch, I realized with no small thrill that I was taking part in History! This was the First One of hopefully many to follow. One of the greatest moments happened when at least 50 of us broke off from the procession and stormed the steps of City Hall, standing together at the top. I can imagine how the marchers in the first Pride Parade and the first Dyke March must have felt: validated, alive, joyous, and powerful.

There is something about solidarity, about turning out in numbers and making your presence known that empowers, that instills a sense of Community. And it is that All for One for All spirit that the transgender community needs to embrace. We are doubtless one of the most splintered groups in the LGBT rainbow. We range the far-flung gamut of sexual orientation, identity and expression, and many of us are quite attached to our labels. We call ourselves: transsexual, crossdresser, transvestite, queen, drag queen, drag king, passing woman, or some other other-gendered title. I know I've probably missed a few, so I apologize to anyone whose feathers have been ruffled by the unintentional exclusion. The point is that the specific label doesn't matter to the fearful bigots who would deprive

us our rights, health, and even our lives. And trust me, those folks have their own names for us.

With such a diversity of identity, it is advantageous that we already have a banner under which we can rally. That banner is the word "transgender," an appropriate term when you consider that the prefix "trans" literally means "to cross." Because that's what we do: we cross gender barriers, either temporarily or, in the case of transsexuals, permanently. (In a sense, this is an over-simplification, but an illustrative one.)

Equally important, the Transgender-as-a-group concept already has widespread acceptance. Our fair City has a law that prohibits Transgender discrimination. And that "T" in LGBT stands for Transgender. Savvy politicians, public speakers, and journalists are learning to include the word in their vocabulary. Certainly some people don't like that word for a variety of reasons, but what do we stand to gain by sequestering ourselves in our label-of-choice? There is strength in numbers, and we disadvantage ourselves when we refuse to associate with "those people" who don't identify the same as us.

I suspect it was a sense of exclusion that led to the turnout of comparatively few transsexuals at that Friday march. The phrase "Drag March" is an unfortunate choice of words that, while being fun and campy, tends to exclude. Transsexual women (such as myself) do not consider female apparel as drag. Neither do FTMs so regard men's clothes. While some of us were

able to look past labels and showed up, I imagine that the word "drag" kept a few of us away. Drag suggests travesty, which our lives are not. I'm not implying there is anything wrong with drag; it's just not what a transsexual does when donning the apparel of their identified gender.

The "Drag March" title has already had some effect at reducing visibility for the other members of the transgender community, even those who did participate. Television news broadcasts kept referring to it as the "Drag Queen March." And since the B.A.R. received no information about it by deadline, the march was reported as an event for "drag queens and kings." What else was to be inferred from a name like "drag march?" Had the *Chronicle* not reported that transsexuals would be part of the

march, I doubt many of us would have shown up for it.

Frankly, the lack of a sizable turnout of transsexuals and others who don't identify with the "drag" label poignantly underscores the need for a name change of the event. I implore the organizers to adopt a new title: Transgender March. Or Trans March. This would bring new purpose to the event beyond the celebration, that of unification and education. And that's what it's really all about, isn't it? My contention is that a march such as this one has a lot of political and social potential, one that all of us who transcend gender barriers could benefit from. By giving it a more inclusive name we increase the good it can do for all members of our community. ▼

## Guest Opinion



## LETTERS

## Elementary courtesy

Your story involving a complaint by a gay parent against St. Philip Catholic Elementary School [July 1] presented a distorted version of events. You should know the school strictly adheres to a non-discrimination policy and in fact has a student body that is 70 percent minority. Furthermore, the issue involves a clear violation of St. Philip School's Code of Christian Conduct, which states, "Parents/guardians may respectfully express their concerns about the school operation and its personnel. However, they may not do so in a manner that is discourteous, scandalous, rumor-driven, disruptive, threatening or divisive."

Maurice E. Healy, Director of Communications  
Archdiocese of San Francisco

[Editor's note: Thanks for the input. It helps us remember that even as the Catholic Church kicks out clergy members who won't say homosexuality is "intrinsically evil," the Archdiocese still reads our newspapers.]

## Gays were for Gray; is Gray for gays?

I would encourage all of your readers to write to Governor Gray Davis, and ask that he appoint gay people to some important and visible positions in state government. Davis, who had the overwhelming support of the gay community, has yet to appoint any openly gay people to important government positions. It has been about six months since he took office. Although slow to make appointments, he has gradually filled most important government positions. He said he was committed to "diversity" in his administration. He has proudly put out press releases on how he has appointed the first Hispanic, the first Asian-American, and the first African-American to various important positions, and he has made a big deal of how many women he has appointed. Yet as to gays and lesbians there has been silence.

Clinton's recent appointment of Ambassador Jim Hormel and the public controversy surrounding it, should remind us how important it is to have gays and lesbians in visible government positions. Hormel's appointment should not have been controversial. It is - primarily because appointments of gays are so rare. Appointments of gays and lesbians should be ordinary events, not unusual ones. Until "friendly" governors like Davis make a lot of gay appointments, they will continue to be unusual and controversial. Davis still has some important positions to fill, but not many. His cabinet is full. He just filled the vacancies on the Public Utilities Commission, so it is too late for that board. Davis has yet to fill the vacancies on the Workers Compensation Appeals Board. He should appoint a gay or lesbian attorney (or two) to that board, and appoint other gay judges as well.

So far, Davis has done nothing for the gay community, and hasn't announced any plans. He hasn't even given domestic partner benefits to state employees. He's been silent on the anti-gay initiative that would ban same-sex marriages. A little less silence on gay issues would be appreciated. He needs to do something for the gay community. He could start by appointing some gay people to his administration - and that doesn't mean to insignificant commissions and advisory bodies. He will probably eventually appoint another gay judge in San Francisco - a "safe" area. That isn't enough. There should be gays and lesbians in statewide office, not just in San Francisco.

You can help. Write: Gov. Gray Davis, State Capitol, Sacramento, CA 95814.

Allan Lipman  
Oakland, CA

[Please see the story on page 12 about Davis's appointment to the PUC. It's worse than you think.]

## Radio coverage of dog-and-pony shows

The B.A.R. has done a pretty good job of keeping readers informed about political opposition from the right; yet it is frightening as I socialize on the Castro how many people in our community are going hook, line, and sinker to fall in line with right-wing thinking and right-wing institutions. It's suicide.

I wanted to share some articles from the website of Radio For Peace International, an international broadcaster in Costa Rica funded by UNESCO. Its purpose is to provide news and information that fills in the gaps left out by big corporate media censors.

Please check out the articles by James Latham at <http://www.rfpi.org/vista/frrr-vista.html>

These articles point out the right-wing organizations spending tons of money to bash liberals, ethnic minorities, lesbians and gays, and anyone who doesn't follow their pigeonhole political agenda.

We as a community need to be able to identify their source, agenda, rhetoric, and tricks for sucking us in (in a bad way) to their political agenda. Tons of money is required to run their dog-and-pony media shows.

Blake Finley  
San Francisco

## All things to all people; that's our job

Over the last couple of weeks I have found myself unexpectedly drawn to commend the B.A.R. for publishing letters in which readers have criticized the weekly for its coverage of the San Francisco AIDS Foundation and Executive Director Pat Christen.

What I find interesting is that the letters that have been published all point to the assertion that the B.A.R. hates Ms. Christen. In a reply to a letter by Randy Wendelin last week, the B.A.R. says, "we don't hate Pat Christen. We might disapprove of her salary, but she's a nice lady and we don't hate her." Yes, perhaps. And the religious right loves the sinner, but hates the sin.

Perception is everything. And by and large, the perception of the B.A.R. in the gay community is that the weekly does indeed have some strong bias against Pat Christen and the SFAF. Giving written voice to fringe so-called activists like David Pasquarelli and Michael Petrelis, at the expense of other voices, only strengthens that perception. As evidenced in recent weeks, these other voices can write a letter, or an op-ed piece, and get it published. But does the B.A.R. actually seek out these voices? Or does it simply listen to the loudest?

(And to Mr. Pasquarelli, who seeks to speak for the gay community at SFAF board meetings, I hereby renounce you as my spokesperson.)

Examples of the B.A.R.'s bias include Cynthia Laird's maliciously gleeful disclosure of Pat Christen's pregnancy last year. That wasn't news, that was just gossip. And this year, after spending several weeks and using up a lot of expensive paper to publish a seven part series, which basically concluded that AIDS Rides around the country were largely ineffectual, it's been two weeks now and still no wrap-up story on the wildly successful California AIDS Ride 5. (Ironically, the locally produced, and much heralded by the B.A.R., AIDS Dance-a-thon 1998 was wildly unsuccessful, and the B.A.R. chose not to cover that after the fact either.)

Okay, so it's a free rag, and we can't expect perfection. But I don't think it's too much to ask for completely unbiased journalism that actually does what the B.A.R.'s masthead claims, "Serving the gay and lesbian community." And that does mean all of us.

Richard Dupler  
San Francisco

[Each issue of the B.A.R. has at least 56 pages, so if you don't like what's on any given page you are free to flip ahead to the others. But serving the community does not mean just keeping you gurgling with delight; it also means providing information for people who - for example - realize that Christen's impending leave of absence was news, not "malicious gossip."]

## The wages of SFAF

The July 1 B.A.R. article "SFAF board endorses 1999-2000 budget" brought to my attention the enormous amount of the money going to salaries, wages, employee benefits, and general expenses. Having approximately \$7 million (or 36 percent of the budget) going for the above-mentioned costs is outrageous and totally unacceptable. Eliminating the general expenses of \$863,205 still leaves about 33 percent of the total budget of \$19 million going to salaries, wages, and benefits.

The SFAF board of directors, supporters of SFAF, and the state, county, and city offices of AIDS need to take action to lower the high administrative costs.

Ron Chavez  
Fremont, CA

## Admission policy update

Thank you for publishing the position of the Tenderloin AIDS Resource Center in which the staff and Board of Directors called for the re-opening of bathhouses in San Francisco [July 8]. While response has been overwhelming positive, many have been confused about our statement of an admittance policy related to gender. What we are advocating is simply that male sex establishments should admit all men including gay, bisexual, and transgender men; and female sex establishments should admit all women including lesbian, bisexual, and transgender women.

We do not attempt to answer, at this time, what is the biggest gender identification issue facing our community today, which is, exactly what constitutes gender: identity or anatomy? We look forward to leading this discussion in the months ahead as the gay, lesbian, bisexual, and transgender communities, along with the heterosexual world in which we live, grapple with this complex and explosive topic.

We would like to invite anyone wishing to address the TARC board to an annual public meeting held tonight, (Thursday, July 15), 5:30-6:30 p.m. at our office at 187 Golden Gate Avenue (at Leavenworth Street). Call 431-7476 for information. Thank you for your continued community support.

Paul Causey, executive director  
Tenderloin AIDS Resource Center

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# Building a coalition of the majority

by Dale Carpenter

**M**ust the gay civil rights movement tie its fate to uneasy alliances with various left-leaning groups — labor unions, plaintiffs' lawyers, peace activists, the civil rights establishment, reformed Marxists — in order to win equality? After all, even liberals like Bill "The Era of Big Government is Over" Clinton run to the center of the national political spectrum in order to put together an electoral majority.

The time may be right to form new alliances that will give us a chance to put together a lasting gay-friendly majority. Evidence for this comes from no less than the single-most homophobic major political party in Western civilization — the Republicans.

A poll of GOP voters by Fabrizio/McLaughlin has produced some useful and encouraging results. The survey grouped Republicans into five categories: "Moralists" (about 19 percent of all GOP voters), who emphasize cultural and social issues over economic concerns and tend to be both anti-abortion and anti-gay; "Cultural Populists" (26 percent of GOP voters), who also put cultural and social issues ahead of economic ones, but stress conservative stands on issues like crime, drugs, affirmative action, and welfare; "Deficit Hawks" (25 percent of GOP voters), who emphasize economic issues, especially the necessity of balanced budgets; "Supply Siders" (20 percent of GOP voters), who concentrate on cutting taxes; and "Progressives" (10 percent of GOP voters), who support a more activist government.

Republicans outside the "Moralist" category constitute 81 percent of the total GOP vote. They are the ones who, including at least 40 percent of gay voters, gave us a Republican Congress in 1994 on the basis of a "Contract with America" that highlighted economic issues and nowhere mentioned gays.

What do these non-Moralists believe in? Most of them oppose affirmative action and gun control, support balanced budgets even at the expense of social pro-

grams, and favor school choice in the form of vouchers. They like free markets and tax cuts and dislike government regulation and lawsuit abuse. None of that is inconsistent with gay equality, but it is incompatible with the views of one or another part of the progressive coalition to which we seem wedded.

Strong majorities of all GOP voter groups except the Moralists also oppose government repression of homosexuality. For example, more than 60 percent each of the Cultural Populists, Deficit Hawks, and Supply Siders, and 83 percent of the Progressives, agree that government has no right to interfere in gay people's private lives.

Other polls have shown similar majorities of Republicans who oppose anti-gay discrimination in employment, housing, and even in the military. Their views have been represented in public by prominent Republicans like Senator Barry Goldwater, who supported gay equality late in life; William Weld of Massachusetts, the most pro-gay governor the nation has ever seen; and commentator Mary Matalin, who said recently that the party does not deserve to be in the majority if it continues gay-baiting.

So if the non-Moralists oppose government repression of homosexuality and condemn discrimination, why haven't they reined in the anti-gay rhetoric and actions of party leaders like Senator Trent Lott (R-Mississippi)? Although there's only anecdotal evidence of it, part of the reason may be that until now the gay civil rights movement has made little effort to reach out to these groups who — along with independents and moderate Democrats — make up a solid majority of all voters. On the contrary, many of our organizations and leaders have repeatedly taken stands that seem calculated to offend them.

An example of how the majority is alienated by gay leftist ideology can be seen in a recent online debate between renowned activist Urvashi Vaid and a senior editor of the conservative *Weekly Standard*, David Brooks. Vaid has publicly linked capitalism to the evils of

sexism, racism, and homophobia.

Brooks took note of this and retorted: "If gay and lesbian liberation means a New Left-style assault on mainstream American values and institutions, like the regulated market system we now enjoy, then I will be against the gay and lesbian liberation movement and so will many of the people who would otherwise be sympathetic to the cause."

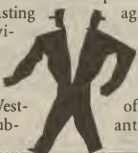
With nothing to gain except the wrath of the religious right, the non-Moralist Republican majority sees no advantage in defending gays and possibly plenty to lose. To them, gay equality comes with a lot of baggage they'd rather not handle.

If we can show the broad middle of America that gays do not monolithically oppose them on a range of important economic and social issues, we may win their trust and support. If we can show them that supporting equal rights for gays does not threaten the national consensus in favor of limited government and even most traditional values, they will not fear adding gay equality to that consensus. This will forge a coalition of the majority, one that will finally bring us justice.

None of this will persuade committed gay leftists to slough off their own political agenda, nor should it. Nor should gay conservatives and moderates be led into the conceit — so common on the left — that there is only one true "gay" point of view on any issue. But gay men and women should not be reluctant to make themselves heard in debates about public policy simply because they fear offending our traditional allies on the left.

The Barry Goldwaters, William Welds, and Mary Matalins of the world can be brought into the fold. But old-style progressive-coalition builders will never be able to enlist them. That's a job for the rest of us. ▼

**Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more OutRight, visit www.planetout.com.**

**OutRight**

## Gay soldier

◀ page 1

being held in connection with this murder but have not been charged." Those procedures would not be unusual with a crime scene and a murder.

One of the factors that may inhibit the investigation is the "Don't Ask, Don't Tell" (DADT) policy towards gays in the military. "Service members are incredibly fearful to come forward to tell people what they know," Sobel said. "They are scared that their careers could be called into question, that they could be investigated, or that they could become victims of anti-gay harassment themselves," regardless of their sexual orientation.

The National Gay and Lesbian Task Force (NGLTF) called upon the military "to fully investigate and disclose the nature of this ter-

rible tragedy. PFC Winchell pledged to protect and defend his country," said Executive Director Kerry Lobel. "Who was protecting and defending PFC Winchell?"

Cliff Arnesen wrote a letter to President Bill Clinton as president of the New England Gay, Lesbian, and Bisexual Veterans, Inc. In it he denounced DADT but urged, "Since we have to live with the current policy, please, please, hold superior officers' feet to the fire" on enforcement of policy, and order an investigation to bring the murderer(s) of PFC Barry Winchell to justice."

**Schindler**

San Francisco activist Michael Petrelis was instrumental in publicizing the murder of gay sailor Allen Schindler in 1992, in Japan. He was savagely beaten to death by two fellow seamen in a public restroom. Like Winchell, Schindler was grossly disfigured

by his fatal beating — so much so that he was unrecognizable to his mother.

"I doubt that much has changed at the grunt level for gays or those perceived to be gay since Schindler was murdered," Petrelis said. "Has the military instituted 'Gay Life 101' for soldiers? If not, you have a tinderbox of homophobia and homo-hatred waiting to flare up, which may have happened here."

SLDN has "been asking the Department of Defense to issue guidelines on anti-gay harassment for two and a half years," said Sobel. "They have made numerous promises, and it has been sitting on the shelf at the Pentagon. We haven't seen anything yet."

She added, "It would be horrible if a situation like this could have been prevented if the troops knew that anti-gay harassment would not be tolerated." ▼

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## POLITICS

# Eleven number twos

by Wayne Friday

Assuming that the pollsters and pundits have it right, Texas Governor **George W. Bush** has the Republican presidential nomination all but locked up. Few Americans know his position on many (if any) issues yet, but the smart money is him as the anointed GOP "Golden Boy."

Still, it's not like he has the field to himself. As of last week, with the entry of **Orrin Hatch**, no fewer than 11 Republicans are shouting "I'm number two," all hoping to emerge as an alternative if the front-runner falters and drops the baton. But barring a political catastrophe reminiscent of **Gary Hart**, **George Romney**, or **Edmund Muskie**, it's likely the only real contest at the Republican nominating convention in Philadelphia next year will be to see who Bush taps as his running mate. As one GOP kingmaker put it this week, "There are two tiers in the Republican contest—Bush and all the rest."

Apparently, even those trailing the soon-to-be-anointed Bush agree that they are merely also-rans.

"Our goal is to be the alternative to Bush," a spokesperson for Arizona Senator **John McCain** says.

"We're clearly, undeniably the No. 2 to Bush," former Vice President **Dan Quayle**'s spokesman claims. (Many Americans, of course, have long thought of Quayle as "number two." And not only in this context.)

"This is a Forbes-Bush race," says **Steve Forbes**'s spokesperson.

A quick rundown on the field: • **Forbes**, a onetime Rockefeller-type Republican who is now trying to run as a Reagan protégé, is the only one of the lot with the funds to match Bush dollar-for-dollar. It's clear by now he is willing to sling all the mud necessary at the front-runner.

• **Elizabeth Dole** has taken unorthodox stances on gun control of late, and tried to have it both ways on the abortion issue—but before she could be called a leftist, she quickly moved back to the right by proposing strong anti-pornography laws. Although a big draw on the road, she probably won't be heard from much until the Philadelphia convention, where she will make her pitch for the veep slot.

• Quayle is in debt, but some polls still show him the favorite among the conservative wing of the GOP.

• **Gary Bauer**, who dislikes everyone (particularly gays and the pro-choice crowd) will likely fight Quayle for the right wing sector of the party and has an even likelier chance than the former veep.

• McCain is probably the second choice of those now supporting Bush; he could be a real "sleeper" if Bush somehow falters.

• "Our campaign is exceeding our expectations," former Tennessee Governor **Lamar Alexander** said recently, only a couple of weeks after his lagging fundraising effort forced him to lay off numerous campaign aides. ("Exceeding Expectations," incidentally, is the name of his rented campaign bus.)

• Representative **John Kasich** of Ohio will, according to rumor, withdraw from the race soon. He

had been trying to hang in until the March 7 primaries, hoping that Bush would go down in flames or his own candidacy would catch fire. The chances of the former are slim; the chance of the latter is fat.

• Conservative radio talk-show host **Alan Keyes**, an African-American, has even less chance and threatens to become the GOP's new **Harold Stassen**.

• **Patrick Buchanan**, long a thorn in the side of the GOP, is threatening to bolt the Republican Party altogether and seek the nomination of **Ross Perot**'s Reform Party (although Minnesota's Reform Party Governor **Jesse Ventura** has urged former Connecticut U.S. Senator **Lowell Weicker**, a Republican who is both pro-choice and pro-gay, to seek

that party's nomination). Buchanan knows he has no chance of winning the Republican nomination and that there are millions of dollars in federal money available to a candidate running under the Reform Party banner because of the party's showing in the 1996 election.

• Also, New Hampshire Senator **Bob Smith**, another far-right conservative, will leave the GOP this week, according to reports at press time, and form his own party (likely to be called the Taxpayers Party, or something like that). Defections of Buchanan and/or Smith—and their supporters, financial and otherwise—would surely spell problems in November of 2000 for Bush or any other Republican nominee.

• Hatch, the senator from Utah, is so unimpressed with the entire GOP crowd that he jumped in last week, hoping to be there when and if Bush falls.

What should we look for within the Republican Party for the next few months—at least until the all-important March primaries? First, look for a bare knuckles, knockdown, high-spending intra-party fight between the two best-financed candidates. A Bush-Forbes spending spree could get personal and downright nasty, and despite his current huge lead in both the polls and in fundraising, the road to the July 2000 convention could get pretty rocky for "Golden Boy George" with the likes of Buchanan, Quayle, and Bauer also taking shots at him (occasionally assisted by McCain and Dole). **Al Gore** wouldn't have it any other way.

Oh, on a subject close to home: While in California recently, Bush sidestepped a question on homophobic state Senator **Pete Knight**'s initiative to ban same-sex marriage by saying that he's "opposed to gay marriages," but will not support any initiative in any state. (Nice try, George, but this will come up again before next March.)

## Politics and people

Speaking of Knight's so-called "Defense of Marriage Act," San Jose Representative **Tom Campbell** made it clear he's opposed to it. The on-again-off-again moderate Republican pointed out that since no legislation is pending in Sacramento to recognize gay marriages, there's simply no need for this measure.

Meanwhile, the Mormon Church is already putting the bite

on its 740,000 California members for money to back the Knight initiative. San Francisco Supervisor **Mark Leno** has asked the City Attorney's office to look into the church's actions in California, after it played big roles in helping to pass initiatives banning gay marriage in both Hawaii and Alaska. The church pumped \$600,000 into Hawaii (40 percent of all the money spent in that state on the anti-gay marriage effort) and then dropped another \$500,000 in Alaska. You have to admit there's a certain irony for a church that endorsed polygamy until the end of the last century, trying to portray itself as an authority on the sanctity of one-man-one-woman marriage at the end of this century.

Senator **Dianne Feinstein** celebrated her birthday and raised a bundle for her reelection campaign last Friday at the Mark Hopkins Top Democrats from Governor **Gray Davis**,

Senator **Barbara Boxer**, and Lieutenant Governor

**Cruz Bustamante** on down the line (and some prominent Republicans as well) turned out to help. There was lots of veep talk about Dianne, and Boxer, who introduced her, even mentioned that her colleague "might just be" the Democratic choice for vice president next year.

There has also been considerable political gossip this week about the mayor's race, with one top Democrat telling me he foresees a runoff re-run in December between the current officeholder, **Willie Brown**, and his predecessor, **Frank Jordan**.

Not a bad job: California's 40 state senators and 80 Assembly members get \$99,000 a year, a good car, gasoline and telephone credit cards, plus about \$25,000 a year (tax free) in expense money. And, yes, I do think **Carole Migden**, **Kevin Shelley**, and **John Burton** earn every dime they are paid; they're three of the state's most effective legislators.

Speaking of Migden, her bill requiring the secretary of state to allow same-sex partners to register as domestic partners passed the Senate Judiciary Committee last week and is on the way to the governor's desk; Migden's bill would require health insurers who contract with the state Public Employees' Retirement System, which serves state and local governments, to offer coverage for domestic partners and would also require hospitals to allow domestic partners to visit each other as close relatives can.

On a lighter note: Now we find out that counterculture guru **Timothy Leary** snitched to the FBI about some of his fellow leftists; when the acid doctor said to "turn on, tune in, drop out" he didn't mention he was also dropping dimes.

Finally, is the Castro ready for both the *Bad Seed* herself (Patty McCormack, 53, now practically a movie icon thanks to the campy film made in 1956) and the *Village Voice*'s equally campy gossip columnist Michael Musto? Both will appear twice this weekend (Friday night and noon Saturday) at the Castro Theatre. A couple of friends who are big *Seed* fans have insisted I go, and hell no, I wouldn't miss it.

And how was your week? ▼

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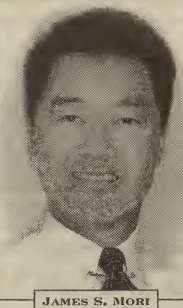
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# Robbery spree resumes

by Jane Warner  
and Ron McGlashan

Recent weeks have kept the San Francisco Police Department (SFPD) spinning their (squad car) wheels as the citywide armed robbery spree resumed with renewed force.

Friday, July 9, 5 p.m., Bank of America, 501 Castro Street: A man approached a teller at Bank of America and handed him a note that said "Give me all your money. I have a gun." Although no gun was visible, the teller complied anyway and placed stacks of \$20 bills on the counter. In the process of reaching for the money, the teller was able to press the bank's silent alarm button. The robber became suspicious, grabbed the stacks of cash, and ran out the door. As the suspect fled the building, the teller yelled "Stop him, he just robbed the bank!"

The man was last seen by witnesses running northbound on Hartford Street, but was lost in the area. Responding SFPD officers were able to lift fingerprints from the teller's window counter, and recovered several photos from the bank's surveillance cameras. The evidence was turned over to FBI agents who arrived on the scene shortly after SFPD officers had arrived. The total loss to Bank of America was over \$3,000.

The suspect is described as a white adult male, between 40 and 45 years old, 5 feet 10 inches tall, 210 pounds, with a bald head. He was wearing dark sunglasses, a gray shirt, dark pants, dark boots, and a fedora hat. Anyone with additional information should call the SFPD robbery de-

tail at (415) 553-1201.

## Armed robberies in and around the Polk

Sunday, July 4, 10:45 p.m., Opera Plaza: A resident of the Opera Plaza Apartments claimed that a lone gunman had been sitting in the courtyard for an hour before entering the plaza's convenience store with a blue steel pistol. When the suspect entered the store he pointed the weapon at the owner and told her to hand over all the money as well as the money in the safe. The owner complied. The security cameras in the complex captured valuable footage of the robbery which will assist the SFPD robbery detail, but no suspect description is available due to the ongoing investigation.

Saturday, July 3, 3:30 p.m., 700 block of Ellis Street: A customer of Kabuki Hot Tubs flagged down a Luxor Cab and asked the driver if he could ride in the front seat of the car. The driver agreed and the passenger kept his hands in his pockets as he took his seat. He then told the driver that he had a gun and wanted all the driver's money. The driver complied and then the suspect forced him to drive him to the Travelodge on Polk and Ellis streets. A total of \$85 was stolen from the driver. The victim gave no suspect description.

Monday, June 26, 3:30 p.m., 1900 block of Post Street: A convenience store on this block was robbed by an armed suspect who held a gun to the owner's face, demanded all the money in the till, then escorted him at gun point to the rear of the shop. The owner was unharmed and the suspect fled the area. The shop's

owner flagged down a squad car but was so shaken he couldn't speak in order to provide officers with a suspect description.

Friday, June 25, 5:30 p.m., 900 block of Ellis Street: A man out for a walk in this area was approached by a gunman who knocked the man to the ground and searched his pockets while holding a gun to his face. The suspect robbed the man of a small amount of cash, a credit card, and a gold necklace. The suspect is described as a black adult male, 6 feet tall, weighing 230 pounds.

Sunday, June 20, 4:30 p.m., 300 block of Ellis Street: A female suspect walked into a convenience store and handed the owner a note and a paper bag. The note read "Place all the money in the cash register into the bag." The owner refused until the woman pulled out a pistol and pointed it at the owner's chest. The store's owner then complied and stuffed all the register's cash into the paper bag. The woman left the store and is described as a black female, 5 feet 6 inches tall, wearing a hooded sweatshirt.

## Bring me the ax!

Tuesday, July 6, 10 a.m., Books, Inc., 2275 Market Street: A clerk at Books, Inc. reported that a homeless man threatened to come back with an ax after being told he couldn't borrow a pen. According to the clerk, the suspect had a habit of coming into the store, taking pens and paper from behind the counter without asking permission, then dancing in front of the cash register while talking to himself. After threatening the staff, the man was last seen walking across Market towards Noe Street.

The suspect, known as "Phillip," is a white adult male, in his 40s, 5 feet 10 inches tall, 160 pounds, with blue eyes, gray hair, and a beard. ▼

## TG son suicide

◀ page 1

home the next day and told one of the guests had committed suicide, she knew immediately who it was. A maid discovered the body. Wills was found in the bathtub with his wrists and throat slashed, empty vials of prescription drugs were found nearby. A three page suicide note was found in the room but police aren't disclosing the contents. There was so much blood that it had seeped out of the bathroom door.

For the next five days, Orinda police would continue to search for Wills. The Los Angeles County Coroner's office had possession of Wills's body but apparently made little effort to track down anyone who knew him. On July 2, the day after Wills's body was found, the Marin County Coroner's office, at the request of the L.A. coroner, put a bright red seal on Wills's Marin City townhouse, warning that it is now a felony to enter the home. The L.A. Coroner's office told the B.A.R. the seal was put on the door as a matter of routine to "protect the integrity of the deceased's home."

On July 6, Orinda police were tipped off by this reporter that Wills was dead. After seeing the seal, the B.A.R. was able to confirm with one call to the Los Angeles County Coroner's office that Wills had committed suicide.

Max Wills's closest friends

firmly believe he had nothing to do with his mother's death.

Fifteen to 20 friends gathered for a memorial in Santa Rosa on Friday, July 9. This week, Nelson set up a website memorial with photos, tributes from friends, and news clippings.

Nelson said Wills was open about his mother "cross dressing." "He's an open-minded guy," said Nelson. "He said that if that's what made her happy, that was fine with him."

Nelson was the last of the friends to talk to Wills. They spoke on Monday, June 28, just two days before he checked into the Travelodge. "It was a normal, casual conversation," Nelson told the B.A.R. "He said he'd been down in L.A. and was taking a couple of weeks to travel and do some hiking before going back to classes again. He seemed cheerful and said he was having a good time exploring the L.A. area."

Nelson said many of Wills's friends were unaware that he suffered from depression and had been taking antidepressants. The L.A. coroner confirms Wills had a "history of extreme depression."

Wills's friends don't believe he could have killed his mother. "I think that the more likely scenario is that the news of his mom's death hit him at a time that he was already feeling really depressed and that kind of pushed him over the edge," said Nelson. "I just can't imagine he would do that to his mom."

Another friend, Pilar Leano,

echoes Nelson's sentiments, and very fondly remembers Wills as kind and loving. "I'm really sad that he's not here anymore," said Leano.

A third friend, Cathy Wocasek, writes in an e-mail tribute, "Max leaves a number of friends who miss him terribly."

## Just like a spider

For Wills's Marin City neighbor, Pat Ross, the bizarre case of the murder of Margaret Bodfish is punctuated by one image. Wills had asked Ross to water his plants while he was on vacation. She dutifully did so until the coroner's seal was placed on his door.

Last Thursday, two days after police learned Wills was dead, a tarantula mysteriously appeared in Wills's home, clearly visible from the outside, near the glass sliding door facing the back deck and right next to two of the plants Ross had watered days earlier. "It was huge, as big as my fist," Ross told the B.A.R.

Ross was surprised because Wills never told her he owned a pet tarantula, much less an uncaged pet tarantula. A friend, who knew about such things, looked at it for her and said it wasn't native to the area so it was very unlikely to have somehow crawled in from the outside.

Over the next few days it was still standing in the same position. It became obvious that it was dead all along, but because the tarantula is so still by nature, like his apparent master, no one knew he was dying. ▼



## COMMUNITY NEWS

## Uniform club



San Francisco Sheriff Michael Hennessey congratulates newly promoted gay members of the San Francisco Sheriff's Department at a ceremony held June 21 in the rotunda of City Hall. The promotional class of 79 includes 72 percent women and minorities, reflecting the nationally-recognized diversity of the Sheriff's Department. Pictured with Sheriff Hennessey are, from the left, Sgt. Vince Calvarese, Sr. Deputy Mike Hill, Sr. Deputy Ray Rosborough, Sr. Deputy Paul Paulson, and Sr. Deputy Stephen Tilton.

## NOW reverses anti-SM policy

by Liz Highleyman

At its annual national convention last weekend in Los Angeles, the National Organization for Women (NOW) passed a resolution reversing the group's long-standing opposition to consensual sadomasochism (SM).

The resolution, passed during the final plenary on Sunday, July 4, amends NOW's 1980 Delineation of Lesbian Rights. The organization reaffirmed its "strong commitment to lesbian rights" and "commitment to a lesbian rights agenda that uses a grassroots strategy to fight bigotry and discrimination based on real or perceived sexual orientation." The new wording replaces the 1980 statement, which condemned SM, pornography, public sex, and pederasty, and which asserted that SM and pornography were issues of "exploitation and violence, not affectional/sexual preference/orientation."

SM and pornography have long been contentious issues among feminists, some of whom have viewed SM — even consensual SM — as an example of violence against women. Some lesbian feminists believed that under the guise of supporting gay and lesbian liberation, they were pressured to sup-

port a variety of sexual issues they saw as unrelated to sexual orientation. In contrast, other feminists have asserted that it is a core feminist principle that women should be able to make their own decisions about their sexual desires and practices. Policy reform proponents contend that safe, sane, consensual SM is not violence, nor is it detrimental to the mental or physical well-being of women.

The resolution passed last Sunday does not contain any references to these issues. With the new wording, NOW does not take a position either opposing or favoring SM. Other resolutions passed by NOW in the 1980s and 1990s condemning pornography, child abuse, and violence against women remain in effect.

The effort to change the policy was spearheaded by the NOW SM Policy Reform Project, a group of NOW members that includes SM practitioners and advocates of sexual self-determination for women. The Policy Reform Project began its educational efforts at NOW's national conference in July 1997. Efforts continued at the local chapter level, and culminated at the NOW Lesbian Rights Summit in Washington, D.C., this past April. At that gathering, some 140 people — nearly a quarter of the attendees

— signed a Policy Reform Project statement that read, "NOW shall not oppose the rights of adults to engage in any safe, sane, and consensual sexual expression they so choose, including SM."

Although pleased with the recent resolution, members of the Policy Reform Project plan to encourage NOW to pass resolutions that promote sex-positive policies. The group hopes to present such resolutions at NOW's next annual convention in Miami in July 2000. ▼



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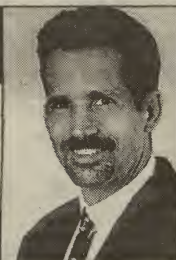
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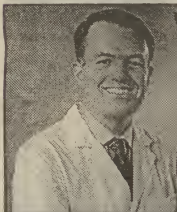
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## Davis's appointment disappointment Alleged AIDSphobic lawyer gets PUC post

by M.R. Richards, B.A.R.  
capitol correspondent

Governor Gray Davis is notoriously cautious and demanding of virtually absolute control, but his recent appointments to the Public Utilities Commission offer evidence that he is letting some big ones fall through the cracks.

Faced with two vacancies on the powerful, all-white, all-male commission, Davis appointed Utility Workers Union official Carl W. Wood and wealthy attorney Joel Z. Hyatt — two white males — to the \$98,096-a-year jobs for six-year terms. Although the PUC routinely considers minority and consumer issues, including possible levies on Internet accounts, neither appointee is a consumer advocate.

Rumor has it that the other three seats could begin to vacate soon. Davis may be aware that minorities, women, and consumer advocates are out there, but to judge from his first two appointments, prospects aren't good.

Even before undergoing Senate confirmation, which is expected sometime this year, Hyatt and Wood sit on the commission and make decisions affecting consumers' electricity, telephone, gas, service, rates, delivery, telecommunications, and a myriad of other services, governing upwards of \$60 billion. Appeals, deals, and petitions for new ways of reaching into the consumer's pocket are all on the agenda, as are rehearing

appeals, conferences, dispositions, and a mind-boggling parade of rich and powerful supplicants. Pacific Bell, ARCO, Mobil Oil, Texaco, GTE California, Inc., the Real Estate Coalition, Building Owners Managers Association, Pacific Gas and Electric, Southern California Edison, and cable television associations are all in the mix.

The PUC is the only statewide commission that holds its regular meetings in San Francisco.

**'Inexcusably offensive'**

Few in Sacramento were surprised by the selection of Wood, due to the debt that the governor owes to labor unions, but the appointment of Hyatt blind-sided a lot of people, including many on Davis's staff.

"This guy wasn't on any of the lists," one insider told the *Bay Area Reporter*. "He surely wasn't on the short list and he wasn't on the long list. He just showed up and walked into the job on June 10. No one on the staff seems to know him or to be able to talk about him or spin the appointment." Therefore, no one can adequately address questions about his past, beginning with the slightly odd fact that he was known as Joel Hyatt Zylberberg when he was an undergraduate at Dartmouth. When he rearranged his name and opened a string of heavily televised low-cost legal clinics called Hyatt Legal Services, the Hyatt hotel chain sued him for name exploitation.

Those oddities are dwarfed by another lawsuit, however, in which he was embroiled in a situ-

ation reminiscent of the Tom Hanks movie *Philadelphia*. In 1990, his firm was sued by the head of their Philadelphia office, Clarence B. Cain, who claimed he was dismissed because he had AIDS.

Later, when Hyatt ran an unsuccessful campaign for the seat of his retiring father-in-law, U.S. Senator Howard Metzenbaum of Ohio, and stories surfaced that the movie was based on his firm, Hyatt's campaign made available a statement from Tri-Star pictures stating that the movie was not based upon any particular person, law firm, or incident. Even so, the details are strikingly similar.

The April 13, 1990 issue of the *New York Times* carried the story that Federal District Judge Raymond J. Broderick ruled against Hyatt, finding the firm illegally removed Cain from his employment after learning he had AIDS. The judge told the *Times* that the firm had mounted a "corrupt assault" on Cain's dignity and that its conduct "was not merely inexcusably insensitive" but "so outrageous" as to "warrant punitive damages."

Hyatt's firm did not appeal the judgment.

Cain, who had been reduced to poverty levels after his firing, died shortly thereafter. ▼

The next commission meeting is Thursday, July 22, starting at 10 a.m. in the auditorium of the PUC, 505 Van Ness Avenue. The meeting is open to the public.

## Domestic partners benefits slated for Sonoma County, Santa Rosa

by Lois Pearlman

Tamara Murrell, a licensed clinical social worker for Sonoma County, said she is looking forward to the day when her employee health benefits will cover the thousands of dollars she pays for her disabled partner's prescription drugs.

And that day could come as soon as next year, when the county is expected to offer full benefits to the domestic partners of its 3,800 employees.

Under Medicare, Murrell's partner of 16 years has a yearly ceiling of \$1,000 per year for medications that help her to live with a chronic lupus condition. But the drugs cost \$300 to \$400 a month, and Murrell has to cover the difference herself.

Murrell is also paying for her partner to see her longtime doctor in San Francisco, because Medicare only pays for doctors closer to home.

If all goes according to plan, by this time next year those costs will be covered under the same kind of benefit package that the county now provides for the spouses of its married employees.

Recently Sonoma County took the first step towards making domestic partners benefits a reality. The county signed a contract with

its largest employee group, Service Employees International Union (SEIU), that will offer full medical, visual, dental, and bereavement leave benefits to the union's county workers.

It is also expected that similar benefits will be extended to members of the other county employee groups as their contracts come up for negotiation.

"We anticipate the county will end up doing this for all the other employee groups as well," said SEIU general manager Michael Allen.

Allen estimated that, if the usual 4 percent of employees take advantage of domestic partners benefits, it will cost the county about a quarter of a million dollars. And employees will be able to begin receiving the new benefits "no later than July 1, 2000."

West Sonoma County Supervisor Mike Reilly, who has been working with an employee group, the Sonoma County Domestic Partners Committee, to advance domestic partners benefits, called the SEIU contract "a major step forward."

"We finally have enough votes to make this happen," he said, referring to the recently elected supervisor for the south county, Mike Kerns.

An organizer of the domestic partners committee, Elizabeth Fulton, who works for the coun-

ty's mental health department, agreed that the "SEIU contract was the key." Her group had provided the county with extensive background information on domestic partners benefits which helped convince county supervisors to include it in the contract.

"They were instrumental in convincing the other supervisors that this kind of benefit doesn't break the bank," Reilly said of Fulton's committee.

The Sonoma County Domestic Partners Committee also furnished their information packets to the Santa Rosa City Council, which last week agreed to form a committee to consider domestic partners benefits for city employees.

The committee, which will include representatives from labor unions and city administration, will begin its work after the first of the year, according to Assistant City Manager, Marc Richardson.

If the county and the city of Santa Rosa follow through with their plans they will join the south county city of Petaluma, which earlier this year became the first Sonoma County municipality to offer domestic partners benefits.

Two special districts in the county also provide for domestic partners, Old Adobe School District in Petaluma, and Sweetwater Springs Water District on the Russian River. ▼



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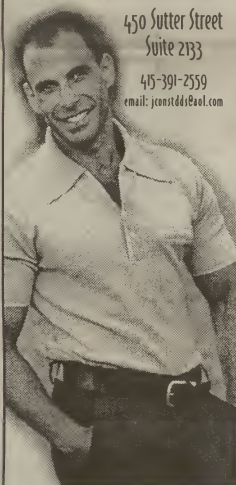
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# AIDS Walk this Sunday

by Cynthia Laird

Tens of thousands of people from throughout the Bay Area are expected to converge in Golden Gate Park's Sharon Meadow this Sunday, July 18 for the 13th AIDS Walk San Francisco. The 10K fundraising walk-a-thon will raise money for 38 organizations, including the San Francisco AIDS Foundation (SFAF), which, as in previous years, will receive the bulk of the money. Unfortunately for the other benefiting organizations, their grants have been reduced to a total of \$895,000, down more than 20 percent from the \$1,149,500 that groups received in 1998.

Over 27,000 individuals and members of more than 900 corporate and community group teams participated in last year's event. Organizers are pushing for 30,000 people this year, although registration currently is down slightly, said Jeff De Lucio-Brock, senior media relations associate at SFAF.

While pre-registration is encouraged, people can just collect pledges and sign up on Sunday. The day will begin at 9 a.m. with a sing-in, followed by an aerobic warm-up at 9:30 and an opening ceremony at 9:45 featuring performances by the cast of the hit musical *Rent*. At 10:30, participants will set off on the route and end at Sharon Meadow, where a concert for walkers will begin at 12:30 p.m.

According to De Lucio-Brock, last year's AIDS Walk raised a total of \$3,648,969; about \$2.6 million, or 73 cents on the dollar, went to HIV/AIDS groups. Approximately \$1.5 million of that went to SFAF, and the other 33 benefiting agencies shared \$1,149,500. De Lucio-Brock said that figure includes an additional grant of \$109,500 from philanthropist George Soros for needle exchange programs and an additional \$90,000 in community grants because the AIDS Walk did better than expected.

Asked if there would be additional grants made after this year's event, De Lucio-Brock told the *Bay Area Reporter*, "It all depends how the walk does."

As a fundraiser, the AIDS Walk consumes less overhead and returns more to benefiting groups than SFAF's AIDS Ride, which raised \$4.9 million for SFAF and had expenses of 36.15 percent in 1997. By comparison, that year's AIDS Walk, which is produced by Los Angeles-based Miller, Zeichik and Associates (MZA), brought in an estimated \$3.5 million, of



As in past years, thousands are expected to participate in AIDS Walk.

which MZA kept \$95,000; SFAF kept \$1.6 million; and \$1 million was distributed to the community groups. MZA's production fee this year remains at \$95,000, the same as the last few years but up from \$70,000 paid for the 1996 event.

Like the AIDS Ride, the AIDS Walk provides benefiting groups with unrestricted funds. According to Executive Director Pat Christen, SFAF will spend some of its AIDS Walk revenue on its one-on-one treatment consultations and HIV prevention programs, Gay Life and Black Brothers Esteem, which promote gay men's sexual health and emotional well-being.

De Lucio-Brock said needle exchange groups will also benefit from the event again, with funds slated for SFAF's HIV Prevention Project, the East Bay's Needle Exchange Emergency Program (NEED) and HIV Education and Prevention Project of Alameda County (HEPPAC), and the Marin AIDS Interfaith Network.

### Quality proposals

The Horizons Foundation used a community review process to select most of this year's beneficiaries, including Project Open Hand, the AIDS Emergency Fund, Continuum HIV Day Services, Dolores Street Community Services, Shanti, AIDS Project of the East Bay, the Marin AIDS Project, the AIDS Community Research Consortium, and others. However, SFAF chose some groups not picked by Horizons, including the national organization Cities Advocating Emergency AIDS Relief (CAEAR). Some critics of SFAF have pointed

out in the past that money raised from the AIDS Walk should stay in the Bay Area, and it appears more of that will occur this year: another national organization, the National Association for People with AIDS (NAPWA), is no longer one of the beneficiaries.

Paula Morris, program director at Horizons Foundation, told the *B.A.R.* that SFAF recommended grants to CAEAR and the AIDS Health Project (AHP), but the others were selected by the review team of 10 people from each of the five counties where benefiting agencies are located: Alameda, Contra Costa, Marin, San Francisco, and San Mateo.

Last year the Tides Foundation selected the benefiting organizations from 57 applications. Morris said the Horizons community review panel chose from among 47 applications this year. "The quality of proposals was extremely high," she added.

AIDS Walk organizers noted that the health crisis continues, despite recent advances in combination drug therapies that have made it possible for some people with HIV/AIDS to live longer and healthier lives. They note that the drugs are now failing for many people; others who gain access to the treatments have not been able to tolerate the side effects; and there's the problem of accessing drugs for many others. ▼

To register for AIDS Walk San Francisco, call (415) 392-WALK or go to [www.aidswalk.net/aidswalksf](http://www.aidswalk.net/aidswalksf).

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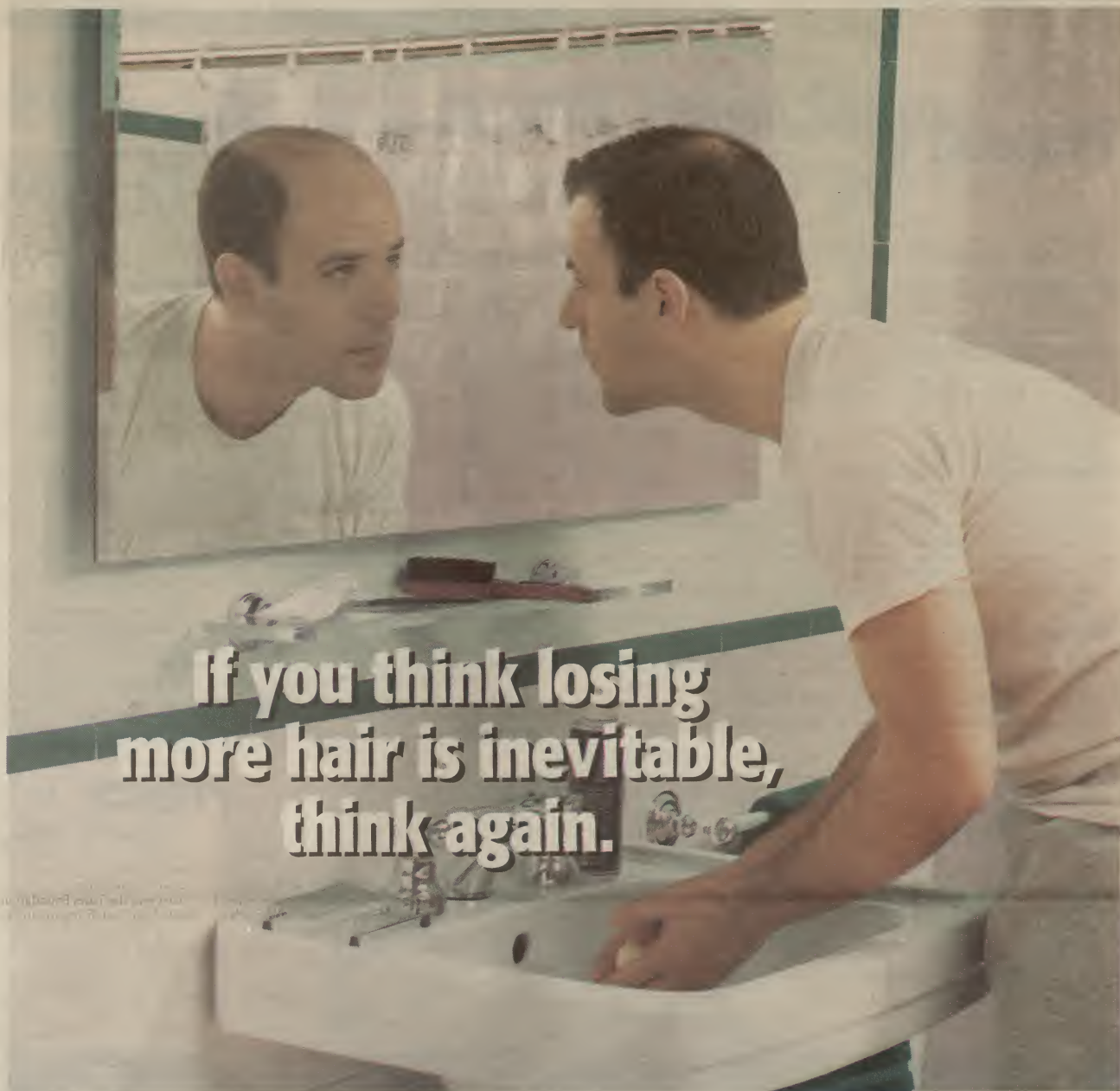
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You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

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### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel<sup>®</sup> Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

### Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do **not** take an extra tablet. Just take the next tablet as usual.

PROPECIA will **not** work faster or better if you take it more than once a day.

### Who should **NOT** take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejaculation, breast swelling and/or tenderness and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

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# PWA calls case mgmt. 'boondoggie,' tells of shitty treatment at SFGH

by Cynthia Laird

A gay man living with AIDS spoke at the HIV Health Services Planning Council Monday, July 12 and denounced the way federal Ryan White CARE Act funds—money for AIDS “case management”—are allocated in San Francisco. Tony Leone, a longtime AIDS activist who is himself a member of the council, emotionally recounted a list of painful and humiliating experiences that included being forced to leave San Francisco General Hospital covered in his own excrement, and then returning home after an extended hospital stay only to find that four case managers couldn't help him with the things that mattered most: getting food, cleaning his laundry, and doing his dishes.

Leone read a seven-page statement to his fellow councilmembers outlining his extreme frustration, and ended by asking the council—which will finalize CARE fund prioritization in six weeks—to remove 80 percent of the funding for case management and for peer advocacy from all agency contracts. He urged that the money be put instead into a single agency request for proposal, requiring that all agencies coordinate through this system.

“Case management is a boondoggie,” he told the council.

After Leone spoke, the council was speechless and members tried to grasp how the HIV health service delivery system in San Francisco could seemingly fail a gay man with AIDS. Leone has been on the planning council for two years; additionally he is an expert parliamentarian who provides services for the city's HIV Prevention Planning Council (HPPC) and is an active member of the Alice B. Toklas Lesbian and Gay Democratic Club. He is a resident at Derek Silva, a HIV/AIDS housing program operated by Catholic Charities.

## 'Someone's being insensitive'

It was his experience visiting San Francisco General Hospital (SFGH) in late January that was most extraordinary. Leone said he had to go to the hospital's urgent care unit for a prescription of Tincture of opium to help control his chronic diarrhea. “Upon arrival I had the urgent need to use a bathroom,” he recounted. “The nurse refused to tell me where the bathroom was because she said they might need a specimen and I should wait. Of course, I was incontinent. When I asked for a clean diaper so I could ride the bus home without sitting in shit, I was told they don't have anything and could not help me.

“I was given a folded up piece of blue plastic. I had no way to secure it in place. Before I could even get out the hospital door, it had slipped and slid down my right leg. I was painted with stool from my anus to my ankle,” Leone told the council.

“I just can't understand why this was necessary.”

Gloria Rodriguez, public information spokeswoman at SFGH, told the *Bay Area Reporter* that she will look into what happened to Leone and said it's not hospital policy to refuse basic items like diapers. “If an individ-

ual took that action, it's not the policy of the hospital and someone's being insensitive,” Rodriguez said after being told of the incident Tuesday, July 13.

Leone said over the past four years he has lost 200 pounds and has had to live with chronic diarrhea and vomiting. He wanted to share his experiences over the last six months before the council completes its prioritization for the next cycle of Ryan White CARE funds. The city received approximately \$34 million in CARE dollars for fiscal year 1998-99; of that, approximately \$1.6 million went to the two case management categories Leone discussed. Leone said that input from the council's PWA caucus has previously been ignored and brushed aside by the council during the prioritization process.

“I keep hearing how the face of AIDS has changed. Frankly, I'm tired of hearing how the ‘face of AIDS has changed.’ In fact deaths



Tony Leone

from AIDS has declined by about 50 percent annually. Now we seem to want to look only at those 50 percent who are doing well. The ones for whom HAART [highly active antiretroviral therapy] is working, those who are re-entering the job market and in essence getting their lives back. I don't

think we've really looked at the other face of AIDS, the 50 percent who are still in pain and dying. The ones for whom drug cocktails are not working. The system is responding very poorly to the needs of the truly sick,” Leone said.

Leone said he continued losing weight at the rate of about 15 pounds a month and could not get his doctor to listen to his complaints of pain, anorexia, and vomiting. “Finally, in May as I was near collapse a friend helped me to the hospital. My potassium level was critical and I was very dehydrated and significantly anemic requiring blood transfusions,” he said. Leone asked for and was refused a CMV serology test. “They said since I was gay they wouldn't do it. Since most gay men are positive they refused to do the blood test on me.”

## Home from the hospital

When Leone returned home

from the hospital he found “the most insulting letter” he could imagine from Project Open Hand, informing him of the need to recertify his illness every six months because of changing eligibility requirements at the agency. “Until there is a cure for AIDS I will always have it,” Leone said. “I will die with it if not from it. I'm exhausted and in so much pain I can't stand it. If anyone needs food and grocery support it is me. Putting any further burden for paperwork and proving that I still have AIDS is unconscionable. I'm just so sick of being in pain. For the first time in my life I truly understand why some people self-euthanize.

“Also waiting at home was three months of dirty laundry. My living room floor was covered with stool and vomit-covered dirty clothes. The sink full of dirty dishes not only smelled but was literally rotting. I had four case

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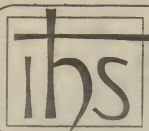
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## AIDS funding

◀ page 1

ing witnesses, including Shindle, who often spoke about the need for needle exchange during her tenure as Miss America 1998.

San Francisco AIDS Foundation board member Lonnie Payne also testified that needle exchange is needed to slow the spread of HIV/AIDS. He told Harkin and fellow subcommittee members, Republican Senator Arlen Specter of Pennsylvania and Democratic California Senators Dianne Feinstein and Barbara Boxer, "I cannot leave without expressing my disappointment over the lack of federal support for needle exchange programs."

Specter, the subcommittee chair, said that members are looking at a 10 percent cut in AIDS funds, a notion that concerned many of the speakers. He pointed out that the government has substantially increased funding from \$3.3 million in 1982 to about \$4 billion today for all programs, including the Ryan White CARE Act and Centers for Disease Control and Prevention (CDC), and referred to a decline in the disease's morbidity that reduced reported AIDS-related deaths to 22,000 in 1996.

Volberding, a professor at the University of California, San Francisco, agreed there has been incredible progress made in fighting the disease, but said many patients are failing the drug therapies. Any funding cuts "would be truly disastrous," he added.

Boxer also commented on the irony that although treatments and drugs can help people live longer, many people can't access the medicine because of the healthcare system. "We've got to

do more," she said.

San Francisco Mayor Willie Brown also praised advances in treating the disease, but warned that "San Francisco would be devastated, in particular, with any less in resources and has always been productive with the dollars we're using."

Brown told the subcommittee that new anti-HIV therapies are "marvelous techniques" that "must be generously and liberally supported."

Another irony is that life-extending therapies have actually increased the caseload for many AIDS organizations. Payne predicted that by fiscal year 2000-2001, the number of clients at SFAF would increase by 20 percent, and urged the subcommittee to resist pressure to cut back on federal HIV/AIDS funds.

Sasser, who appeared on MTV's *The Real World* and was the partner of the late Pedro Zamora, reminded the group that AIDS is not over; Sasser has been living with HIV since 1988.

Jeanne White provided the most emotional testimony when she tearfully recalled how her son, the late Ryan White, contracted HIV from infected blood products used to treat his hemophilia. As the family faced AIDS discrimination in the midwest, and found it necessary to fight a series of court battles so Ryan could attend school and live a normal life, Ms. White somewhat reluctantly took up the fight and confronted her own prejudices along the way.

"I did not want this role," she testified. "My life changed overnight. I started meeting a lot of people with AIDS and the more gay people I met, the more gay people I liked."

Boxer responded, "Your voice is bringing Ryan back."

### Dellums's 'Marshall Plan'

Former East Bay Congressman Ron Dellums addressed the subcommittee and spoke at length on conditions in sub-Saharan Africa. Dellums, now president of Healthcare Management International, said the AIDS epidemic "dictates a major global response," and that 2.5 million people die in sub-Saharan Africa each year.

"How can the world stand by and do nothing?" Dellums asked. "We have to do something." He said the federal government needs to abandon the conspiracy of silence surrounding HIV/AIDS, move beyond a state of denial, and make a commitment to do something on a large scale. His proposal, an "AIDS Marshall Plan" was first announced last October. Dellums told the subcommittee that the name connotes "bigness."

"We need to take a leap of scale in resources," he said. "[AIDS] is no longer at the 'project level.'"

The AIDS Marshall Plan is a public-private partnership, Dellums said, and several hundred million dollars are needed to develop the plan that would focus on access to treatment and other issues around the world. He estimated that 80 to 90 percent of the AIDS cases worldwide are in third world countries, where the AIDS Marshall Plan would focus its efforts.

"What makes us think we're living in a cocoon here?" he asked. "All my life I've been a peace activist, and this is war."

Feinstein then asked Dellums what he considered the "biggest bang for the buck" that could effectively make a difference. Dellums replied that funding is needed in three key areas: education, prevention, and treatment.

"We need to do all three things, expand education, expand prevention, and also be committed to treat people," said Dellums. Fauci, in an abbreviated presentation, said that India is the next epicenter for the epidemic and predicted it will "probably dwarf sub-Saharan Africa."

He impressed upon the subcommittee that there's a critical need for a HIV vaccine. "With all the good news there's sobering news," he said. "The drugs have a dramatic effect, but many people can't tolerate the side effects." Also, he warned, "People are starting to become complacent."

### Other voices, same room

Feinstein, who was a San Francisco supervisor before becoming mayor in 1978, waxed nostalgic about returning to the Board of Supervisors Chambers in City Hall. "I haven't been back in this room since I left," she said, while sitting in the same spot she occupied as a supervisor.

Feinstein, who pointed out that San Francisco was one of the first cities in the country to spend public funds back in the early 1980s on what was then called "gay cancer," recalled that the city closed the gay bathhouses in 1984, and commented briefly on efforts locally by some gay men to reopen the baths.

"Recently, I was very pleased to see the public health commission rebuffed efforts of [reopening] bathhouses," Feinstein said. "Commercial establishments can't profit at such a human price."

Last month the city's Health Commission decided — without a vote — to leave the decision of allowing private spaces in commercial sex establishments to Health Director Dr. Mitch Katz. Katz has said he is opposed to changing the city's policy, although he has acknowledged that he has no scientific data to support his contention that reopening the bathhouses would increase the spread of HIV. ▼

## Crisis response team for Oakland, Alameda County

by Cynthia Laird

In an effort to marshal additional support for the public health emergency on AIDS in Oakland and Alameda County's African-American community, Congresswoman Barbara Lee (D-Oakland) hosted a visit last Wednesday, July 7, for Dr. Eric Goosby and Dr. Marsha Martin, representatives from the office of the secretary of the U.S. Department of Health and Human Services (HHS).

On behalf of HHS Secretary Donna Shalala, Goosby announced Oakland's prioritization with HHS as a "metropolitan

strategic area" (MSA), and stated that a crisis response team will be deployed to further assess the needs and current barriers to provide effective HIV/AIDS prevention and care services, as well as technical assistance to address the identified needs.

Lee invited the top aides from Shalala's office to visit various sites in her district last week to see the impact the AIDS crisis has had on a portion of the East Bay. "Throughout the site visit, Dr. Eric Goosby and Dr. Marsha Martin were able to assess firsthand how the AIDS crisis is affecting Oakland and Alameda County," Lee stated. ▼



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- Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and white blood cells
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- The most frequent side effects are headache, upset stomach, malaise or fatigue, and runny nose

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Please see brief summary for Combivir on the following page.

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CBV331R0

\* Roche Amplicor HIV-1 MONITOR® Test

May 1999



## BRIEF SUMMARY

**COMBIVIR® Tablets (lamivudine/zidovudine tablets)**

The following is a brief summary only; see full prescribing information for complete product information.

**WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY. LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).**

**INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.**

**Description of Clinical Studies:** COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

**Lamivudine Plus Zidovudine:** The NUJCS007 (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg i.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone [62% of patients] or zidovudine with didanosine or zalcitabine [38% of patients]) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm<sup>3</sup> at baseline were enrolled: median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration on study was 12 months. Results are summarized in Table 1.

**Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death**

Endpoint	Current Therapy (n = 460)	EPVIR plus Current Therapy (n = 896)	EPVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

\*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

**CONTRAINDICATIONS:** COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

**WARNINGS:** COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

**Bone Marrow Suppression:** COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm<sup>3</sup> or hemoglobin <9.5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

**Lactic Acidosis/Severe Hepatomegaly with Steatosis:** Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

**Myopathy:** Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR. PRECAUTIONS:

**General:** Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

**Patients With HIV and Hepatitis B Virus Coinfection:** In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experience clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

**Patients With Impaired Renal Function:** Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR.

**Information for Patients:** COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

**Drug Interactions:** Administration of ganciclovir, interferon- $\alpha$ , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

**Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenicity:**

**Lamivudine:** Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

**Zidovudine:** Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 30, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five nonmetastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

**Mutagenicity: Lamivudine:** Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK<sup>+</sup> mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

**Zidovudine:** Zidovudine was mutagenic in a L5178Y/TK<sup>+</sup> mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

**Impairment of Fertility: Lamivudine:** In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

**Zidovudine:** Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

**Pregnancy:** Pregnancy Category C.

**References:** 1. CAESAR Coordinating Committee. Randomised trial of addition of lamivudine or lamivudine plus loviride to zidovudine-containing regimens for patients with HIV-1 infection: the CAESAR trial. *Lancet*. 1997;349:1413-1421. 2. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus indinavir in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med*. 1997;337:725-733.

**COMBIVIR® Tablets (lamivudine/zidovudine tablets):** There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

**Lamivudine:** Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

**Zidovudine:** Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryofetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

**Antiretroviral Pregnancy Registry:** To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

**Nursing Mothers:** The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

**COMBIVIR:** Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.

**Pediatric Use:** COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

**ADVERSE REACTIONS:**

**Lamivudine Plus Zidovudine Administered As Separate Formulations:** In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

**Table 2: Selected Clinical Adverse Events (>5% Frequency) in Four Controlled Clinical Trials With EPVIR 300 mg/day and RETROVIR 600 mg/day**

Adverse Event	EPVIR plus RETROVIR (n = 251)
<b>Body as a whole</b>	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
<b>Digestive</b>	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
<b>Nervous system</b>	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
<b>Respiratory</b>	
Nasal signs & symptoms	20%
Cough	18%
<b>Skin</b>	
Skin rashes	9%
<b>Musculoskeletal</b>	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPVIR in controlled clinical trials.

Selected laboratory abnormalities observed during therapy are listed in Table 3.

**Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day\***

Test (Abnormal Level)	EPVIR plus RETROVIR % (n)
Neutropenia (ANC <750/mm <sup>3</sup> )	7.2% (237)
Anemia (Hgb <8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets <50,000/mm <sup>3</sup> )	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

\*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

**Observed During Clinical Practice:** In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPVIR and/or RETROVIR.

**Endocrine and Metabolic:** Hyperglycemia.

**General:** Sensitization reactions (including anaphylaxis), vasculitis.

**Hepatobiliary Tract and Pancreas:** Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

**Musculoskeletal:** Muscle weakness, CPK elevation, rhabdomyolysis.

**Nervous:** Seizures.

**Skin:** Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

**DIVERSION:**

**COMBIVIR:** There is no known antidote for COMBIVIR.

**Lamivudine:** One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

**Zidovudine:** Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

**DOSAGE AND ADMINISTRATION:** The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

**Dose Adjustment:** Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

**GlaxoWellcome**

Glaxo Wellcome Inc.  
Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from BioChem Pharma Inc.  
Laval, Quebec, Canada

March 1999/RL-685



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. We reserve the right to edit for style. If you're submitting a photo, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m.

**Stephen Anthony Costello**  
 July 26, 1972 — June 23, 1999


Stephen was born and raised in Watsonville, California. From an early age it was obvious to all who knew him that Steve was special and quite a spitfire. He was more than a bit stubborn and liked

to do things his way!

There was something else people around him quickly took note of — other than his "rebel"-like tendencies — and that was the art he created. Beginning with simple "tags" placed on walls around the streets of his hometown, Stephen's expertise grew and he developed his own form of graffiti art. He could produce graffiti with remarkable intricacies of shape, lines, color and tone. He became a well-known muralist in his vicinity, and then decided to move on to experience San Francisco.

Steve lived in S.F. for about four years. He loved the city and felt at home with the freedom it had to offer him. He loved going dancing at the clubs, hanging out with friends and doing as much of his artwork as he could get away with. As he began to slow down during the last year or so of his life, the "rebel" within Steve subsided and gave way to a very strong, sensitive person who ultimately offered his love and understanding to others. He was truly a changed person.

Stephen left this world due to AIDS related complications while being very well cared for at Maitri Hospice. He is survived by both parents and lots of family and friends who will dearly miss his devilish smile. I love you, boo — J. T.

**Eddie Cunningham**


A memorial service for Eddie Cunningham will be held on Saturday, July 24, 1999 at the Church of the Advent of Christ the King at 261 Fell Street, located between Franklin and Gough.

The ceremony will begin at high noon and will be followed by a reception in the garden courtyard. All of Eddie's friends are invited to attend and share their remembrances.

In lieu of flowers, a few visitations are requested for the gathering after the service, or make a donation to the church in his memory.

Wally Sherwood, Eddie's partner for nearly 15 years, can be contacted for any other details at (415) 255-4663.

**Brad Miller**

August 29, 1961 — June 21, 1999



Brad was born and raised in Concord, California and attended Clayton Valley High School. He then went on to the University of California at Berkeley as a Regents Scholar to study French literature and philosophy. After attending U.C. Berkeley for two years, he concurrently enrolled at California College of Arts and Crafts to study printmaking, and by 1985 he earned his Bachelor Degrees from both schools.

Upon graduating, Brad moved to San Francisco from Berkeley and soon thereafter took a temporary position in display at Macy's on Union Square. From there, he quickly rose to a senior executive position in visual merchandising. He remained until 1990, when he went on to work in marketing communications and creative services for such companies as Apple Computer, Eastman Kodak, and Electronics for Imaging until 1995.

During those last years of his life, Brad took on many adventures to see

the world. Many people knew Brad, but not very many people knew him well. In his professional life, he was a high achiever, outgoing, well liked and well respected. And in his personal life, he was much more reserved and enjoyed the intimate company of his close family of friends and lovers.

**William E. Hagedorn**


William passed away on July 5, 1999 at home with his significant other, Marc Ammer, by his side. In addition to his significant other, William is survived by his parents, George and Eliza-

beth Hagedorn; one brother, George Hagedorn (Cindy); three sisters, Adele Straub (Ronald), Mary Von Waldburg (Arthur), and Jeannie Gates (Jerry); and by many nieces and nephews. He is also survived by his significant other's family.

In lieu of flowers, donations will be appreciated at Marianist Mission, 4435 E. Patterson Rd., Dayton, Ohio 45481.

**Jeffrey James Polti**


Jeffrey James Polti died at the tender age of 28 on July 1, 1999. He was taken from this life by leukemia after surviving with AIDS for 12 years, having lived to the fullest of his ability. Jeff strove to over-

come a life filled with adversity, getting clean and sober over four years ago, and staying so until the end of his life. He spoke often about his life as a young person living with HIV, as well as his experiences with and his successful endeavor to overcome addiction.

Beginning last year, Jeff began working with adolescents in early drug and alcohol recovery, providing HIV testing and counseling. He was quietly grateful for the opportunity to do this work, and it made his friends and supporters proud to see him giving of himself so candidly and helping others so unequivocally.

Despite his short life, there are many people who will miss his unique perspective on the world. A memorial service will be held on Saturday, July 24 at 2:00 at Golden Gate Lutheran Church, 601 Dolores Street at 19th. Jeff is survived by his loving mother, Kathryn, his family, and countless friends and loved ones.

**Mark Randall Unwin**

January 5, 1956 — July 8, 1999



Our cherished friend Mark died of AIDS at Bailey Boushays House in Seattle on Thursday, July 8.

Born on January 6, 1956 to parents William and MaryLou, Mark grew up in the

Seattle area. After college he settled in San Francisco, where his love for computers and all things technical led to a successful career in the Silicon Valley. More importantly, Mark was a beloved member of a family of friends who enjoyed life and loved one another completely. Mark returned to Seattle in 1996, filling his life with family, friends, travel, and building a home with his partner, Brad Sutherland.

In 1997, Mark founded FilmAid, an organization dedicated to raising funds for the Seattle community in the fight against HIV/AIDS. It was Mark's wish to make an important contribution to his community, and to help fight the disease that so greatly impacted his life.

A natural planner, Mark made great efforts to insure that even his memorial service would reflect his own personal style. To that end there will be a tree planting and service for all friends and family at the National AIDS Memorial Grove in Golden Gate Park on Saturday, August 21. For more information contact Cindy Six at (415) 335-1087.

**Wes Randall**


One of the most colorful characters to emerge from the vast diversity of the leather community, Wes Randall of Seattle, Washington, ascended into leather heaven last Tuesday morning, July 6. He passed over peacefully in his sleep while

being attended by loving caregivers at Bailey-Boushays.

No stranger to the leather community at large, Wes was Mr. Washington State Leather 1991, and later Mr. Northwest Drummer 1995. He impressed his fellow contestants at both the finals of IML and Int'l. Mr. Drummer. Gifted with a profound understanding of theater fantasy, Wes was instrumental in establishing the reputation of Seattle for brilliantly executed fantasies, either for competition or as opening numbers, in various leather productions in the great Northwest.

His numerous fans throughout the world remember Wes as the coverman of *Drummer Magazine* Issue #148, and he appeared in several productions by Zeus Studios. Zeus owner Mikal Bales was devastated at the news, remembering Wes as one of his most imaginative actors, with a keen sense of improvisation.

As an artist, he was respected and lauded in the state of Washington and even had his own gallery.

Wes was one of six co-founders of Generic Leather Productions in Seattle, a name he created. He was a past president of NLA: Seattle, and one of the co-founders of Washington State Leather Pride Week.

A memorial service was held on Saturday, July 10 at Butterworth Funeral Home in Seattle. The leather communities of Washington state mourn the loss of this dynamic personality who imbodied the image of leather pride. He will be sorely missed and long remembered by his biological and leather families.

**Wayne Lewis Vaundell**

April 4, 1945 — July 1, 1999

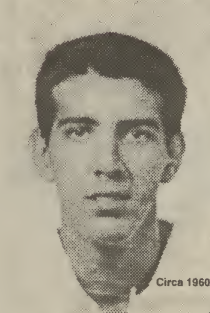


Our world-traveling friend has embarked on the Grand Cruise. Wayne left very suddenly and unexpectedly while walking in Golden Gate Park. A caring man who happened by attempted CPR

and comforted him as he died. Wayne loved the opera, the symphony, fine restaurants, the outdoors, and travel, especially cruising. His sister Audrey Farrar, and his brother Donnie and his many friends and coworkers will miss his smile, his humor, and his love of life which were his trademarks.

Wayne received his Bachelor of Science degree from the University of Maine and his Masters from the University of Michigan, using as the subject for his thesis *The Mating Habits of Ladybugs*; he served in the U.S. Army from 1969 to 1971 and after completing his basic training spent his entire service at Fort Baker under the Golden Gate Bridge. After his military service Wayne joined the local district of the Food and Drug Administration and was a supervisory investigator there at the time of his death.

A memorial service will be held at Most Holy Redeemer church, 100 Diamond St. in San Francisco on Saturday, July 17 at 10 a.m., with a reception following the service in the parish hall. In lieu of flowers, Wayne's family requests donations to the Vaundell Educational Trust Fund.

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## LEGAL NOTICES

**NOTICE OF PETITION TO ADMINISTER ESTATE. CASE # 271 470**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: John Francis Reed, John F. Reed and John Reed. A petition for probate has been filed by Robert P. Reed, in the Superior Court of California, County of San Francisco, 400 McAllister St. SF, CA 94102. The petition for probate requests that Robert P. Reed be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on August 4, 1999, 9:00 am at 400 McAllister Dept. 13 Room 204 SF, CA 94102. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the petitioner Cleo D. Allen 629 Arguello Boulevard Suite 303 SF, CA 94118-4063. 415-668-3919. Attachment to the petition for Probate Estate of John Francis Reed. Petitioner requests waiver of bond as he is the proposed administrator of the estate and the sole heir of the estate. Additionally it is estimated that the estate value is less than fifteen thousand dollars (\$15,000). Petitioner's permanent resi-

dence is: Robert P. Reed, 2102-East 80th St. Tacoma, WA 98404-4143. Known heirs of the decedent Robert P. Reed (adult brother of decedent) 2102 East 80th St. Tacoma, WA 98404-41434 June 24, July 1,8, 1999

**NOTICE OF PETITION TO ADMINISTER ESTATE. CASE # 272259**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Anne Hasert. A petition for probate has been filed by Herbert Sohl, in the Superior Court of California, County of San Francisco, 400 McAllister St. SF, CA 94102. The petition for probate requests that Herbert Sohl, be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on July 26, 1999, 9:00 am at 400 McAllister Dept. 13 Room 204 SF, CA 94102. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the petitioner Cleo D. Allen 629 Arguello Boulevard Suite 303 SF, CA 94118-4063. 415-668-3919. July 8, 15, 22 1999

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## LEGAL NOTICES

**IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 304159**

In the Matter of the Application of Sheri  
Lee Mueller For Change of Name. The ap-  
plication of Sheri Lee Mueller for change  
of name, having been filed in court, and it  
appearing from said application that Sheri  
Lee Mueller has filed an application  
proposing that her name be changed to  
SheriMueller-Testerman. Now therefore, it  
is hereby ordered and directed, that all per-  
sons interested in said matter do appear  
before this Court at 10:00 a.m. on the 15th  
day of July, 1999, at 9:00 o'clock am., of  
said day to show cause why the applica-  
tion for change of name should not be  
granted.  
**JUNE 24, JULY 1, 8, 15, 1999**

**STATEMENT FILE NO. 232373**  
The following person(s) are doing business  
as, Craill Financial Services 695 5th St.  
#7 San Francisco, Ca. 94107. This busi-  
ness is conducted by an individual, signed  
Catherine L. Craill. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on 6/11/99. The statement was filed  
with the County Clerk of the City and  
County of San Francisco, CA on 06/11/99.  
**JUNE 24, JULY 1, 8, 15, 1999**

**STATEMENT FILE NO. 232184**  
The following person(s) are doing business  
as, Kira Veritas, 2215 - R Market St.  
#267 San Francisco, Ca. 94114. This busi-  
ness is conducted by an individual, signed  
Marlena Sonn. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on 6/04/99. The statement was filed  
with the County Clerk of the City and  
County of San Francisco, CA on 06/04/99.  
**JUNE 24, JULY 1, 8, 15, 1999**

**STATEMENT FILE NO. 232643**  
The following person(s) are doing business  
as, Braindrops, 1881 Hayes Street, San  
Francisco, Ca. 94117. This business is con-  
ducted by an individual, signed David A.  
Miller. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on N/A.  
The statement was filed with the County  
Clerk of the City and County of San Fran-  
cisco, CA on 06/23/99.  
**JULY 1, 8, 15, 22 1999**



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## REQUEST FOR PROPOSAL

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bile catering services at John Adams Campus, located at 1860  
Hayes St., S.F., CA. 94117. Proposals are due no later than  
12:00 noon, July 30, 1999. For a proposal packet,  
please contact Stephen J. Herman,  
Director of Administrative Services, at (415) 241-2327.

IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF SAN FRAN-  
CISCO: FILE NO: 304306

In the Matter of the Application of Daryl  
Jay Dennis For Change of Name. The applica-  
tion of Daryl Jay Dennis for change of  
name, having been filed in court, and it ap-  
pearing from said application that Daryl Jay  
Dennis has filed an application proposing  
that his name be changed to Daryl Jeffrey  
Gannon. Now therefore, it is hereby ordered  
and directed, that all persons interested in  
said matter do appear before this Court in  
department X-4/206 on the 2nd day of Au-  
gust, 1999, at 9:00 o'clock am, of said day to  
show cause why the application for change of  
name should not be granted.  
JUNE 24, JULY 1, 8, 15, 1999

## STATEMENT FILE NO. 232713

The following person(s) are doing business  
as, Joni West Consulting, 1415 Franklin  
Street Suite #303, San Francisco, CA.  
94109. This business is conducted by an in-  
dividual, signed Joni Weinstein. The regis-  
trant(s) commenced to transact business  
under the above listed fictitious business  
name or names on N/A. The statement was  
filed with the County Clerk of the City and  
County of San Francisco, CA on 06/25/99.  
JULY 1, 8, 15, 22 1999

## STATEMENT FILE NO. 232572

The following person(s) are doing business  
as, CyberMart of Values, 3976-A 23rd  
Street, San Francisco, CA. 94114. This busi-  
ness is conducted by an individual, signed  
Larry W. Burbach. The registrant(s) com-  
menced to transact business under the above  
listed fictitious business name or names on  
06/21/99. The statement was filed with the  
County Clerk of the City and County of San  
Francisco, CA on 06/21/99.  
JULY 1, 8, 15, 22 1999

IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF SAN FRAN-  
CISCO: FILE NO: 303361

In the Matter of the Application of Justin  
Thomas Browne. For Change of Name. The  
application of Justin Thomas Browne, for  
change of name, having been filed in court,  
and it appearing from said application that  
Justin Thomas Browne, has filed an applica-  
tion proposing that his name be changed to  
Abdul Rahim Browne. Now therefore, it is  
hereby ordered and directed, that all persons  
interested in said matter do appear before  
this Court in department X-4/206 on the 5th  
day of August, 1999, at 9:00 o'clock am, of

said day to show cause why the application for  
change of name should not be granted.  
JULY 1, 8, 15, 22 1999

NOTICE OF APPLICATION TO  
SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the  
Applicant is: Hyatt, Michael Dean & Lim,  
Mickeyne. The applicants listed above are  
applying to the Department of Alcoholic  
Beverages to sell alcoholic beverages at:  
1684 Bryant Street, San Francisco, CA.  
94103. For the following type of License:  
On Sale Beer & Wine Eat-in Place.  
San Francisco District Office, 185 Berry  
Street, Suite 5600, San Francisco, CA.  
94107.  
JULY 1, 8, 15 1999

## STATEMENT FILE NO. 232858

The following person(s) are doing business  
as, InfoPresidio, 1111 Jones #8, San Fran-  
cisco, CA. 94109. This business is conducted  
by an individual, signed Ann Murrie Cavi-  
ne. The registrant(s) commenced to trans-  
act business under the above listed fictitious  
business name or names on N/A. The state-  
ment was filed with the County Clerk of the  
City and County of San Francisco, CA on  
07/01/99.  
JULY 8, 15, 22, 29 1999

STATEMENT OF ABANDONMENT  
OF USE OF FICTITIOUS BUSINESS  
NAME: 214077

The following person(s) Pinnawalee, Chan-  
drapala R. have abandoned the use of the  
use of the fictitious business name known  
as: Video & More. Located at: 379 Ellis  
Street, San Francisco, CA. 94102. The fic-  
titious business name referred to above was  
filed in the County of San Francisco on:  
5/15/97. This business was conducted by: a  
individual signed Pinnawalee Chandrapala.  
This statement was filed with the  
County Clerk of San Francisco County on  
date indicated by file stamp above. June  
14, 1999  
JULY 8, 15, 22, 29 1999

## STATEMENT FILE NO. 233027

The following person(s) are doing business  
as, Dean Coulter.Com, 82 West View Ave-  
nue, San Francisco, CA. 94134. This busi-  
ness is conducted by an individual, signed  
Troy Spurgeon. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on N/A. The statement was filed  
with the County Clerk of the City and  
County of San Francisco, CA on 07/09/99.  
JULY 15, 22, 29, AUGUST 5, 1999

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## LEGAL NOTICES

## STATEMENT FILE NO. 232528

The following person(s) are doing business as, GAS Brand Design, 224 Castro Street, San Francisco, CA, 94114. This business is conducted by an individual, signed Shannon L. Ludovissy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/18/99. JULY 15, 22, 29, AUGUST 5, 1999

## STATEMENT FILE NO. 232937

The following person(s) are doing business as, Aesthetic Solutions, 2241 Quesada Street, San Francisco, CA, 94124. This business is conducted by an individual, signed Jeffrey T. King. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7/06/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/06/99. JULY 15, 22, 29, AUGUST 5, 1999

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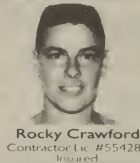
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**What is COMBIVIR?**

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**Will COMBIVIR work the same as EPIVIR and RETROVIR taken together?**

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**How should I take COMBIVIR?**

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**What should I do if I miss a dose of COMBIVIR?**

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**Does COMBIVIR cure HIV infection or AIDS?**

No, there is not a cure for HIV infection or AIDS. People taking COMBIVIR may still develop infections or other illnesses associated with HIV. Because of this, it is very important to remain under the care of a healthcare provider. Use of lamivudine plus zidovudine has been shown to help patients with HIV infection stay healthy and live longer.

**Does COMBIVIR reduce the risk of passing HIV to others?**

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**Who should not take COMBIVIR?**

You should not take COMBIVIR if you have had a serious allergic reaction to either lamivudine or zidovudine.

Do not take COMBIVIR at the same time as EPIVIR or RETROVIR because they also contain lamivudine and zidovudine.

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Also talk to your doctor about:

- Problems with your blood counts.
- Problems with your muscles.
- Problems with your kidneys.
- Problems with your liver, especially if you have mild or moderate liver disease, such as hepatitis.

**Can COMBIVIR be taken with other medications?**

Yes, COMBIVIR can be taken with most medications, including most anti-HIV drugs. Be sure to tell your healthcare provider about all medications, over-the-counter or prescription, that you are taking.

**What are the possible side effects of COMBIVIR?**

Do not rely on this summary alone for information about side effects. Your healthcare provider can discuss with you a more complete list of side effects that may be relevant to you.

The safety of COMBIVIR is not expected to be different from the safety of EPIVIR and RETROVIR given separately.

In clinical studies of lamivudine plus zidovudine, side effects occurring in 5% or more of patients included: muscle and joint pain, headache, nausea, weakness and fatigue, nasal symptoms, cough, diarrhea, nausea and vomiting, neuropathy, trouble sleeping, fever or chills, loss of appetite, dizziness, abdominal pain or cramps, depression, skin rashes, and indigestion.

It's important to know that serious side effects can occur with COMBIVIR, such as a decrease in red and white blood cells and muscle damage. A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with some HIV drugs, including nucleoside analogues.

For HIV-infected individuals, periodic blood tests are recommended. If certain changes occur in your laboratory results while you are taking COMBIVIR, particularly if you become anemic or if your white blood cell count falls too low, your medication may need to be adjusted; your doctor may prescribe EPIVIR plus RETROVIR separately in place of COMBIVIR.

Tell your doctor promptly about any side effects or other unusual symptoms you may experience.

**Other Information**

**This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep COMBIVIR and all medicines out of the reach of children.**

Like most prescription drugs, lamivudine and zidovudine were required to be tested on animals before they were allowed for human use. In animal studies with doses much higher than those used in humans, zidovudine was associated with vaginal tumors. Your healthcare provider can tell you more about how drugs are tested on animals and what the results of these tests may mean about safety for you.

**How should I store COMBIVIR Tablets?**

COMBIVIR Tablets may be stored at room temperature and do not require refrigeration.

*This provides a summary of information about COMBIVIR. If you have any questions or concerns about COMBIVIR or HIV, talk to your healthcare provider.*



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**Critical mass, travel decisions**  
*American Theatre Critics Association meets in Philadelphia, considers a trip to SF.*  
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**Oy vey!**  
*Two queer films in 19th SF Jewish Film Festival.*  
**page 31**



**Frat boy angst**  
*Closeted brother in film 'Defying Gravity.'*  
**page 33**



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 28 • 15 July 1999



Patty McCormack

## Spectacularly evil

by John Blanco

Children were rarely allowed to be anything but sweetness and light in movies from Hollywood's Golden Age. Sure, there were a few memorable exceptions, such as Jane Withers as bratty Little Joy, who torments Shirley Temple during much of *Bright Eyes*. In a more dramatic vein, there was Bonita Granville — forever faking a heart attack to get her way — as the malicious schoolgirl in *These Three*. But Withers and Granville seem like mere mischievous imps when compared to the cunning, homicidal likes of Patty McCormack as Rhoda Penmark in *The Bad Seed*.

McCormack, who will appear at the Castro Theatre Friday night for a career tribute and a screening of the 1956 film, agrees that neither movie nor theater audiences — she starred in the earlier Broadway version of *The Bad Seed* as well — had ever seen such a spectac-

ularly evil child as Rhoda before. "She was definitely the exception, as far as roles for

children go," says the 53-year-old actress in a recent telephone interview from her Los Angeles home. "In that era, if kids were bad, they were 'cute-bad,' you know, yelling and stomping their feet. I got to do things kids just didn't do in the movies."

One of the things McCormack got to do was pummel a classmate, Claude Daigle, to death with her pair of dainty tap shoes. This murder, as well as another later in the film in which she incinerates the family's handyman (Henry Jones) and then bangs out a piano concerto to muffle his cries of pain, aren't really Rhoda's fault, the film tells us. She's simply genetically predisposed to violent acts, a trait she shares with her murderous granny but that skipped a generation in the case of her gentle-natured mother (Nancy Kelly).

Playwright Maxwell Anderson's simple-minded ideas about homi-  
**page 32 ▶**

Patty McCormack reflects on playing 'The Bad Seed'

## SFMOMA party blasts off

by Mark Mardon

No longer can San Francisco be dismissed as provincial. We may be a small city, but far from being a cultural backwater, we're a city that knows how to party in high style. The latest evidence of this came last weekend at the San Francisco Museum of Modern Art, a place where, against the traditions of stuffy museums everywhere, people were allowed to be part of the art.

The occasion was *RGB*, the electronic-music rave and laser/light show held last Saturday night/Sunday morning in conjunction with the spectacular exhibition of video art by Bill Viola. The decision to admit hundreds of people into the building late at night to dance, drink, and partake of a

world-class exhibit was inspired. The sheer spectacle of masses of people talking boisterously, laughing, gesticulating toward the hyperkinetic laser projections high over

Electronic art and music fire up the crowd

their heads, and leaping about ecstatically in the usually hushed confines of one of the city's most prestigious art sanctuaries was in itself a fine work of art. Boundaries and etiquette were smashed, while leaving the museum and its art very much intact — though forever changed in the perceptions of those

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From Bill Viola's  
*The Crossing*

SECOND OF TWO SECTIONS



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BAY AREA REPORTER

### by Roberto Friedman and Meet the Press

We had the opportunity to chat on the phone with gossip columnist **Michael Musto** in advance of his appearance onstage at the Castro Friday night, part of the big *Bad Seed* blow-up **the Hostess Huestis** has cooked up. We told La Dolce Musto we've been big fans of his, having been reading his column in the *Village Voice* since we were in swaddling clothes. This did not go over quite as we'd hoped.

"I have a lot of freedom at the *Voice*," said Musto. "I've had other offers, but I'd be doomed at mainstream papers."

Musto tells it like it is, and damn the consequences. Recently he laid into "media types clucking over the various outings of **Ricky Martin**. These press people who think it's 'high road' not to report such things are the same ones who sit around making fun of **Calista Flockhart's** presumed eating disorders," and he went on from there. Truth-teller!

In light of his candor, we wondered how he got along with, ahem, publicists. "My access to the big publicists is not that great," Musto conceded. "I've got to sneak around a corner at an opening to get to **Julia Roberts**, but I don't need them."

Musto is a man-about-town in Manhattan, but he hasn't been in our little cowntown since he worked the DV8 club on a book tour in '90. Sounds to us as if he's got a full plate of socializing already lined up, so maybe we'll be reading about it in the funny papers. As for his Castro gig, he was charmingly ready to plump.

"The *Bad Seed* is one of the few movies that I own. I think it's a classic right up there with *Mommie Dearest* and *Baby Jane*. It's not just camp, you're really drawn into it as a drama."

"[Child star sensation and Academy Award nominee] **Patty McCormack** is great, her performance is one of the most chilling ever. She's worked steadily in her career, she even made a movie



Michael Musto

called *Mommy*, sort of the *Bad Seed* grown up, so she's not been one of those child stars that... you know, the stereotype."

Your producer wants to know what you're going to wear on stage.

"I found a new **Vivian Westwood** jacket at a sample sale. I guess it's not really a new jacket. But it's psychedelic — patterns of yellow, orange, blue-green — a real eyesore!"

Here's a fun factoid that we're still fun-fact-checking: Musto, McCormack, and *Chronicle* "People" columnist **Leah Garchik** apparently all went to the same high school in New York, though not at the same time. Their alma mater, New Utrecht High in Bensonhurst, Brooklyn, is supposedly the model for the school in seminal '70s sitcom *Welcome Back, Kotter*, home of the as-yet-unbloated **John Travolta** and the Sweat-hogs. And a real hotbed of talent and a center of Western Culchuh if this wild rumor pans out.

### Killing us softly

Despite appearances to the contrary, not all of us here at Out There are dyed-in-the-wool opera queens. Why, in fact, some of us would rather have our fingernails pruned off than be subjected to yet another four-hour-plus **Wagner** opus featuring fat screeching Valkyries. Besides, most contemporary opera is hardly contempo-

rary. We'd prefer something more topical, something that speaks to us and our generation, rather than our great-great-grandparents' generation. That's why we're looking forward to *Wuornos*, a brand-new opera that's set to have its world premiere next year at the Brava! Theatre in San Francisco.

As you've probably guessed from the title, *Wuornos* is the true-life tale of **Aileen Wuornos**, the infamous lesbian serial killer and media victim who is currently on death row for the killing of seven men in Florida in the early '90s. Composer/librettist **Carla Lucero** has fashioned an intense,



Carla Lucero

surreal, darkly humorous, and topical piece of work. "Some people say that opera is a dying art," says Lucero. "So somebody has to revive it and bring it kicking and screaming into the 21st century. If abuse, lesbianism, murder, and prostitution don't get your attention, I don't know what will. It's provocative and controversial, but the root of the story is that it's simply about the cycle of violence."

"It's definitely going to make people think," claims **Karen Feder**, the young mezzo-soprano who plays Wuornos' girlfriend, Syrena. "The opera world doesn't usually deal with current issues in such an in-your-face fashion, so this is a pretty new thing for opera."

A collaboration between the Jon Sims Center for the Performing Arts and Brava! for Women in the Arts, *Wuornos* has also had the support of some very enthusiastic people in the community, including opera-lovers **Nancy Corpron**, **Doreen DiBiaggio**, **Francisco Guevara**, and **Kurt Geselbracht**. It's partially through their contributions that a gala preview of *Wuornos* will be presented at the Yerba Buena Center for the Performing Arts this Saturday, July 17 at 8 p.m. Tickets can be purchased by calling 978-2787.

### Prick our interest

We just can't stop massaging the topic of **Maggie Paley's** *The Book of the Penis* (Grove), parts of which we quoted last week. Since then, the phone has been ringing off the hook with penis jokes from dear readers (uh, thanks), and also since then we had a chat with Paley, who was in town to read at A Different Light.

Paley insists it's time for America to get over its embarrassment with talking about penis, saying, "I got over most of mine in writing the book, and the rest I'm losing in this book tour."

She's still not over her recent appearance on conservative radio host **Bob Grant's** show, during which a listener called in to complain, "You're making men sound disgusting!"

Well, men are more vulnerable than women about their sexual

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## FILM

# Queers ready for prime time

## 19th San Francisco Jewish Film Festival

by David Lamble

Topping a very short list of queer-friendly films at this year's San Francisco Jewish Film Festival, which opens tonight, July 15, at the Castro Theatre, is *Florentine*, Israeli director Eytan Fox's prime time TV saga exploring the lives of nine twentysomething denizens of South Tel Aviv's Greenwich Village-like neighborhood. *Florentine* can best be likened to an Israeli *Party of Five*, with just a dollop of *Dawson's Creek*. Unlike American night soaps, *Florentine* doesn't pull any punches regarding its characters' class or ethnic origins, politics, or sexcapades, and the F word falls freely from most lips.

Can you imagine an American show where a boy comes out to his family while they're watching Walter Cronkite announce the death of President Kennedy? Much of *Florentine's* punch comes from its insistence on tracing the political faultlines dividing Israeli society between the murder of Prime Minister Yitzhak Rabin and the stunning 1996 election upset of Benjamin Netanyahu. No American drama would allow best friends to candidly air their political differences, or feature a sabre dance-like courtship between an introspective, straight-acting film nerd and a flaming, pie-baking designer of wedding gowns. While the sexploits of the gay characters Tomer and Iggy are less flamboyant in this installment than in the series' auspicious US debut at last year's Jewish Film Fest, we witness their awkward struggle to become something more than flatmates to family, friends, and most of all, each other. The series rewards our patience with a lovely on-screen manly kiss. Tomer even asks Iggy to dance with him at a friend's

Jewish orthodox wedding party, where dancing, even between men and women, is frowned on by the groom's Orthodox father.

Director Fox, whose stunning short film *Time Off* (1990), dramatizing military-style tearoom sex, elated San Francisco audiences years ago at the Frameline Festival, reaffirms his low-budget film roots with handheld camera-work that captures the vivid colors of this boho haven, and provides a special glimpse at the unique blending of Western and Middle Eastern architecture, food, and culture. *Florentine* also captures the special kind of claustrophobia Israelis share with denizens of other "exotic" outposts such as Australia and New Zealand, where invisible strings seem to be yanking the limbs of ex-pats between their desire for homeland solidarity and the ever-present lure of America.

In a 1998 interview, Eytan Fox acknowledged a public/private duality in *Time Out*, *Florentine* and his other films, a duality in which his characters are continually torn between affirming their common bonds and staking out truly private dreams in a land constantly threatened by assassinations, foreign missiles, or domestic terrorism. Citing his determination to present an uncensored view of the lives of young Israelis, Fox also expressed his awe at how far the level of tolerance has risen in Israeli society, particularly in regard to once taboo sexual lifestyles. Although he expected a deluge of protest calls to the switchboard of Tel Aviv Channel Two (producers of *Florentine*), Fox noted that nobody seemed to be upset at just how secular this Jewish state has become. *Florentine* plays twice at The Jewish Film Festival: Sunday, July 18 at the Castro (8:45 p.m.) and Sunday, July 25 (8:15 p.m.) at the UC Theatre in Berkeley.

### Cold calculations

Sadly, the other gay-content feature at the Jewish Festival left me cold. Described in the program as an offbeat romantic comedy, *Man Is Woman* comes off as way too calculated an attempt to placate both sides of the sexual DMZ. During the opening credits we observe Simon (the French actor Antoine de Caunes) wandering joylessly through a male bathhouse. The fashionably bearded Simon, a pretty jade mess in his early thirties, bears a disconcerting resemblance to German director Frank Ripploh, whose unapologetic 1981 farcical look at a "sex pig," *Taxi Zum Klo*, set a very high standard for gay sex comedies.

Having rejected his true calling as a virtuoso clarinetist specializing in the Jewish "jazz" Klezmer, Simon makes a royal ass of himself by declaring his undying love for his sexy doctor cousin on the latter's wedding night. Bouncing his rent check is about the only trick up Simon's sleeve until a rich uncle makes him the offer he can't refuse: marry a woman, produce a male offspring for a family whose genes were lost in the death camps, and receive a small fortune and a mansion to boot. Egged on by his mother (Judith Magre), who sees herself permanently chained behind a department store perfume counter, Simon decides to commit to a "phony"



Gad Elmaleh and Antoine de Caunes in *Man Is Woman*

marriage while at the same time vowing to remain a gay male "virgin" when it comes to women. Simon meets his match in Rosalie, an oddball Yiddish folksinger from an Orthodox American Jewish family.

There is nothing inherently reprehensible in *Man Is Woman's* attempt to match a gay Lothario to a real-life virgin, except in its execution. Every time director Jean-Jacques Zilberman tries to find the edge for humor or satire, he pulls back and gives us annoyingly attenuated drama. Simon needs to bed his cousin or Rosalie's faggy teenage brother or somebody. Rosalie and her Orthodox family are made to seem foolish rather than merely out of

step in their defense of preserving a woman's "purity" on the marriage bed. Only Rosalie's mother (Catherine Hiegel), seen gleefully whacking off the heads of chickens while lecturing to her future son-in-law, seems to be in the spirit of the film *Man Is Woman* might have been. It plays Saturday, July 17 (7:30 p.m.) at the Castro; Saturday, July 24 (7:15 p.m.) at the UC; Sunday, July 25 (8:30 p.m.) at the Park Theatre in Menlo Park; and Saturday, July 31 (8:30 p.m.) at the Rafael Center in San Rafael. ▼

For more information on the Jewish Film Festival, go to <http://www.sjfff.org>.

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# Bad as she wants to be

## Rhoda's an evil thing in 'The Bad Seed'

by Gary Morris

**T**he *Bad Seed* came out in 1956, the same year as *Carousel* and *Tea and Symphony*. But while the latter films — one a grandiose musical, the other a social problem drama — are typical of their time, *The Bad Seed* seems to have been dropped into projection rooms from another planet. The film's main character and driving force, Rhoda Penmark (Patty McCormack), has no obvious antecedents in movie history and didn't exactly spawn a new genre. She's a charming pigtailed eight-year-old whose apparently perfect manners mask a genetically engineered mini-murderess.

Not surprising given its subject, the film was problematic from the gate. Warner Bros. wasn't thrilled by director Mervyn LeRoy's insistence on importing most of the cast from the hit Broadway version. (Perhaps they envisioned Joan Crawford or Lana Turner in the mother role.) When they did relent, there was a thornier problem. The Johnson Office, which determined the releasability of major studio films, refused to certify the script because of the ending, which followed the original in having Rhoda blithely playing "Claire de Lune" on the piano after murdering half the cast. No matter; Warners had the ending changed

so she's killed by a lightning bolt, and the censors were happy with this heavenly retribution. Still, there was some feeling that showing a little girl being blasted to hell wasn't quite right, and the film offers a breakthrough "proscenium-busting" second ending that shows it was only a movie after all.

In his autobiography, director LeRoy dispatches *The Bad Seed* in a scant two pages; maybe nobody told him it's revered as a camp classic, a widespread guilty pleasure, and a beloved showcase for some of the most rivetingly overwrought acting in movie history. And it's all presided over by the enchanting Rhoda.

For those sad souls who haven't seen it (or haven't seen it in a while), here's the story. Rhoda Penmark lives with mother, the nervous Christine (Nancy Kelly), and a doting but often absent father played by William Hopper. They live in a sheltered world of private schools and perfect lawns, shepherded in Daddy's absence by doting, buffoonish landlady Monica (Evelyn Varden). Their lovely little world — punctuated by Rhoda's grating curtsies, smarmy good manners, tacky piano stylings, and the toxic mantra "What would you give me for a basketful of kisses?" — begins to unravel when one of Rhoda's classmates turns up dead. Christine gets increasingly unhinged by hints that Rhoda doesn't take defeat kindly, and it seems the de-

ceased, little Claude Daigle, won the class penmanship medal when, as Rhoda screams, "Everyone knew I wrote the best hand!" More puzzling deaths follow until Nature weighs in to reclaim little Rhoda.

### Gene theory

There's considerable film time devoted to the debate, then current no doubt, about whether "evil" can be inherited; and the staging is often, well, stagebound, with self-consciously dramatic entrances and exits, and hothouse dialogue more suited to Broadway. That said, *The Bad Seed* is an actor's dream, and these actors make the most of it. This was recognized at the time; Nancy Kelly was nominated for a Best Actress Oscar, and McCormack and Eileen Heckart were nominated for Best Supporting Actress.

The most celebrated scene belongs to neither Rhoda nor Christine, but to Claude's boozy mother Hortense. This "poor creature," as Christine calls her, comes a-calling in a drunken stupor, convinced her boy's death is somehow linked to Rhoda. This sequence, brilliantly played by Heckart, becomes a riveting dance between the upper-class perfection of the Penmarks and the slobbering incivility of the working class as exemplified by the Daigles. The film scores comic points in the midst of the carrying-on when Hortense blurts out

Patty McCormack in *The Bad Seed*

that the prim Miss Fern, Rhoda's teacher and enemy, dyes her hair. It helps that Mr. Daigle looks more like his wife's grandfather than her husband.

Heckart's screentime is more memorable for being limited. Nancy Kelly mines much of the same emotional terrain in most of her many scenes. And oh, does she mine. Her bag of acting tricks is ready to burst, and she deploys them shamelessly in a rhapsody of hand-wringing, table-clawing, eye-rolling, whisper-to-a-scream hysterics that could be excised as individual lessons on acting no-no's. After hearing the mileage she gets out of her daughter's name, few will believe that "Rhoda" actually only has two syllables or is ever pronounced in a normal tone.

Another fascinating performance comes from Henry Jones as the leering, demented janitor Leroy, who's wise to Rhoda's tricks. He gets some of the film's most hilarious dialogue when he says, "I've seen some mean little gals in my time, but you're the meanest." He has wonderful flights of fancy describing to her

the little-known "stick bloodhound" police use to find killers by sniffing out bloody murder weapons, and the "little blue and pink electric chairs they have for little boys and girls." Rhoda listens with a mixture of indulgence and annoyance, until she gets sick of listening and kills him.

Presiding over all this is Patty McCormack's glacially calm Rhoda. Her performance is surprisingly sensible and mostly restrained, at least until she's exposed. Then she almost outdoes Nancy Kelly in scenery consumption. Like the older, hammier actors around her, McCormack could work a phrase or a bit of business to a happy death, and could even convince us in a quiet moment that there was a rather sad little girl under the murderously sweet surface. McCormack was apparently an unusually grounded person, particularly for a child star. The director recalled asking her how she felt about playing "a girl who kills people," to which she replied in her best Rhoda sing-song, "Oh Mr. LeRoy, I'm having so much fun!" ▼

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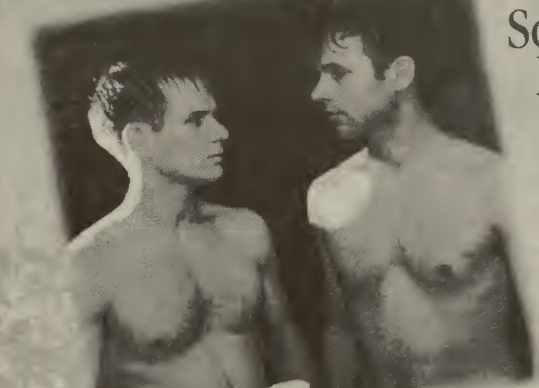
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## McCormack

◀ Arts cover

cial behavior, which were adapted for the screen by John Lee Mahin, are now one of *The Bad Seed*'s chief sources of unintentional chuckles. But while it may seem campy today, McCormack stresses that "the play was taken very seriously at the time. It was thought to be pushing the envelope, as far as Broadway shows go."

### Sardi's lunches

McCormack was only nine years old when she starred in the 1954 Broadway production of *The Bad Seed*, but she has warm, vivid memories of both the show and her fellow actors. She was especially close to Kelly, who, like most of the New York cast, repeated her role on film. McCormack remembers the elegant lunches she shared with Kelly before matinee performances, where the two would wear matching dressing gowns and order in food from Sardi's. "She was so kind and graceful and lovely — all the things you saw on screen," McCormack recalls. "Plus, I think she had a bawdy side too, which was fun."

Kelly won a Tony Award for her performance in *The Bad Seed*, and she, McCormack and Eileen Heckart, who played the grieving

Mrs. Daigle, all received Academy Award nominations for their work in the film. All McCormack remembers about Oscar night — besides the fact that she and her two co-stars came home empty-handed — was the itchy and uncomfortable "Junior Miss" getup she had to wear. "I just remember sitting on yards of crinoline all night," says McCormack.

McCormack followed up *The Bad Seed* with less Oscar-worthy roles in 1957's *All Mine To Give* and 1958's *Kathy O*. The latter film, about a tantrum-throwing child star, and McCormack's 1959 TV series *Peck's Bad Girl*, are examples of the attempts to capitalize on the success of *The Bad Seed* by casting McCormack in similar "little terror" roles. But McCormack acknowledges that all the parts she played during this era paled in comparison to Rhoda Penmark.

"I never got a chance after *The Bad Seed* to play that kind of serious, multi-layered character again," laments McCormack. "It was a tough time. Inside, I felt like I was faking in my performances after *The Bad Seed*, and I probably was. I ran a little deeper than the roles I was offered."

After a few more child roles — in Orson Welles' aborted 1959 *Don Quixote* ("All around him

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## FILM

# Brutal consequences

John Keitel's strong debut, 'Defying Gravity'

by Gary Morris

Summer is when the studios unleash their biggest potential moneymakers, which this year have also turned out to be some of cinema's more forgettable turkeys. Despite the title, and the hype machine, and the image of 50-year-old "boys" playing spaceman outside the theaters, the latest *Star Wars* entry is more "phantom movie" than "phantom menace." *Austin Powers* is gruelingly unfunny, unable to create, much less sustain, a laugh. *The Wild Wild West* is a cynical showcase for mindless special effects and smarmy star power — you can practically see the focus groups, marketers, and accountants who helped fabricate this one. (To be fair, there's also *South Park*, a fabulously funny, enchantingly vulgar musical satire, but it's definitely the exception.)

The fact that these bore-fests are dominating both the big screen and the small one (in the form of endless "news" stories and behind-the-scenes featurettes) is intrinsically irritating, but also deadly for "small" movies that lack the resources to compete. This makes a quietly powerful first feature like John Keitel's *Defying Gravity* — which lacks stars, budget, or, thank goodness, special effects — all the more intriguing.

Like many a recent queer-themed film, this one is about the coming-out process. Unlike *Get Real*, which was too cheerful to delineate the terrors of the closet, *Defying Gravity* shows the brutal consequences surrounding exposure for two kinds of queers: the one who gets brutally bashed when he steps out of the closet, and the one who clings desperately to his secret and yields some of his humanity in the process.

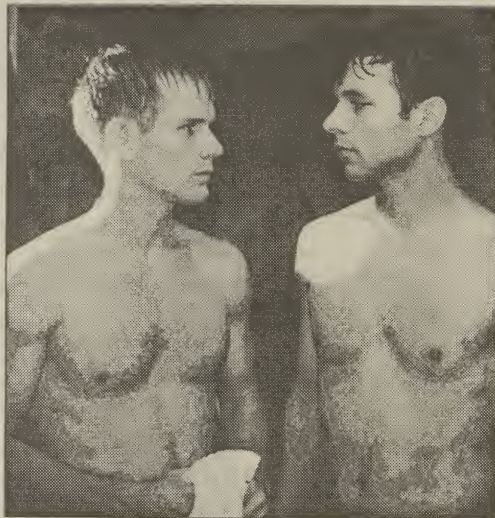
At the center of the drama is John "Griff" Griffith, a hunky, emotionally retarded college boy who wants to have his gay cake and eat it, too. The "cake" in this case is his pal and secret midnight fuck buddy Pete Bradley (Don Handfield). Griff is a typical closet case who spends his evenings fucking Pete's brains out but races back to the dorm like Cinderella so his frat brothers won't know he was gone. Pete, who's left the dorm and is trying to pursue a more authentic life, demands a commitment from Griff. When he suggests a date, stiff Griff bristles: "A date?" When Pete forces a meeting, he doesn't tell Griff it's at the local gay bar. When Griff arrives, he's nervous and disgusted: "I don't get any of this," he says, trying to distance himself from images of bartenders hugging and a queen passing out flyers, and the prospect of losing something he may never be able to regain.

## Hotbed boys

The film makes it painfully clear in the frat house scenes what it is Griff is afraid of losing. This is the acceptance and camaraderie bestowed on compliant heteros, or homos willing to play-act perhaps for the rest of their lives. The frat house is a hotbed of upper-crust white boy fun, the relaxed, privileged interplay of a tribal group that will presumably be running their community in another ten years.

But this pleasure of being part

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Don Handfield and Daniel Chilson in John Keitel's *Defying Gravity*

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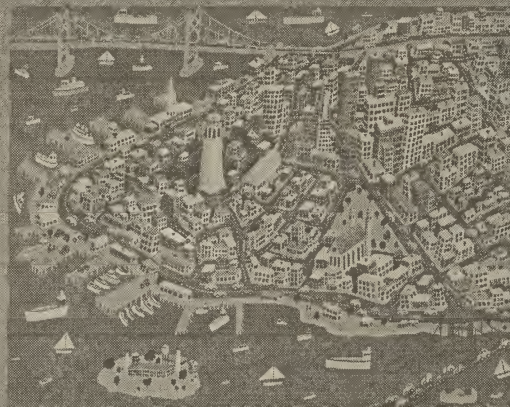


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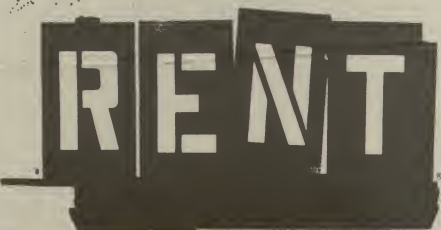
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# Judgments will be made

## American Theatre Critics headed for SF?

by Richard Dodds

Folks often find something funny about the idea of a convention of theater critics. "So, are you going to review me?" another hotel guest might say when he spots the name tag. "Ha, ha, ha."

A benign smile should be offered in return, though in some little corner of the critic's brain a review may indeed take shape. Perhaps something along the lines of, "A big thumbs down to you, bozo." The fact is, critics are opinionated people, and bring a group of them together in some city, and judgments will be made. We may not review strangers on elevators, but we do wind up reviewing cities.

Philadelphia was the most recent site for the annual convention of the American Theatre Critics Association. (Actually, we now have *conferences*, a term that suggests more august activities than *convention*.) About 90 critics and their guests spent five days last month in the City of Brotherly Love, seeing seven local theater productions, attending several panels, and getting a crash course on Philadelphia's new commitment to the arts.

The critical consensus: Philly has got its act together. Most of the theatrical offerings were commendable, the new and veteran facilities were impressive, and the city has realized that the arts will play a major role in maintaining urban centers as a destination. "Cities are the theme parks of the future," the city's salty Mayor Rendell told the critics on our first night in the city.

A concrete example is the Avenue of the Arts development along the once-decaying Broad Street, which includes new theaters, a spectacular new symphony hall under construction, a performing arts high school, and the gloriously refurbished opera house at the Academy of Music.

Not all cities have fared so well. A convention in Houston a decade ago revealed a weak theater scene and a somnolent downtown. I remember two of our more important members sneaking out of a pitiful production of *Pride and Prejudice* to check out a local strip club.

Tony Freeman and Jill Powell in *Grand Hotel* in Philadelphia

During my years as the theater critic at the daily newspaper in New Orleans, colleagues from other cities regularly asked about the possibility of a convention there. To count on even one production that might pass muster — let alone seven — was risky business in a city where *Run for Your Wife* was an annual offering. While obviously nobody was lobbying for the Big Easy because of its theater scene, I didn't want to subject the city, the theaters, or myself to what happened in Houston. Critics want good reviews, too. And besides, New Orleans has too many strip clubs.

Now that I'm in San Francisco, the pressure to put on a convention in San Francisco began rising in Philadelphia. And of course, the city's lure has only partly to do with its theater scene. But, unlike New Orleans or Houston, a mix

of seven respectable and superior offerings is not unimaginable — at least if the stars are rightly aligned. For starters, you've got ACT, Berkeley Rep, and the Magic for a guarantee of professionalism. TheatreWorks and San Jose Rep could justify an excursion to the Peninsula, and that leaves several slots open for riskier fare.

You try to touch on what makes each city's theater unique, and in San Francisco that would have to include the two full-time gay theaters here. This wouldn't be the first ATCA convention in San Francisco. Bernie Weiner, when he was the *Chronicle's* theater critic, hosted a convention in the organization's early years.

It's easier to pull together the resources needed to host a convention from a perch at a major daily newspaper. Steve Winn, the

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## Defying Gravity

◀ page 33

of the tribe that rules is only part of the picture. There's another, more troubling element that violently defends the group against any perceived threats, but especially from "the fags" the boys see protesting on TV or going with apparent impunity to the local gay bar. When Griff and Pete have a fight at the bar, Griff storms away in disgust, leaving Pete walking down a very dark alley. A car follows Pete, and the next day he's in the hospital in critical condition after being gaybashed.

The trajectory of the film follows Griff's halting attempts to grow up and inhabit his own skin. Actor Daniel Chilson brings a rough, not always skilled, but ultimately quite affecting quality to Griff. He's almost indecently handsome and sexy in the role, but also convincingly uptight and

rigid, riddled with the kind of body armor that covers, and threatens to smother, a person who tries to live at odds with his nature. The film provides him with potential diversions in the form of an attentive sorority girl who lusts for him, a female classmate who's also in the closet, and best of all a simpatico best friend, Todd (Niklaus Lange), who's devoted to him in spite of Griff's increasingly strange, furtive behavior.

The tone of *Defying Gravity* is bittersweet and low-key, with the sensational elements — especially the gaybashing, which for once isn't even shown — subordinated to the behavioral nuances of the relationships among the three principals: Pete, Todd, and Griff. If there's a problem with the film, it's an occasional drift into soap opera, particularly in what Andy Warhol identified as "consternation fadeouts" — those strange movie moments where a scene

ends with one character staring portentously at another. But this is more than balanced by some incandescent moments of connection. A brief but powerful flashback shows the precise moment when adolescent horseplay becomes an unbreakable bond, beautifully visualized when Griff and Pete suddenly stand up naked together against a rain-soaked window, looking at themselves in the mirror not as individuals but — and this is palpable in the scene — as a pair. Most affecting is a small moment when a friend of Pete's tells Griff, "He really cares about you. A lot." Griff's luminous expression — a heartbreaking mix of wonder, pleasure, and embarrassment — has a power and immediacy that lift the film from the formulaic to a realm of pure feeling. ▼

*Defying Gravity* opens Friday at the Lumiere Theatre.



## THEATRE

# Executive privilege

Inquiline Theatre Co. in 'The Red Address'

by Richard Dodds

At first it feels we're in *Glen-garry Glen Ross* territory, as a couple of men in suits cuss cryptically about business, competition, and women. But in *The Red Address*, David Ives goes where David Mamet would most certainly fear to tread.

The second scene takes us into the bedroom of one of the stressed-out executives, who begins an erotic ritual with his complicit wife that stuns us. It starts with a new pair of lace panties his wife has bought, and we think we're in for some standard-issue sexual fantasies. But instead, he puts on the panties, subtly shuddering with delight, before she presents him with a pair of new high heels to go with the special red dress that completes his eroti-

cized ensemble.

Cross-dressing, of course, is not particularly novel, but it is a surprising twist for this character. And it's a rare theatrical acknowledgment of kinky behavior that can be comfortably incorporated into a couple's private life. It's when he goes public with his fetish that his life unravels. Unfortunately, so does the play.

Ives is best known for *All in the Timing* and *Mere Mortals*. Both are collections of short pieces, clearly his strength. *The Red Address* feels like a play in pieces — some can be quite engrossing — but the puzzle doesn't come into focus. This version of the play was staged last year in New York, largely to head-scratching reviews, though its roots go back to 1991, when it debuted at a new play festival in San Francisco.

The actors in the Inquiline

Theatre Company production can't be held to blame for the implausible and unsatisfying direction the play takes after its promising start. Indeed, Reed Harvey is sublime as the harried businessman who cools down when he slips into nylons. He handles the tricky role with calmness and confidence that turns a risible situation into something rather sweet. Rebecca Stow offers an intriguingly quirky take on his wife, though she's quickly dispatched in one of the script's odd detours.

That detour leads to a creepy monologue that Brian Erlich, as an unstable young soldier, delivers with finesse, though it's as if dropped in from another play. Shane Kramer does strong work as a shady business associate, but his passion can't make sense of the ridiculous monologue he delivers just before the final curtain. Tom Jermain handily conveys the danger behind the smiling eccentricity of a business competitor, and Ash-



Tom Jermain, Reed Harvey, and Shane Kramer in *The Red Address*

ley Hayes is fine as a button-down secretary, while doing what she can with a highly unlikely prostitute.

Charlie Gurke's mournful saxophone solos help distract from the slow scene changes in director Oscar Bucher's otherwise commendable staging of a play that

gets all dressed up but has no place to go. ▼

*The Red Address* will run at the Shelton Theatre, 533 Sutter St., through Aug. 1. Tickets are \$15. Call 289-2260.

## ATCA confab

◀ previous page

*Chronicle's* current critic, is not an ATCA member, and while the *Examiner's* Robert Hurwitt and the *Oakland Tribune's* Chad Jones are, they have not been active in the annual meetings.

But in Philadelphia, the convention was actually hosted by the critic from the Reading, Pa., paper, but with financial assists from the daily *Philadelphia Inquirer* and one of the alternative weeklies. With the *Chronicle* up for sale, and our future as a two-newspaper town up in the air, it could be hard to get commitments from the dailies for an event that won't take place until 2002. (Next year, the convention is at the Humana Festival of New Plays in Louisville, and in 2001, at the Oregon Shakespeare Festival in Ashland.)

But the theaters have always been happy to see the theater crit-

ics come. And some have obviously hoped a visit might enhance their chances for a regional-theater Tony Award, which is bestowed following a recommendation by ATCA members. Both Berkeley Rep and ACT have won regional Tonys, and ACT is eligible again.

And while a convention of a hundred or so is tiny compared to a car dealer's association or the Shriners, city officials and convention bureaus are usually supportive, because they hope the critics will write nice things when they get back home.

A decision needs to be made by the end of October on whether to pitch San Francisco to the members. Who knows, come 2002, you may see a theater critic from the *Anchorage Daily News* shocked or the *Miami Herald* delighted to find themselves in the air-conditioned San Francisco summer. Or a critic from the *Salt Lake Tribune* shuddering at Theatre Rhino. ▼

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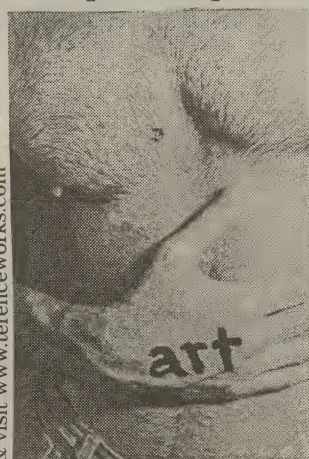
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# The Curtis institution

Alan Curtis' one-man early-music festival

by Tim Pfaff

The only musical feature the summer of '99 lacked was an early-music festival. The Berkeley Festival, which seems smaller and less ambitious with each appearance, is an every-other-year affair, and gratefully this summer it was Boston's turn for this moveable feast. A *Rung-out* Bay Area music crowd could hardly have taken another curtain going up anywhere, and incidents of stylistic whiplash could have sidelined all but the sturdiest ears. It was hard enough going from Wagner to Stravinsky across Grove Street. Going from Bayreuth to Brandenburg with the Bay Bridge thrown into the bargain — well, let's not even think about it.

Meanwhile, an early-music festival did happen, on CD, courtesy of a gay former Bay Area. Alan Curtis, a longtime member of the UC Berkeley music faculty who retired a few years back, is now more active than ever in Europe. (He lives in Florence, *povero caro*.) One of the real pioneers of the historical-performance movement as we now know it (and take it for granted) — and an academic maverick in proper Berkeley style, pushing the envelope to bring a brand of music-making Europe was clamoring for to an institution that preferred to think it knew better — the multifaceted Curtis has long been a kind of one-man festival, and a spate of new CDs from him testifies to the range of his talents and influence.

Curtis' influence on the performance of Baroque opera has been profound. Among the many 20th-century premieres he has given of operas by important 17th- and 18th-century composers, one, Niccolò Jommelli's *La schiava liberata*, was a hit at the Berkeley Festival a few years back. Also notable was a student performance of a 17th-century opera, Cesti's *Semiramide*, Curtis led at Berkeley a decade ago — which might have been a world premiere; it was composed for a wedding in Innsbruck that never took place for reasons that may have included the homosexuality of the almost-groom.

Nearly a quarter-century ago, Curtis set the music world on its ear with his landmark recording of Handel's *Admeto*, a 1727 opera

from the period when the composer's reign over the Royal Academy of Music made London the operatic capital of Europe. No Handel opera recording had ever sounded like that before. It wasn't just that Curtis deployed instrumental forces and playing styles Handel might have used; others had made stabs — less deft ones, to be sure — at that. And it wasn't even that his admirable cast sang in the registers Handel prescribed. (Baritone singing alto parts was common practice even then.) It was that the piece cooked.

Earlier Handel opera recordings seldom ventured beyond aria fests, and there was little to be hoped for beyond some beautiful singing along the way. Curtis revealed the dramatic sweep with which Handel could imbue even a formulaic opera seria text; his singers created characters, not songbirds; and things haven't been the same in Handel opera ever since. The 1977 EMI recording has just been issued on CD on Virgin's Veritas early-music imprint, and it sounds better than ever. One can only hope it won't preempt other recordings of this fascinating piece; Christophe Rousset has led an *Admeto*, and it would be a crime not to be able to hear it.



### Number one

Hard on its heels, Virgin has just released the first-ever recording of *Rodrigo*, the first of Handel's 40-plus operas, and Curtis' work here confirms him as a Handelian of the first order. The opera, composed on commission from the Medici for performances in Florence in 1707, was long thought unperformable for textual reasons (among other things, pages of the autograph were missing). But Curtis solved

the problems by composing some of the missing passages (a section of the overture and a startling accompanied recitative), compiling a performing edition, and staging the work at the Innsbruck Festwoche der alten Musik in 1984, on the eve of the Handel tercentenary. I was lucky enough to be there and count it among my happiest musical memories. And I

was sure I would have to make do with the broadcast tapes that commemorated that production.

The Virgin CDs supply a later, even better *Curtis Rodrigo*, which appears to have

come out of a con-

cert performance of *Rodrigo* in Siena in 1997. Although there are some regrettable cuts, a nasty fact of operatic life at the practical level, what elevates this above the performances I heard is the Esilena of Sandrine Piau, arguably the greatest coloratura soprano on the early-music scene and here in peak form in music that showcases her to perfection. "Per dar pregio all'amor mio," an extended aria with violin obbligato that closes Act I, is as good a bit of Handel singing as we've had on disc. But what makes *Rodrigo* a must for lovers of Handel is the score, which finds the German-born composer responding with unbridled passion to his ear-opening first encounter with Italy. Sure, the Italian operas he would soon write for London are greater, but they're less, well, Italian. *Rodrigo* bristles with the brilliance and verve of a young composer hitting his stride in a musical world that's clearly changing his life, and it's an experience not to be missed. I get giddy every time I hear it.

In recent years, Curtis has been venturing back to the world of the Italian madrigal with a group of hand-picked Italian singers he prizes not just for their voluptuous voices but for their incisiveness with the all-important texts. The enterprise peaks with *Amor, dicea*, Virgin's new two-volume set of the complete duets and selected madrigals of Claudio Monteverdi, long a Curtis specialty. Madrigal singing doesn't get more beautiful or gutsier than this. Passions as well as consonants explode in this ground-breaking

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## DANCE

# Subtle effects in a large space

'Summerfest/Dance 1999' moves to the Cowell Theater

by Aimée Ts'ao

It's one of life's ubiquitous lessons. When you have expectations, you set yourself up for disappointments. That doesn't mean you should become jaded and cynical (some of us already are!), but you should try to keep things in better perspective. On opening night, last Thursday, the eternal optimist in me really wanted Summerfest/Dance 1999 to be significantly better than last year's. The festival, now in its eighth season, moved to the Cowell Theater from Theater Artaud and has also come under the wing of the Catalyst Group, a new non-profit founded by Linda Rawlings to provide financial security and administrative expertise. But when festival director Joan Lazarus told me in a postperformance conversation that the change in venue doubled the production budget, but that they were not expecting a big increase in attendance because this kind of concert brings in "twenty friends for each dancer performing," it didn't make any sense. Do the math, as they say: with nine dancers in two solos, two duos, a trio and a quartet, the house was half full or half empty, depending on your philosophical bent.

Lazarus also stressed the low-tech aspect of the festival due to the large number of choreographers. One of the reasons that Summerfest/Dance worked so well at Artaud and ODC Theater (another previous venue) was because those spaces created a tighter bond between the audience and the performers. Neither theater has a raised stage, so there is no formal barrier between those dancing and those watching. And even when the house is small, it doesn't feel empty.

I will try to imagine in my mind's eye what the pieces would have looked like in the smaller



Stephanie Schaaf and Sue Roginski in Summerfest/Dance 1999

and more intimate atmosphere of Artaud or ODC and critique them accordingly. Charles Moulton, whose choreographic credits include the wildly popular Precision Ball Passing pieces, presented *Fred*, a delicious homage to Astaire. I am still laughing at the picture of Moulton tap-dancing away, in T-shirt, shorts and cap, the total antithesis of the elegant and urbane Astaire. Moulton paused periodically and yelled, "Fred!" at the top of his lungs, and began tapping with renewed enthusiasm, or tapped very simply, and even stood in silence while executing some arm movements, more like East Indian dance mudras, all very uncharacteristic of the usual tap. Finally, he ripped the tape off a wooden floor panel, lifted it and lay down underneath it, screamed, "Fred!" and then "Ginger!" in case you missed the reference.

#### Towards union

Sue Roginski and Stephanie Schaaf showed *Back and Forth*, a

duet. Beginning in silence, the two women dance in their own worlds, seemingly oblivious to each other. Slowly, music creeps in, and they begin to dance together, eventually moving in unison. Both are strong dancers, and I appreciated their efforts, but the piece could benefit from some compositional tightening up.

Two companion pieces by Mercy Sidbury, *The Four Distempers* and *After The Shot*, are a bit of an enigma to me. Sidbury is an extremely eloquent mover and dancer, she really communicates through her body, and is also a very funny comedienne, a very unusual combination. I love some parts of the pieces and relish her humor, but somehow it doesn't all come together in a satisfying whole.

Janice Garrett reprised *Room Enough* from last year and premiered *Wayfaring*. I enjoy her work because there is a compositional complexity, a layering of motifs and a playing with permutation and combination that stim-

ulates my brain and piques my curiosity. *Room Enough*, to music by Handel, didn't wear as well as I would have expected the second time around, but maybe I just saw too much Paul Taylor back in April, and the Baroque and humor mixture has worn me down. *Wayfaring* provided the biggest kinesthetic pleasure of the evening. Opening with four women in a line moving in unison, it soon grew into a very interesting piece, affirming the universality of human experience by using the same steps set to music of different cultures.

This first program of Summerfest/Dance 1999 was definitely a solid showing. Good dancers, mostly good choreography. The disappointment came from the sense of smallness created by having four dancers as the largest group on stage and by the lack of more powerful stage effect, through either more elaborate costumes and sets, or more varied lighting. Yes, I know these things cost money, but how about taking that doubled budget back to a

smaller theater and pumping it into the technical production, and maybe even paying the dancers? ▼

Summerfest/Dance 1999 continues Thurs.-Sun. at 8 p.m. through July 25. For tickets, \$12-15, call 441-3687.

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BAY AREA REPORTER

## Withholding tax

Dan Bellm's poetic honesty

by Dan Blue

*One Hand on the Wheel* by Dan Bellm; The Roundhouse Press, \$12.50

We all know that holding grudges is bad for us. Yet it's hard to let go once we've let a resentment harden. In the twenty-four poems of *One Hand on the Wheel*, Dan Bellm squares off against the fiercest and most indigestible of enemies, his own father. He wants to resolve his bitterness, yet remembers his dad's every slight as though it had been preserved in salt.

This may sound as though *One Hand on the Wheel* were a byproduct of therapy. Instead, Bellm uses his personal story to engage in a specifically poetic enterprise. In his family, silence was the rule, and zipped lips caused stunted lives. Instead of just blaming people, Bellm uses poetry to move in the opposite direction, to persuade suppressed truths to spring into language. His book divulges the underside of life, the inarticulate longings nobody could bring themselves to say.

The book opens at a hospital where the father lies dying and the son holds vigil. Typically, the son can only commune when the old man is unconscious, and he hopes that his father won't waken and spoil things. After this bedside introduction, the poems rove backwards to recall Bellm's upbringing and forward to the funeral's aftermath and his efforts to make peace with the dead.

Bellm's father seems not only to have died unreconciled, but to have welcomed death as a relief from his human family. "Although we are not through with him he is through with us," one poem begins, and the son imagines his father, a trucker, finding a car to go to heaven ("I suppose he will want to drive there") and pulling away without so much as a wave goodbye.

The father clearly had intimacy problems and comes across as angry, embarrassed, and withdrawn. Since Bellm is a pretty hard-bitten customer himself, he knows he's likely to repeat the pattern unless he comes to terms with it. An inability to express love can be a disaster for a gay male.

In one poem, Bellm hovers between his inheritance — his father's belief that being gay is "a hopeless case" — and a lover who offers a new way of life. Caught between them, he turns to the lover and recognizes he can resolve the split by a single daring act: "When you say you love/me, I



Poet Dan Bellm

could let it be the truth."

## Lifesaver

Bellm is particularly adept at suggesting a parallel between his father's "famous mistrust of love" and his own shame and fear at being gay. As he comes to terms with his own sexuality, he outgrows his father's narrowness and can acknowledge, "Love has saved my life."

Throughout the book, Bellm's lines have an immediacy and accuracy of tone that compel and convince. He may be sensitive, but he doesn't pull any punches, and his take-no-prisoners approach is bracing. It's hard not to admire someone who goes for the jugular.

This moral honesty is buttressed by respect for craftsmanship. His long lines roll on so effortlessly that it's easy to take their skill for granted. He also writes most of the poems in traditional forms. Half are sestinas, poems of six stanzas (plus an epilogue) in which six words repeat, shifting position according to a pattern. This is not just cleverness. The recurring words echo as elusively as the son and father's bond. More broadly, the book is constructed in six blocks of four poems each, each section balanced with so much tact and care that the individual pieces gain enormously from their placement.

Ultimately, *One Hand on the Wheel* is not about Bellm or his father so much as silence, inhibition, the ways human beings withhold themselves from others and tamp down the fire of their lives. In a searing lament Bellm argues that instead of producing words, he should eliminate them, leaving white space on paper for the things left unsaid, the hopes never uttered, "the blessing choked back / for good." Instead of words on the page, "There should be... / A terrible / soundless / whirlwind / erasing."

In the past, certain playwrights favored a *deus ex machina*, literally a god from a machine, who would arrive at the close and save the characters from the plot. Nobody is saved in this story. Bellm's father dies, silent to the last, and Bellm himself is by no means free of the older man's legacy.

Yet there does exist a third character, a god present from the beginning who redeems all that occurs. As this drama of thwarted love plays itself out, the poems, more sensitive and fluent than either participant, clear the air, providing a response to the silence which baffled father and son. When the poem speaks, even strangled speech reveals meaning, and we believe Bellm when he concludes a piece, "Light/fails, death lives, and love, which is helpless, saves our lives anyway." ▼

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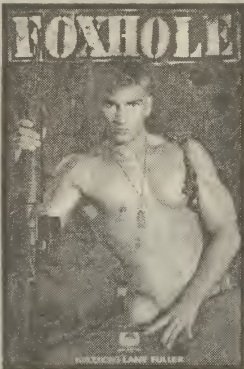
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# Wry writer has the right (wing) stuff

## Donald Olson on 'Queer Corners'

by Daniel Mangin

It takes a wry fellow indeed to see the comic potential of an antigay ballot initiative, but with *Queer Corners* (BridgeCity), Donald Olson turns out to have the right (wing) stuff. The fight against Oregon's 1992 Ballot Measure 9 inspired the writer's just-published novel, in which a homophobic zealot unwittingly buys a home in a close-knit Portland neighborhood of upwardly mobile lesbians and gay men. As might be expected, the zealot and his family come in for no end of skewering as they inevitably clash with their neighbors, but queer readers may find Olson's at-times irreverent glimpse into contemporary gay consciousness equally diverting.

*Queer Corners* is the fifth novel by Olson, who contributed to the recently published Frommer's *Lesbian and Gay Guide to Europe* and writes travel pieces for the *New York Times* and National Geographic's book division. The urbane author first made his mark when Pat Loud — matriarch of the clan that starred in a controversial PBS documentary in the 1970s — noticed one of his short stories in *Christopher Street*. He'd already written a few novels, among them *The Secret of Mabel Eastlake*, which Loud, then a book agent, placed for him in the early 1980s. In 1993, a different agent convinced the British arm of Bantam Books to publish the lush, evocative *Confessions of Aubrey Beardsley*, a much-lauded fictionalized take on the fallout from the trials of Oscar Wilde for the man who illustrated many of Wilde's writings.

In a chat last month with the B.A.R., Olson acknowledged that, as did Wilde with his works, his primary goal with *Queer Corners* was to entertain. "I find most political novels boring," he says. "The key was to make this about the characters, people that had generally avoided the day-to-day

realities of homophobia. When the fundie purchases the house, they're forced to examine their histories and identities as gay people within a larger society about to vote on their basic civil rights."

Olson had just moved to Portland from Manhattan when Ballot Measure 9 was being debated, and "saw how much pain and suffering it caused. In writing *Queer Corners*, though, I tried instead of being polemical to have the politics come out of the characters' lives. Their personal journeys and self-discoveries provided the nar-

our own lives."

Ballot Measure 9 went down to defeat — just barely — partly because the initiative begat violence against queerfolk that alienated some voters. This led not to a retreat but rather to a change of tactics, says Olson. "Right now we have what I call homophobia with a happy face. The people behind the initiative for 2000 know they can't succeed if they're identified with gay-bashing rhetoric. So they profess not to be bashing anyone, just upholding moral standards. But their ultimate position is that



Donald Olson

### The gay characters in 'Queer Corners' realize they cannot remain uninvolved with politics.

native flow of the book."

In the beginning, the characters go into denial. "They're totally bewildered that homophobia is staring them in the face. It sets up an emotional agitation that they come to grips with in various ways. They think the fundie nonsense is so absurd that only slowly does it dawn on them that these attitudes really do affect the laws that control their — our — lives. They realize they cannot remain uninvolved."

Another thing they learn is that the battle is never-ending. "Just today, the top story in Portland is about state Republican leaders meeting to discuss supporting an initiative for the 2000 ballot that would prohibit public schoolteachers from 'endorsing or supporting in any way homosexuality in the classroom.' Lesbians, gay men, bisexuals and transgendered people have to wake up to the fact that nothing is ever going to be given to us without major political activism and constant maintenance of the gains we've made. The upside of all the confrontation is the exhilarating energy that comes from claiming

they are morally superior to gays. Their goal is to define gay people as subhuman and not to be allowed to grow and prosper like the rest of society.

"The irony, of course, is that you can be very happy as a gay person — spiritually, economically, et cetera — as long as you accept the limitations. Once you reject them, however, you have to take action of some kind or battle psychologically the knowledge that you're not considered an equal member of society. The eye-opening experience many gay Oregonians had was that no mat-

ter how good they were — helping old ladies across the street, being thoughtful neighbors, paying their taxes — many of their fellow citizens considered them morally corrupt and responsible for the downfall of society. That's a pretty heavy weight to bear."

#### License to kill

Olson's research for *Queer Corners* made him "realize how the rhetoric of homophobia is itself violent and amounts to a form of psychological genocide. It wears on gay people's spirits, and so often the vehement condemnations lead antisocial types to feel they have license to commit violence against homosexuals."

It's a tribute to his skill as a storyteller that Olson weaves the above themes and his observations about the state of the queer

nation into his novel yet still manages to inject some levity. "Well, as [actress and early gay-libber] Pat Bond used to say, 'I just see things funny.' I love humanity, but I also find our foibles incredibly amusing. I didn't want to paint the lesbian and gay characters as saints, or whitewash their lives. Like the rest of us, their pasts catch up with them, and some of the ways this happens are just plain comical. A lot of serious stuff happens in the book, but I think you can always make a point better with a laugh than a sob. I also think that comedy is tragedy smiling."

*Queer Corners* opens with a quote from Oscar Wilde: "Morality is simply the attitude we adopt toward people we don't like." Olson is already at work on a sequel to *Queer Corners* in which the folks that dislike gay people wage war over current hot-button topics like queer marriages and adoptions. "The consciousness-raising that occurs for the gay characters in *Queer Corners* is definitely carried forward in the next," so we can expect that they'll take action sooner and more forcefully than before. That the author will again fold in some political themes is clear from the title, *The Pursuit of Happiness*. ▼

Donald Olson will read from *Queer Corners* on July 18 at 7:30 p.m. at A Different Light, 489 Castro St.

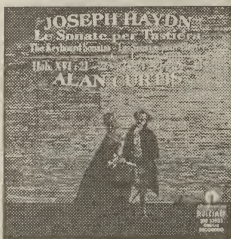
## Alan Curtis

◀ page 36

recording of material that tends to be all too demure in other hands. Under Curtis' fiery direction, the music simply comes at you, and in its wake, you're unlikely to hear Monteverdi the same ever again.



The foundation of Curtis' music-making has always been his keyboard playing. (He's a world-class harpsichordist whose work even in the opera pit is illuminating.) It's at its best in the first volume of a projected series of the complete Haydn keyboard sonatas, the first volume of which has just been released by Stradivarius. Curtis plays seven of the sonatas, variously on fortepiano (a restored late-17th-century Johann Schantz and a 1796 Anton



Walter), clavichord (a Martin Skowronek copy of a 1782 Hubert), and harpsichord (a modern copy of a 1769 Taskin).

In a characteristically well-written note, Curtis explains his choices, then adds: "Deciding that a certain sonata is playable only on a certain kind of instrument is not only impossible, it is also undesirable, for ultimately, I feel, the choice of instrument is an important part of the performer's interpretation." Curtis loves instruments more than any other musician of my direct experience, and here the results are consistently revealing. His opening with a sonata I once played (F Major, Hob. XVI/23) charmed me, humbled me — and left me avid for the remaining volumes.

Until Curtis returns for another Berkeley Festival, he's left us a lot to relish. ▼

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# OUT & ABOUT



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## Calendare by Mark Mardon



Bench Press, collage by David King, 1998

## Elevating art

If you want to be the sort who goes to happening art events, it helps to have actual artist friends. Fortunately, I possess a couple of exquisite ones, **Tino Rodriguez** and **Timothy Cummings**, who occasionally ring me up to invite me to some fabulous exhibit or other.

The two rusted me on Thursday, July 8, to come along on the "Summer Evening Art Walk: Introductions '99" — a sort of art-marketing event sponsored by the San Francisco Art Dealers Association. The idea was for a bunch of downtown galleries to showcase new works for patrons inclined to stroll from site to site.

Tino and Timothy, being in the know, decided this was a good time to introduce me to **David King**, one of their artist buddies, who was having his collage art exhibited at the Dorothy Weiss Gallery.

It proved an adventure. Hordes of people were taking the walk. So when we packed into the elevator to the gallery just off Union Square, we ignored the sign reading, "Capacity: six." Eight or ten of us crammed in, thinking it no big deal. The elevator rose, stopped . . . and the door refused to budge. We hung there, trapped, imagining suffocation and other nasty endings. One of our company called on the call box, but the clueless person on the other end of the line said: "You're stuck in a *what*?" Then she insisted on knowing the caller's name, as if that mattered.

After an eternity (about five minutes), the lift lowered to the lobby, and we climbed back up by the stairs. Once we poured huffing into the gallery, I met King, a delightful young man whose work consisted of several small, framed collages hanging on one wall.

The pieces weren't at all bad, as they say. In fact, if I had a sugar daddy, I'd have him buy me one. Clever cut-outs, combining religious iconography with classical landscapes and forms, with a great eye for color and a large dose of queer esthetics, the pieces work largely on the level of symbolism, sometimes subtle, sometimes in-your-face, but always imaginative. I recommend you check them out — but do take care with that elevator: it's the lift from hell. ▼

David King's collage art will be on display at the Dorothy Weiss Gallery, 256 Sutter St., through July. Info: 397-3611. For more information about Introductions '99 (also through July), phone 512-0335.

## Fri 16

### Jon Sims Center

AIRspace artist-in-residence Sue Roginski creates a surreal environment in which to explore aspects of chaos and calm, the unreal and the very real. Utilizing elements of theater, dance, music, text, and slide imagery, Roginski takes a quirky look at life — or what life should be. \$5-\$10 sliding. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th). 554-0402.

### Men of All Colors Together

This gay social group holds its monthly video night, with a showing of the film *Grief*, at 2333 Market St. (btwn. Noe & Castro). Refreshments served. \$2. 7pm. MACT info: 675-0201.

### Noh Space

Oakland's Opera Piccola, a multicultural performance troupe, premieres *Navigators*, a contemporary folk tale for the year 2000, written, composed and directed by Rinde Eckert. A group of travelers crash land in a strange place and time, and must trace a modernist hero's journey to recover their lost identities and sense of direction. \$16 (\$11 students/seniors). 7:30pm. Wed.-Sat. thru Oct. 9. 2840 Mariposa St. 621-7978.

### Josie's

"Dina Martina," the creation of Seattle performance artist Grady West, inhabits a world somewhere between a bad 1970s TV variety show and a seedy Las Vegas cabaret, in which the worst performer can become a glamorous star. \$10. 8pm. Also on July 17 & 18. Josie's Cabaret & Juice Joint. 16th St. at Market. 861-7933.

### Playwrights' Center of SF

Meetings for new and experienced playwrights. Informal group discussions and staged readings of members' original works in progress, followed by audience critique. \$5. 7:30pm. Blue Bear Performance Hall, Bldg. D, Fort Mason Center. Info: 626-4603.

### Il Teatro 450

"The Possibility of Being," a comedy by gay Bay Area playwright Jeff Young, directed by Pam McDaniel, with Miriam Babin and Edward Sarafian. The loss of their gay son inspires an older couple to re-examine their life goals. \$15-20. 8:30pm Fri & Sat; 7pm Sun. Thru Aug 15. 449 Powell St., 3rd floor (near Union Square). 433-1172.

### Community Music Center

Canadian vocalist Mary Jane Lamond holds an informal musical conversation prior to her appearance in concert on Sunday at the Stern Grove Festival. Lamond sings in Scottish Gaelic, fusing pop and funk with hand-made percussion. Free. 5:30-6:30pm. 544 Capp St. 647-6015.

### Castro Theatre

Marc Huestis presents *The Bad Seed*,

with Patty McCormack live in conversation with Michael Musto. Performances by Arturo Galster, Flynn DiMarco, Phillip R. Ford, and Matthew Martin. David Hegarty on the mighty Wurliizer. \$15. 7pm. (Late night screening of *The Bad Seed*: 10:45pm; \$7.50.) 489 Castro St. Tix at A Different Light Bookstore or phone 863-0611.

### Theater Rhinoceros

Final performances: "Killing My Lobster Loves a Parade," comedic vignettes for the frequently flummoxed. New sketches connect surprise parties for doctors in surgery, families who only wear clogs, combat-safety demonstrations at Renaissance Fairs & Auto Shows, and lots more. With the Rock Lobster Orchestra. \$10. Ends 7/18. 8pm. 2926 16th St. (near S. Van Ness). 267-0642.

### Eureka Theater

Final performances: Climate Theatre presents AWD, 12 performers who fuse dance, live music, vocals and pyrotechnics. \$20 (\$22 Sat; \$18 Thu; \$16 Wed). 8pm. Thru July 17. Eureka Theater, 215 Jackson St. (btwn. Battery & Front). Tix: 392-4400 or BASS.

### New Conservatory Theatre

"Key West," written by Jack Heifner, directed by Ed Decker. On deck at DeJa Vu (a clothing optional resort), two gay men find their friendship tested when a male stripper, a college student and a cabana boy enter their lives. \$20 Fri & Sat; \$16 Thu; \$12 Wed. 8pm. (Sun matinee @ 2pm). Thru July 31. 25 Van Ness Ave., lower lobby. Reservations: 861-8972.

### New Conservatory Theatre

"Motel Sicks: A Dragapella Summer Vacation," in which the fearsome foursome of a-cappella Femme-Fatales kick sand in the face of good taste. \$20 Fri & Sat; \$16 Thu. 8pm. Thru July 24.

### Venue 9

Footloose presents "A Thousand Grey Birds," a movement/theater piece drawing on bird imagery, film noir classics, and Shakespeare's *Macbeth*, directed by Angus Balbernie. Original music by Mark Growden. \$10-\$15 sliding. 8pm Thurs-Sat. thru July 31. 252 9th St. (at Folsom). 289-2000.

### Magic Theater

Sharon J. Hilfinger's *A History of Things That Never Happened*, a comedy of confused correspondence, unrealized fantasies, and an unassembled motorcycle. Directed by Andrea Gordon; produced by Bootstrap Foundation. \$22; \$17 students/seniors. 8pm. Thru Aug. 8. Fort Mason, Northside Theater, Building D. 441-8822.

## Sat 17

### Herbst Pavilion, Fort Mason Center

"Primal Colors — Tattoo, Piercing, &



Rene Van and her all-girl band PonyBoy play at Venue 9. See Wednesday.

Fashion Show." More than 80 companies and artists present a full day of alternative style, with tattoo and piercing demonstrations, live bands, fashion shows, and door prizes. \$7. 10am-11pm. Info: (925) 937-5177.

### Yerba Buena Center

National Queer Arts Festival presents a gala showcase of excerpts from Carla Lucero's darkly humorous new opera, *Wuornos*. The plot revolves around one Aileen Wuornos, at once the villain and the heroine in the story, who makes the ultimate sacrifice for the love of her life, a woman. Directed by SF Opera Director Sandra Bernhardt. Co-produced by Brava! for Women in the Arts and the Jon Sims Center, to be staged in full in June 2000 at Brava! Theatre Center. \$17 (\$15 YBC members). 8pm. The Forum, Yerba Buena Center for the Arts, 3rd & Mission streets. Tix: 978-2787.

### Glen Park

The San Francisco Mime Troupe speaks its mind on live/work lofts in "City For Sale," a slashing satire targeting developers who manipulate local government and overrun neighborhoods for profit. Free (donations encouraged). 1:30pm music; 2pm show. Glen Park (located at Bosworth & O'Shaughnessy). Info: 285-1717.

### Community Music Center

Chamber music recital featuring Katherine Baird, cello; Claire Burke and Gregory Sykes, violin; Gordon Thrupp, viola; and Jean Ferrario, piano playing works by Beethoven, Bach, Brahms and Grieg. Reception follows. Free. 8pm. 544 Capp St. 647-6015.

### Josie's

Saturday Night Gay Comedy with the hilarious Karen Ripley, Scott Capurro and Cyndy Hagely. \$10. 10pm. 861-7933.

### Bridge Theatre

"Midnight Mass," with hostess Peaches Christ, screens *Evil Dead 2: Dead by Dawn*, in which deadly spirits prove to be as funny as they are scary. Plus, live on stage: the Gore Gore Girls. Peaches promises to bring her chainsaw. . . . \$5. Midnight. Landmark's Bridge Theatre, 3010 Geary Blvd.

### 550 Barneveld

Gus presents "Metropolis," the gay dance party, featuring Tommy Boy recording artist Amber live on stage, singing her latest hits, "Sexual," "This Is Your Night," and others. With DJs Matt Consola and Phil B in the main room, plus DJ Derek upstairs. \$15 (\$10 before 11pm). 10pm-6am. Located between Oakdale and Industrial, just off Bayshore. Follow the searchlights. Info: 646-0890.

## Sun 18

### Metropolitan

#### Community Church

Readings from *Beloved Daughter*, a collection of letters written by parents and siblings of Chinese American lesbians. The bi-lingual (Chinese and English) booklet was produced by the Mandarin-speaking Asian/Pacific Islander Lesbian and Bisexual Women's Network. Three mothers will read passages from their letters featured in the publication. On hand will be Supervisor Leland Yee. \$5 suggested donation (includes a copy of the booklet). 2-4pm. 150 Eureka St.

### Gay Asian Pacific Alliance

gap-a-rap presents "Dating 101: Romance & Reality. Part 1: Romance." A frank discussion for gay Asian Pacific men about the dynamics of dating. Meets at members' homes. Free. For time and location phone 282-GAPA.

### Mexican Museum

Photographer Gerardo Suter and curator Mary Schneider Enriquez lead an insightful tour of the current exhibit, "Gerardo Suter: Labyrinth of Memory." Free with museum admission. 1pm. Fort Mason Center, Bldg. D. Info: 441-0404.

### Stern Grove Festival

"Women of Spirit at the Grove," a concert celebrating women in music across the continents, featuring world-music superstar Omou Sangare of Mali, Canadian-born Celtic singer Mary Jane Lamond, and Grammy





Scott Hewicker's paintings grace the Four Walls gallery. See Thursday.

Award-winning pop/folk musician Janis Ian. Free. 2pm. Arrive early to claim a picnic spot. Sigmund Stern Grove, 19th Ave. at Sloat.

#### A Different Light

Three events: First, at 1pm, "Mecca," the monthly open mic for readers and performers. Sign up at 12:30pm for a 5-minute time slot. Second, at 3pm, a party for photographer Rink's in-store exhibit, "Thirty Years of Pride." Third, at 7:30pm, Donald Olson reads from *Queer Corners*, a comedic novel about a quiet, comfortable queer Oregon community upset when a right-wing fundamentalist family moves in. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

#### 550 Barneveld

"Slick," the fetish club, holds a "Transgender Meltdown," featuring sounds by Insect Funeral and a special live performance by the glammiest of glam-rock bands, Blue Period. Presented by Mr. S and Stormy Leather. Wear your finest fetish gear. \$15 advance; \$20 door. 9pm-3am. Info: 536-9424.

## Mon 19

#### Josie's

Open Mic Gay Comedy, the regular Monday night feature for those eager to make people laugh, hosted by



Blue Period rock the Slick fetish crowd at 550 Barneveld. See Sunday.

Cyndy Hagely. \$5. 8pm. No reservations required.

## Tue 20

#### Metropolitan Community Church

MCC's "Gender & Sexuality" series continues with Rev. Penny Nixon and author Eric Rofes leading a discussion of gay and lesbian sex cultures. A rare opportunity for lesbians and gay men to learn about each other's ways, to discover where and how their lives intersect, and what future sex cultures might look like. Free (donations gladly accepted). 7-8pm. 150 Eureka St.

#### Community Music Center

Fresh from her Stern Grove Festival appearance (see Sunday), Oumou Sangare gives an informal musical conversation. The Mali native is a songwriter, commentator, and champion of women's rights. Free. 5:30-6:30pm. 544 Capp St. 647-6015.

#### A Different Light

Geoffrey Mark Fidelman reads from *The Lucy Book*. Free. 7:30pm. 489 Castro St. 431-0891.

#### Josie's

"Senator Swish," the sequel to last year's "Hot Pants Homo," continues the pulp-novel style of turgid earnestness celebrated by author/director F.

Allen Sawyer. Set in the masculine world of politics where high pressures twist human desires. \$10. 8pm. Tue & Wed thru July 28. 861-7933.

## Wed 21

#### Metropolitan Community Church

"An Evening of Queer Dharma," an opportunity for Buddhist practitioners of all traditions and lineages to meet and discuss common goals, build community, and plan future events. Speakers include Carol Osmer-Newhouse of the Lesbian Buddhist Sangha and Howard King of the Gay Buddhist Fellowship. Singer Betsy Rose will perform. Free (donations welcome). 7:30-9:30pm. 150 Eureka St. (at 18th). Info: Buddhist Peace Fellowship, (510) 655-6169.

#### Venue 9

Footloose presents "Meet the Beat: Sista Night," featuring black women poets and their musical counterparts. Poet and actor Maxine Wyman teams up with bassist Mark Williams; ditto writer/literary critic Opal Palmer Adisa with master percussionist Babatundé, and poet April Martin Chartrand with musician David Mihaly. Plus Rene Van (co-creator of the new dyke spoken-word series "Caught With Your Pants Down") with her all-girl band PonyBoy (including Sara Rittenhouse on guitar, Nicole Bovee on bass and Karen Hellyer on percussion and guitar). \$6-\$10 sliding. 8pm. 252 9th St. (at Howard). 289-2000.

#### A Different Light

Nancy Hanson reads from and discusses *From Pain to Joy: Inspiring Words for Hope and Healing*. Free. 7:30pm. 489 Castro St. 431-0891.

#### Yerba Buena Center

Cine Acción presents the work of Luis Buñuel. Local filmmaker Alfonso Alvarez leads a discussion about Buñuel's Surrealist films. \$6 (\$3 students, seniors, and YBC/Cine Acción members). 8pm. Screening Room, Yerba Buena Center for the Arts, 3rd & Mission. 978-ARTS.

## Thu 22

#### Four Walls gallery

Artist talk: Scott Hewicker discusses his first solo exhibition of paintings, inspired by the exaggerated, hallucinatory landscapes and narratives found in Symbolist painting from the late 19th century, as well as by the psychedelic gatefold record covers of the 1960s and '70s. Free. 7:30pm. 3160-A 16th St. Info: Julie Deamer, 626-8515.

#### The Stud Bar

Klubstitute Kollektive presents "The Tragic Queendom: a night of Booty-Toons, Walt Disney Weird, & Fairie Melodies." Come and join The Lickie Louise Klub for a magical visit to toonland. With MCs Patty O'Furniture and Ruby Toosday, plus DJ Jamez spinning Toon-Tunes. Performing for the Lousekeepers will be Paulina Pourzavodka, Barbie Q, and 101 Salvations (sister Sock Show). \$3.95 cover (free before 11pm and to all 'toons). 10pm-3am. 9th & Harrison. Info: 331-1500, ext. DIET (3438).

#### Josie's

"True Stories," the sometimes funny, sometimes heartbreaking but always engaging stories of real-people's lives, presented by The Harvey Milk Institute Story Tellers. \$10 (\$7 students/seniors). 8pm. 861-7933.

## WANNA SUBMIT?

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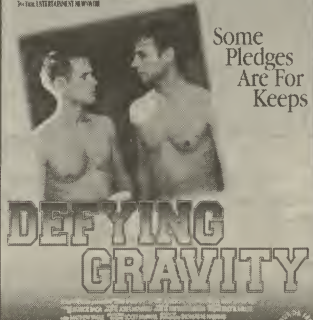


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# Living Out continues with 'Taboo'

by Patrick D. Hoctel

*Taboo* by Boyer Rickel; University of Wisconsin Press, \$14.95

I've always been skeptical of autobiographies written by people under, say, 75. After all, isn't this a special genre that calls for the reflection and wisdom that come only with age, from the sifting of memory, from a life well-lived? Happily, even though Tucson poet Boyer Rickel (*arreboles*) has yet to hit the half-century mark, his *Taboo* is a mesmerizing contribution to this field and makes its mark by breaking nearly all the rules associated with traditional biography.

*Taboo* is a slim volume (135 pages) that charts Rickel's five decades in a fragmentary, sometimes elusive, but always intriguing manner. The book functions as a sort of tourguide and leads you through a house of many rooms. In one, you catch Rickel at seven shaking the cage that holds his father's prized canary until the bird expires. In another, you glimpse Mr. Todd, Rickel's eccentric high school senior honors English teacher, who gifts him with a paper bag filled with men's bikini underwear. In still another, there's Rickel in his first year of graduate school, realizing that not only is he gay, but that he's always been so — all thanks to Mark Twain and *The Adventures of Huckleberry Finn*.

The author shifts back and forth in time — spiraling through the events of his life — with admirable ease. In one section, he's a self-conscious teenager about to step on a fruit crate to read an essay on death; in the next, he's a precocious four-year-old being transformed by a poem ("A birdie with a yellow bill/Hopped upon the window-sill") his mother is patiently reading to him. Throughout, *Taboo* follows an internal logic that, while decidedly nonlinear, nevertheless makes perfect emotional sense. It's a tribute to Rickel that these transitions

never feel abrupt or forced, but rather keep the reader on his toes, eager for the subsequent installment, the succeeding tale to wind its way down the pike.

## Too much info?

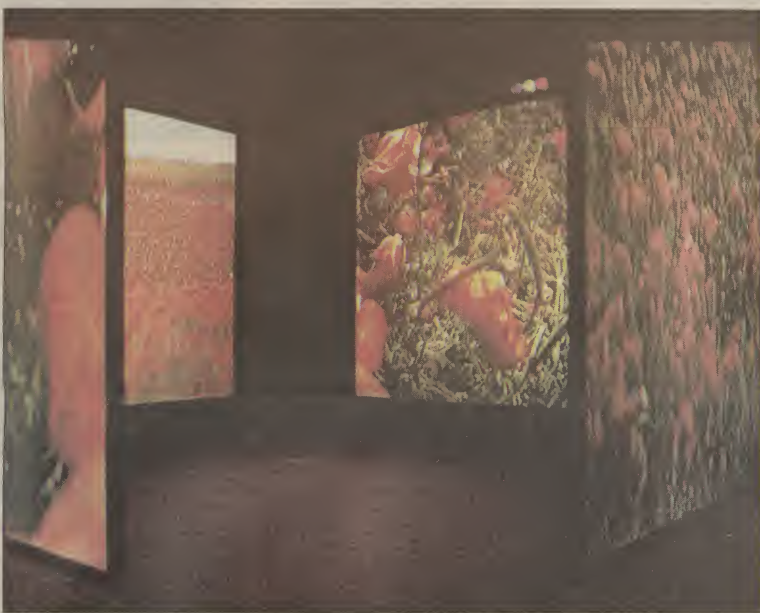
Certainly one remarkable facet of this autobiography is its breathtaking candor. Occasionally, I wondered if perhaps I wasn't learning *too* much about Rickel, but this notion was soon allayed by his magical way with language and how his stories each have their own private revelations that somehow build to a most satisfying overall epiphany. In a work of many small and intricate parts, the whole is solid, an object that can almost be held in your hand and marveled over.

Interestingly enough, *Taboo*'s stand-out passages concern Rick-

el's parents, his childhood memories of them, and how his relationship with the two evolved well into his own middle age. The book is dedicated to Rickel's mother, and she is never less than a strong, steady and rather extraordinary presence here. However, the most poignant scenes involve Rickel's now-deceased father, a man he watched literally shrink with age and infirmity ("My father's full height is now about four feet. He's so stooped, so utterly curled over on himself, that when he stands, grasping someone's arm or a walker for support, he must cock his head painfully to one side like a bird to speak to other standing adults.") The author's description of bathing and caring for his disabled parent is so simple and yet so vivid and affecting that every person with an elderly relative

should study it.

*Taboo* makes a worthy addition to the Living Out series of gay and lesbian autobiographies edited by Joan Larkin and David Bergman. (Other books in the series include *Midlife Queer* by Martin Duberman, *Widescreen Dreams* by Patrick E. Horrigan, and *Eminent Maricones* by Jaime Manrique.) Rickel's depiction of his struggle to come to terms with himself and his sexuality is alternately amusing, moving and even a tad scary. Sometimes you wish that he'd just lighten up and be easier on himself, but unfortunately, we've all been there. ▼



Bill Viola's video/sound installation *The Stopping Mind*

## SFMOMA

◀ Arts cover

who were there. No longer, for them, can the institution be perceived as aloof or at all indifferent. It became a place of the people, by the people, and for the people.

In the building's atrium, perched like an emperor on the staircase landing, looking out over the crowd toward the lofty front entrance, DJ Mocean Worker of New York City worked a set of turntables with considerable finesse. He amped the place up, sending beats streaming out at a dizzying rate, energizing the crowd with the latest in techno-trance sounds. The volume was such that you could take a smoke across the street at Yerba Buena Center and still hear the party loud and clear.

In the Be-Calm Transit Lounge, the ambient/experimental music room adjacent to the main dance area, a surprising number of computer geeks sat at banks of terminals, Netsurfing the night away. What they discovered in their journeys, only they can say, but the sight of them was disconcerting. Only the hardest of hard-core Netheads could stay off the dance floor when the likes of DJs Darkhorse, Joe Rice, and Pimps of Atlantis were creating the grooviest of vibes.

But far more than the music, the dancing, the lasers, or anything else, the party's highlight came in viewing the Viola video installations. People flowed from room to room in the self-guided video journey (a sort of self-propelled Disney ride), repeatedly plopping themselves down to partake of extraordinary imagery and sound effects. Clearly many of those sitting for long periods in front of various video terminals or giant screens were tripping. And the atmosphere was ecstatic. Installations became living rooms, and the people in them family. People sat among friends and strangers, arms clasped around knees, shoulders brushing, everyone bathed in the dim light of video displays. With each mind-tripping sound and image effect, a sort of communal rush ensued.

Truly, RGB set a new standard for parties, and created a whole new way of appreciating art. SFMOMA will never be quite the same, and that bodes well for modern art, modern art enthusiasts, and modern music as we move into the next, undoubtedly electronic millennium. ▼

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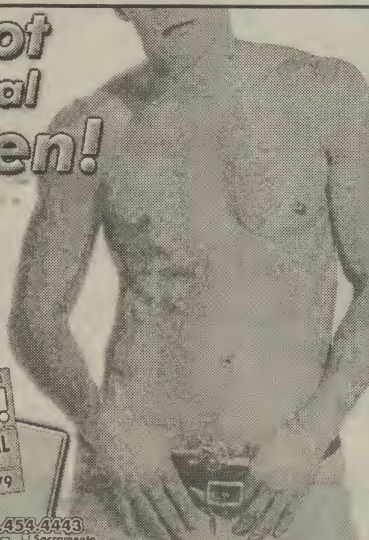
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# Bang the drum quickly

by Mister Marcus

You know that San Francisco's Leather Pride Week is approaching when judges are named for one of its major events, the 1999 International Mr. Drummer contest. And sure enough, last week, the judges for the contest, which takes place here on Saturday, September 25, were announced by Robert Davolt, CEO, Big Kahuna, General Manager, and Chief Cook & Bottle Washer of Desmodus, Inc. (i.e. Drummer Magazine).

And just to remind you, Leather Pride Week '99 begins on Sunday, September 19 with the Leather Pride Walk, and runs through Sunday, September 26, ending with the 16th Annual Folsom Street Fair.

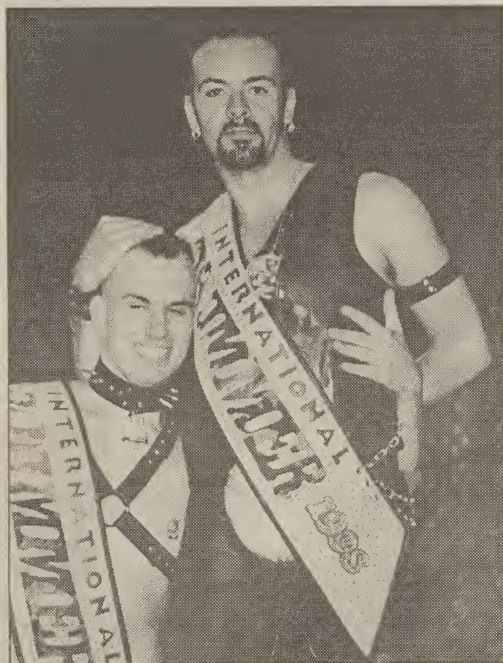
Heading the judging panel will be Hervé Bernard, the current International Mr. Drummer. He will be joined by IML Bruce Chopnik (Denver), IML '96 Jill Carter (Willow Grove, Pennsylvania), Randy Brown, Colonel, Men of Discipline (Washington, D.C.), David Menkes, leather maker to the stars (New York City), Victoria Gayton, long-time leather activist (Atlanta, Georgia), and another long-time leather activist, Chuck Rodocero, owner of the Touché Bar (Chicago, Illinois). The alternate judge's name has yet to be announced.

In addition to the judges, Tim Wong has been named the Tally Master for the third consecutive year, and Steve Benoit will serve as the assistant to the Judges' Coordinator.

Several regional contests have already taken place, and the roster of candidates for the IMD '99 title and the IMD Boy x'99 grows with each weekend. Jeff Tucker is the producer of this year's show, and the contest committee is meeting on a regular basis as the big day approaches. At my deadline, the emcees had not yet been chosen, and the date tickets will go on sale, or where, had not been determined. Stay tuned for that information. In the meantime, I will bring you updates on the regional winners as they occur.

### Drummers afar

The roster of contestants for Mr. Drummer continues to grow longer. Last weekend in Baltimore, the Mr. Mid-Atlantic Drummer & Boy contests took place on Saturday, July 10 at the Baltimore Eagle (for the Drum-



Int'l. Mr. Drummer Hervé Bernard and Int'l. Drummer Boy Ryan Goldner will be among the judges for the Mr. Northern California Drummer contest on Saturday, July 24.

mer Boy title) and on Sunday, July 11 at The Hippo (for the Mr. Drummer title).

Frank Nowicki emceed the two-day affair that saw four boys competing for the title: Eric Mazzacone (Washington, D.C.), Kyle Taylor (Virginia), Tim Snider (Maryland) and Woodie Barnes (Pennsylvania). It wasn't easy for judges Carl Baldwin, Ryan Goldner, Cain Berlinger, Dan Dutcher, Bruce Chopnik, Megan DeJarlais and Hervé Bernard. They faced off with Brian Heike (Washington, D.C.), Rick Newton (Maryland), Jack Holczer (Pennsylvania), Fraser Picard (Virginia) and Maxx "I'm shy about my last name" (West Virginia).

And the results? Fraser Picard (Mr. Virginia Drummer) won the title. The first runner-up was Brian Heike (Mr. DC Drummer) and Jack Holczer (Mr. Pennsylvania Drummer) was the second runner-up. Woodie Barnes won the Mid-Atlantic Drummer Boy contest, and his runner-up was Timothy Snider from Arlington, Virginia. Fraser and Woodie will compete for the International Mr.

Drummer title here in September. Everyone heaped lavish praise on this particular contest.

Next weekend is the Mr. New England Drummer Contest in Boston at the Ramrod. Stay tuned.

### After the flood

This weekend, July 16-18, the 13th Annual International Ms. Leather Contest will take place in Las Vegas. All the holy cows and the "usual suspects" will be there, including a large contingent from San Francisco. Here's wishing all the contestants good luck. The show should be a winner with former American Leather Woman Sarah Humble co-emceeding with IML '98 Tony Mills. I'll bring you the results next week.

### On the home front

This past Sunday at the Eagle, there was a big turnout for the Castro Lions' leather auction. No total had been announced at my deadline.

Next week will be fairly busy for the local leather community. The 17th Leather Daddy of San Francisco will be chosen at the Eagle on Friday night, July 23, with a beer bust from 2000-2300 hours. The contest will be emceed

next page ►

## EVENTURES IN LEATHER

### Weekend 16-18 July

Leather mania in Las Vegas as hordes converge on this desert spa for the 13th Annual International Ms. Leather Contest and the 1st annual International Ms. Boot Black competition.

### Sunday, July 18

ICF beer bust at the Eagle, 1500-1800; \$8 for food, fun, and the usual.

### Friday, July 23

The 17th Leather Daddy of SF will be chosen tonight at the Eagle. See column for details. It's just \$6 for the beer bust and lots of entertainment.

Cigar party at The Sling, at 2200. Admission is \$12. You know the rules and the location. If not, click on www.theslingsf.com.

### Saturday, July 24

Pegasus MOC 1-day ride to Lake Berryessa &

Yountville. Meet at 0900 at Castro Theatre, depart at 1000. Bring \$\$\$ for lunch, gas & bridge tolls.

Mr. Northern California Drummer 99 contest at the Sound Factory. Doors open 1600, contest 1700. Tickets at Daddy's, \$20/advance, \$25/door.

The 15 Association monthly play party. You know the rules, the location and the cost. BYOB. Guests must arrive with you. Hi Peter!

### Sunday, July 25

Thousands will be at the annual Dore Alley Fair (on 9th & 10th between Howard & Folsom), beginning at 1100.

### Wednesday, July 28

Leather Buddies meet at 933 Harrison. Leather, boots mandatory; no cologne. Yes, they still sniff armpits. Call 863-HEAD.



## POLKSTRASSE

# Liptease

by Sweet Lips

**P**olkstrasse is buzzing about the most anticipated bar opening on the street in decades. It's an event which promises to bring back the good old days when we all partied on and actually had fun in the bars. Remember, it all started here on Polkstrasse, way back before the Castro put up its very first rainbow flag. I'll have all the dish in my next column, but if you think I'm being a tease and just can't wait to get the inside skinny, call

673-7934 and listen for yourself.

Creekside: The 1220 Club in Walnut Creek will be hosting a 50th birthday party on Sunday, July 25 for the congenial owner, Jon Crovo. For more info, call (925) 938-4550.

Ready to serve: The Cinch Saloon now has the ever-popular Tim on the plank Saturday through Tuesday from 7 p.m. to 2 a.m. Drop by and have a libation with him.

You can still find the very love-

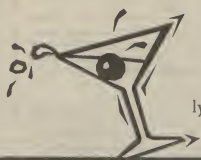
ly and very talented Ms. Susie

Cartwright on the plank at the 1100 Club afternoons. She's

a fun gal.

It might be a squeeze, but for a small bar the Wooden Horse on Polk sure does draw in a lot of interesting folk.

Have you had dinner lately at La Posada Mexican restaurant on Fillmore? It's great food, and Lester, the goodlookin' night bartender, makes you feel very welcome. ▼



## Cocktail Hour

## Mister Marcus

◀ previous page

by Loren Berthelson, and lots of entertainment awaits all comers. It is my understanding that four or five outstanding candidates have been fielded for the event, but nobody has let on who the judges will be.

On Saturday afternoon, July 24, at the Sound Factory (525 Harrison @ 1st St.), Mr. Northern California Drummer and Drummer Boy '99 will be chosen. Doors open at 1600, and the contest begins at 1700, with the divine Tony Mills emceeing. Advance tickets are available at Daddy's for \$20. Otherwise, it will cost you \$25 at the door.

On Sunday, July 25, it's the Dore Alley Fair. This event started in 1986 on Ringold Alley and was the brainchild of our own IML '85

Patrick Toner. The idea was for the event to be a "home town" party and a prelude to the Folsom Street Fair; however, if you were there last year, you know it's growing up. Some 6,000 leather people from all over the world cavorted in that small space. Not a hotel/motel/flop house room is available anywhere in the SoMa area, so plan on staying with friends or far from the site. It will be another mega-event.

In addition to all this, on Friday night The Sling is having one of its infamous "Cigar Parties" at the usual location. Call 292-3275 for details and location, or click on [www.theslingsf.com](http://www.theslingsf.com).

Lots of other leather events are taking place all over the world in the coming weeks and months, and I'll bring you adequate notice in advance of most of them, from Rhode Island to Vancouver to Australia. Stay tuned. ▼



The voluptuous Sarah Humble will co-emcee the IML '99 contest along with Tony Mills this weekend in Las Vegas.

## McCormack

◀ page 32

were people hovering and groveling," McCormack remembers) and in Michael Curtiz's 1960 *Adventures of Huckleberry Finn* — the offers began to dry up as the actress entered what she describes as awkward and chubby teen years. "My big thrill when I was going to be self-destructive as a teenager — and I only recently began talking about this — was to overeat," McCormack admits. "And then, of course, the big drama was, 'Oh, my God, I've got to lose weight for this part.'" McCormack recalls being put on a diet of vile-tasting nutritional shakes in order to lose weight for the title role in one of the Gidget teen movies of the early '60s. She rebelled by gorging herself on cake and other sweets and eventually lost the part to a skinnier ingenue.

The movie industry was taking its toll on McCormack, both physically and psychologically, so she decided to leave Hollywood. She moved back to her native Brooklyn and, as a lark, began singing with a local rock 'n' roll band. "I sang on weekends with — okay, don't laugh — Mikey V. and the Imperials," McCormack recalls with an embarrassed giggle. "It was great fun because I was there as a nobody, not a former child star, just a singer. It was a hoot."

### Mob scene

McCormack was eventually lured back to Hollywood in the late '60s to work on a series of films for the MGM of exploitation flicks, American International Pictures. In one of these schlocky AIP gems, *The Mini-Skirt Mob*, she's not only afforded a dramatic death-by-Molotov-cocktail scene, but she gets to sing the movie's groovy theme song as



Patty McCormack

well. "Oh my God, I'm so humiliated by that song," says McCormack, letting loose with more squeals of embarrassment. "I sang that in the wrong key, so I sound like a guy, a guy with a bad voice."

In the past 30 years, McCormack, a single mother of two, has supported herself and her children with fairly steady work in theater (the national touring companies of Neil Simon's *Rumors* and Wendy Wasserstein's *The Sisters Rosensweig*) and on TV (soap operas, movies-of-the-week, hundreds of episodic appearances, and a year or so on the *Three's Company* spin-off *The Ropers*). One role McCormack did turn down was that of Monica, the flighty neighbor, in the 1985 TV movie remake of *The Bad Seed*, a decision she now somewhat regrets.

"I never wanted to do *The Bad Seed* as an adult," McCormack says. "I didn't want to play the mom in some road company version of the play or a supporting role in the TV

movie. I made such a point my whole life to not go backwards. But because of that, I think I might've shut the door too much."

When McCormack was offered the title role in *Mommy*, a sequel of sorts to *The Bad Seed* a few years back, her first impulse was to turn it down flat. But once she read mystery writer Max Allan Collins' script, centering around a smothering, overprotective mother who'll eagerly kill anyone who dares cross her daughter, McCormack knew she couldn't resist. She traveled to Muscatine, Iowa to shoot the film, which was financed by local residents and businesses. "I swear it cost ten cents," says McCormack. The 1995 movie looks better than you might imagine given its budget, but it's still a confused little black comedy/horror hybrid that's never quite funny or chilling enough. *Mommy* does, however, offer McCormack her meatiest film role since, well, *The Bad Seed*.

What was it like for McCormack to revisit the character that's she's been identified with her entire life? "It was very healthy for me, I think," says the actress. "I don't know if I would have done the part earlier in my career. But lately I've come to terms with the impact the character of Rhoda has had on my life. I'm starting to be able to say, 'Yeah, that was me, and that was a good thing.'" ▼

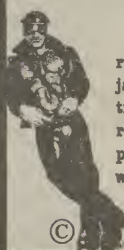
The Marc Huestis-produced *Bad Seed* gala, featuring a "Screen Brats on Parade" stage procession, Michael Musto interviewing Patty McCormack, and a screening of the 1956 film, begins at 7 p.m. Friday, July 16, at the Castro Theatre. The film also shows July 16 at 10:45 p.m. and July 17, featuring a Q&A with McCormack, at Noon. Call 863-0611.

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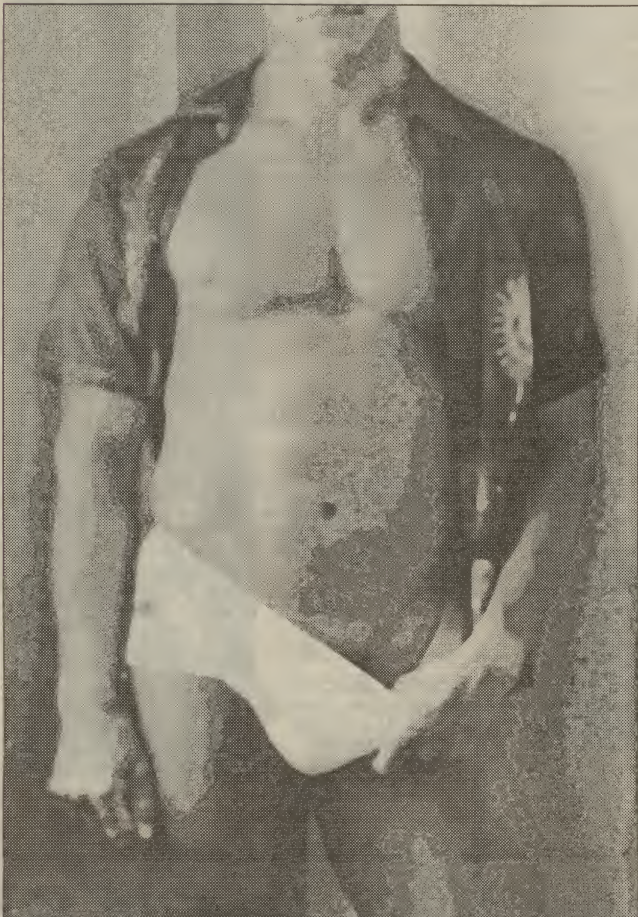
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# BAR TALK



Steven Underhill

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### PARTING GLANCES

**Goatee Stud W/Asian Friend**  
Castro Street, late Saturday night, June 12, I caught your eye walking in opposite direction, cruised, but had to keep walking w/who friends. Call for more! ☎ 8100

**City Tow Thurs 6/10**  
You: moved here from Scottsdale, blocked a driveway. Me: commercial meter, didn't notice. Maybe we could find that Viet-namese restaurant together. ☎ 8102

**ATM @ Mass On Memorial Day**  
You: 6'4" thin blonde, killer smile, you said hi, my receipt wouldn't print. I got shy. You/friends arrive Pleasureome in Taurus. Me: 6'3", soaked, shady blonde in tan jeans, want to say hi! ☎ 8107

**West Side Story May 31**  
Sat in front of you, you were so kind turning cooler for backrest. Met again in restroom line, didn't have card. ☎ 8103

**"Fed Up" At The Theatre Rhino 6/3**  
You are tall and handsome sitting in the front row with female friends. Did not want to interrupt, should have interrupted. Would like to talk. Coffee? A drink? ☎ 8104

**Looking For Greg**  
Hello Greg. This is Peter. We met at Steamworks on Saturday June 5. Would like to see you again in a more private atmosphere. Please call. ☎ 8105

**Confetti- (EC-4) Tues 6/8 1:30PM**  
You: slender, blonde, blue-eyed-sitting by window with Asian woman friend. Me: bright yellow shirt, green tie. I sat by your table with friend. If interested please call. ☎ 8106

**Market/Castro 18th June 4:50PM**  
You: Gorgeous WM, salt and pepper, tall, slim, blue shirt, grey pants, middle age. Me: Tan-Mediterranean in black, with 2 friends (starring as we crossed the intersection) Dinner? ☎ 8200

**Michael We Met On #33 Bus**  
Then we met again at Pasqua on 18th. Me: David with the bad memory. I was really embarrassed that I forgot you. Please call. ☎ 8203

**Elgin Park Open House 6/13/99**  
You: grayhair, braces & breath taking smile. Me: white bandanna, red coat and black biker pants. How about coffee, tea or me. ☎ 8204

**Bob From Fresno/ Foothills**  
Bob from Sierra Foothills. Looked for you in Berkeley haven't seen you for a while. Give a call, 8 ☎ 8309

**Ethan We Met At Market/Noe**  
In front of Bagdad Cafe on Friday May 21. We walked with our friends to Pilsner, then I departed. My name is Jeff. Let's meet. ☎ 8205

**"That's A Nice Acura" You Said!**  
In front of car lot on Shattuck in Berkeley on 6-27. You: 30's tight bike shorts showing nice package. Me: Older WM with short and back pack. We cruised, missed opportunity. Call ☎ 8300

**Greg! Castro Street Party**  
You, 6'1", blonde, I told you, you were beautiful. Your smile left me speechless and I fled, like a fool. I've admired you for years. We should chat! Call me! Mark. ☎ 8301

**Sunday-20 Jun-9PM, Christopher**  
You on way from Market St. to Van Ness. Me, wanting to be rid of gym bag. Missed seeing you at Pilsner. Great smile and tattoos. Call. "Randopher". ☎ 8302

**Palm Springs Memorial Day Wked**  
You, WM driving a blue Ford Ranger, me 8M with the Honda Civic. You helped me with my car on Perez Rd., then we went to Hunters later. Coffee??? ☎ 8303

**Driving On Portola Sun 6/6 6PM**  
You: handsome Asian man driving new silver Cougar. Me: smiling White man passenger in green Neon. We smiled a lot. Wish we could have connected. Coffee? Dinner? ☎ 8304

**"Tues. Sucks" & You Did Me! 2/22**  
Around midnight, in back of basement near "JAIL". You thanked me (middle-aged, smooth body, curly brown hair, thin stripe of hair chin to throat). I loved it too- you were unusually good. Call if you want more; happy to reciprocate too! ☎ 8305

**6/19 Pyramid Brewery**  
It was late and we were both with female friends who figured us out first. You finally waved but didn't stop your truck to say hello. Wish you had. ☎ 8306

**Metro 6/22 6:15PM**  
You: Rick, Me: Larry- small talk, you could not have dinner, left w/o saying bye. Can we meet. Please call. Your very handsome. ☎ 8307

**Ron Fenton Where Are You?**  
We trysted twice in your lesbian friends' frozen house, but I was even colder. I just wasn't ready then, but haven't stopped thinking of you since. Could we try again? ☎ 8308

**Champaign Landcruiser, Gold's**  
You: Blonde, moustache leaving Gold's Gym Saturday morning 6/19. Me: Brown moustache going to parking lot. ☎ 8202

**Black And White Ball**  
GWM seeking the G8M (Chris?) met in extraordinary encounter at Opera House before Martha Reeves. I was with friends. Regret leaving you. Please call David. ☎ 8201

**Rawhide Saturday Night July 3**  
You: Handsome, tall, wearing white shirt, jeans, good dancer. Were you with friends? boyfriend? Me: blue/china shirt, jeans, shy. Wanna teach me to two step? ☎ 8400

### SEEKING RELATIONSHIP

**Square Seeks Edge**  
I'm a nice, boyish mainstream guy (GWM, 33, 6'1", 165) turned on by wild looks: skaters, punks, skinheads, tattoos etc. Seeking sex (vanilla or rough kink), maybe more. ☎ 8108

**GWM Seeks GBM**  
Like looks, sex, architecture & spirituality. Sense of humor essential. No crazies, right-wingers or woman-haters please. ☎ 8109

**Black Male Seeks White Male**  
I'm 26, 5'10" 155lbs. Handsome, masc, gym toned. You are masc, under 32, young looking, nice body for pleasure in bed, adventure out of bed. We both detest one-nighters. ☎ 8111

**Join Us!**  
Gay Men's Group. 30-50 seeking LTR monthly meetings or parties. Nice guys only. Sincere guy welcome! ☎ 8112

**Mid Peninsula Asian Cocksucker**  
41yo blk/bm 5'11", 185, smooth skin. ISO a man under 48 to give head to at your place within the South Bay. ☎ 8212

**Ltr W/ Well-Adjusted Man**  
You: 28-40, GWM/TGLM, employed, secure, like movies, not a bar-fly, work out regularly. Me: 6ft, 160, br/br, workout, kind, generous, love looking for Mr. Right, not Mr. Right now. ☎ 8113

**Live Together Lover**  
53yo, HIV+, professional, westerner, father, workout, 5'11", nice guy, vers, shaved head, goatee, NS, light Drink, got shit together. You: no games or BS, any age/race (like younger), open to LTR, vers, hot kinky sex, volunteer. ☎ 8114

**Hugs And Kisses Come First**  
Affectionate tapman needs bottom for play and for relationship Me: GWM, 48, 6'5", 250lbs, brown hair/ moustache, hairy chest/stomach. You: GM (White, Asian, Latin) slim, 21-35, smooth/moderate bodyhair. ☎ 8115

**Handsome GAM Seeks Chubb GWM**  
30year old, swimmer's build, loves reading, classical music, traveling. Desires to build long term relationship with someone down-to-earth, open-minded and loving. ☎ 8116

**Full Life, Stable Relationship**  
GWM 37, handsome, slender, excellent relationship material. Enjoys most activities, seeks GWM, loving, romantic, good person, under 45 for serious and sincere relationship. Is this what you really desire. ☎ 8117

**South Bay**  
Masculine, well-endowed, easy-going top-man, 49, 6', 190#, short silver-gray hair/beard, seeks eager bottom in San Jose area. ☎ 8118

**Focus And Fit**  
Professional, affectionate, witty, clean-cut, rugged Asian, 51, 5'8", 155, seeks clean-shaven, lean or muscular WM for adventurous companion. Enjoy the outdoors, hiking, workouts, films, ethnic foods, cultural arts and you? ☎ 8119

**PGWM Seeks Self-Assured GAM**  
39yo Finance Executive, Pacific Heights, masculine, strong, fit, intelligent, well-built, well traveled, conservative, non-scene seeks GAM, fit, traditional, intelligent, self-assured, top, for dinner, movies, pampering. ☎ 8120

**Someone To Be Kind**  
To in between the dark and the light... Handsome International Business Man 6/160, 55yo, silver fox, ISO 25-50yo, slender, intelligent, employed ns/nd and HIV- guy for LTR. ☎ 8121

**Good Man Single & Available?**  
Educated, friendly European with traditional values (oh no, not a bore!) 38, 6' 170, athletic, good looking, balding/short hair, seeks partnership with W/H man of values. ☎ 8206

**Wanted Intelligent Gay Young**  
Man to associate with an older man on a Large Estate in Carrusal Valley. Incredible beautiful wild animals. ☎ 8208

**GWM Seeks Love**  
ISO loving, caring, warm, affectionate GWM, 29-40 for LTR, who likes dining out, movies, kissing, cuddling. Me: GWM, 39, 5'11" 125lbs. brown/brown. ☎ 8209

**Insatiable Fil/Am Bottom**  
48yo looks 30's. I love to suck and get my pussy/sass fucked. 5'9", 160lbs, clean shaven HIV- I smoker, non drinker, very cute, love good smoke. Love all but pain. Seeking that special 8+ only top who needs to fill both my holes daily. LTR. ☎ 8210

**GWM Seeks Man Of Color**  
For friendship, sex, possible LTR. 5'10", 170, blonde, 44, bottom, HIV+. Like the arts, outdoors. You be kind, gentle. Thanks. ☎ 8211

**Woof! Woof! Woof!**  
Well-mannered cat seeks gentleman bear. 5'9", 200#, dark hair, bearded. Love music, theatre, art, leather/denim, motorcycles. Out & proud! 8 gentleman, furry, clean, smart, in or near San Francisco. ☎ 8110

**Handsome Italian**  
40, 6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. ☎ 8213

**Comp.=Intimacy & Passion 4 Two**  
Seeking an intelligent, sexual, impulsive, compromising guy to share experiences and passions of life with. I am gentle-hearted, fun-loving, shy, bubbly/child-like personality, affectionate, light brown hair/blue eyes. ☎ 8317

**Handsome WM Seeks Hot AM**  
Looks 40's, 5'11", 160, hairy, Daddy-type, educated, well-traveled, seeks slim, short, 25-35 AM with boyish looks for friendship, dating, NS, light drinker, leading to LTR. ☎ 8214

**"That's A Nice Acura", You Said**  
In front of car lot on Shattuck in Berkeley on 6/27. You: 30's tight bike shorts showing nice package. Me: older WM with shorts and back pack. We cruised. Missed opportunity. Call ☎ 8300

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You, 6'1", blonde, I told you, you were beautiful. Your smile left me speechless, and I fled, like a fool. I've admired you for years. We should chat! Call me! Mark. ☎ 8301

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**Ron Fenton Where Are You?**  
We trysted twice in your lesbian friends' frozen house, but I was even colder. I just wasn't ready then, but haven't stopped thinking of you since. Could we try again? ☎ 8308

**Prime Spousal Material**  
Fun, friendly, fit, GWM, MD, 5'11" 150# versatile, per friends. Attractive mid 30's (Actually young 40's). Sometimes a bit wild. You: GWM 26-38 HWP not balding HIV-/clean-shaven. ☎ 8310

**Eclectic GBM 44 SKS, New Friends**  
Warm hearted, engaging, intellectual, handsome, hairy, top, HIV- NS with arts interests, seeks friends that complement. Race/ Nationality open; have world-foreign culture interests. ☎ 8311

**Italian Top Seeks Hot Bottom**  
Attractive, 32, 6'1", 185lbs. fit, masculine, hairy, adventurous, seeking GM 20-35, slim/smooth A+, romantic, passionate, for fun & friendship & more. ☎ 8312

**Still Searching**  
GWM, 30's, 6'1", 170#, attractive, HIV- with wide range of interests (hiking, movies, music, etc...) Looking for friendship, dating, intimacy, hopefully leading to LTR. ☎ 8313

**Older 4 Younger**  
GWM, 66, 6'1", 190# bald moustache, hairy chest, seeks GM under 50 for friendship and hopefully much more. ☎ 8314

**Seeks Great Kisser, Oral Lover**  
Attractive GWM, 6'2", 200#, brown, blonde, clean shaven, seeks same 45-60 for ongoing fun, romance, foreplay, exploration, erotic, safe, fun, rimming. Martin/Sonoma ☎ 8315

**"Armageddon Of Beef!"**  
Beefy, hairy, blond top, goatee, 40's German-Italian, 6, 180#, professional desired by sexy GBM, caramel brown, 40, goatee, writer into jazz, romance, cooking, arts, dogs, sex and monogamy. ☎ 8318

**One On One**  
Hard-bodied Black guy, 5'10", 170#, 170#, (tall), smooth, muscular, masculine, employed, uncut, non-smoking, drug-free, quiet bottom, seeking discreet, muscular, masculine top for private relationship. ☎ 8319

**Leather Daddy ISO Boy**  
Masculine, dominant WM, 6'215, hairy chest, 50's, seeks leather boy for LTR. You should be fit, healthy, 25-35yo, bottom into bondage & discipline. ☎ 8320

**HIV+ East Bay Top Wanted**  
Capricorn, Cancer, Virgo only-must have black hair, brown eyes, any race- HIV+ Pittsburgh bottom, 37, blue, brown, 6'00, 185, looking for a suburban loving guy to play house with! ☎ 8321

**Hot Anarcho Art Fag**  
Seeks delicious boys for intelligent conversation & inspired bedtime fun. Me: 26, hot tight body, piercing & tattoos, big cock. You: sexy, self aware, open. ☎ 8401

**Rancher Seeks Cowboy**  
GWM, 40's, 5'10", black hair, brown eyes with trimmed beard, seeks GWM 25-50, rid for Jtr monogamous, honest. Rural lifestyle, not into bars. ☎ 8402

**Se Asian Men Lovers**  
Seeking Thai, Laos, Vietnamese and Malay men for fr to hold, touch and kiss. I'm GWM 6' 165lbs. I travel every year to your countries. ☎ 8405

**Expert Cocksucker**  
Senior GWM 5'7", 120lbs, begs to worship verbal straight, hgt-weight proportional, on a casual basis, no sm, no stds. ☎ 8409

**Seeking Matured Man To Service**  
If you are in your late 50's to 60's, clean, trim, HIV- and interested in having your cock serviced on a weekly basis, call me! Your place, no reciprocation necessary. ☎ 8406

# BAR TALK

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**Spank Me**

Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jack strap, speedo, boxer shorts, diapers. Spank me today. ☎ 8407

**Big Brown Sugar In So. Bay**

Big and sweet GWM, 25, 5'10"/270#. You, 6'2" or taller/broader shoulders, between 25-40 (race unimportant). Looking for friendship or something else. Let's talk ☎ 8408

**"Tues, Suck" & You Did Me! 2/22**

Around midnight, in back of basement near "Jail". You thanked me (middle-aged, thin, smooth body, curly brown hair, thin stripe of hair chin to throat) I loved it too. You were unusually good. Call if want more. Happy to reciprocate too! ☎ 8305

**Sacramento GWM Couple**

Early 40's, looking to meet GWM 21-45, either couples or singles for friendship, fun and good times. Were sincere, honest, discreet and not into games, looking for friends who enjoy going out and enjoying the nightlife as well as staying in and enjoying each others company. ☎ 8410

**Irish Looks**

Academic, 35, 205#, 6'1" goatee, Irish looks, somewhat insecure, HIV- seeks darker guy for romance friendship or play. Greatest passion- stimulating conversation. ☎ 8411

**Oxymoron?**

SBPM (30's) s/s one straight-acting (bi-straight), non-promiscuous SWPM (educated, conservative) for private friendship and safe intimacy. Mutual massage, oral only. Clean, thick, shaved preferred. Nice feet a plus. ☎ 8412

**Hiking/ Golf Buddies**

GAM seeks a friend GWM for walkin/hiking/golfing in SF or Nor Cal areas. 30's-60's no drugs pls. HIV- and healthy. ☎ 8413

**GAM Looking For GWM**

Me: GAM, 25, 5'11", 160lbs, honest, caring, relationship-oriented, cute & smooth, looking for a boyfriend. You: GWM, 23-33, honest, sexy, stable, & funny. No drugs/alcohol please. ☎ 8414

**Hot GAM "Boytoy" W/Brain Wanted**

By 35yo hot and hairy (shaved/muscular) "Daddy" type GJM. We like the Enigma/Powerhouse to Mom & Opera. We look hot and think deep. ☎ 8415

**Seeking.....**

Rope bondage master, ISO serious masochist for partnership, who enjoy clothings, flogging, spanking etc for exploration, pain & pleasure. You be in-shape. I'm 5'10", 185lbs, friendly & experienced. Serious Only. ☎ 8316

**I Love Tall Guys**

GWM, 30, cute, boyish face, b/rbr, 5'8", 160 athletic build, seeks very tall (over 6'1") fit, stable, relationship-oriented GWM between 25-35. Beautiful eyes, good heart, spiritual are pluses. ☎ 8404

**Attractive Latino**

Handsome Latino 34yo 5'7", 140# black hair, brown eyes, goatee professional looking for GWM 25-40yo for friendship, or more. Me: like to go to movies, dinner, travel, hiking, just call. ☎ 8403

**Fuck-Buddy Or Boyfriend?**

Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get along with. BM top late 40's seeking WM bottom 40 plus to hand out w/come time. ☎ 8416

**SEEKING ADVENTURE**

**Older Master Seeks Yng. Slave**  
For on-going master-slave and/or daddy-son scenes. I'm 75, 5'8", 170, dominant. My boy is 18-45, g/lk/g, healthy, and prefers serving an older man. ☎ 8122

**Asian Seeking Bottom**  
Asian top 5'7" 130# 30yrs. slender, gym tone seeking Caucasian or Latino man. Beefy, muscular with facial hair A+. ☎ 8123

**Just Shut-Up And Ride**  
WM 34, 5'10", 200lb, blond/blue, muscle guy. 48"ch 33" w. 18" arms-wants good-looking masculine men to pump me/or get pumped. Also love to get massaged and jerked off- anytime. ☎ 8124

**Hungry Bear Lvs To Lick Sweat**  
ISO smooth, lean, sweat slick GWM, GAM tops 18-30 needing oral TLC, got a friend? I luv getting it from both ends at once. Grungy young skater dudes A+. ☎ 8125

**Seeking Bondage And Flogging**  
Seeking playmate who likes to administer bondage and flogging. I'm 40's lean and fit. ☎ 8126

**Free Erotic Massage**  
Nude gentle loving care for cute guys under 30 who are slim or muscular from an in-shape middle age lively dad. No reciprocation needed. ☎ 8127

**Wanna Fuck A Big Daddy Bearbutt**  
SF Big daddy bear seeks 18-30yo old, non-chubby butch boy stud with throbbing dick to pound his big-butt fuck me again, and again, and again. ☎ 8128

**Short Men With Big Cocks!**  
Let this hot daddy service your big cock. You be under 5'8" and hung big. Daddy's 50's, tall & trim. I like trim, masculine, muscular guys 20-40 only. ☎ 8129

**Asian And Filipino Bottoms Yea**  
Big dick Italian top wants to lick & fuck your ass. 36, good looks & body. Respond only if you want it. ☎ 8130

**AI Oral Service- Delivered**  
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked by your place. No reciprocation. HIV-. ☎ 8131

**RearEnd Fever**

Very sexual mature GAM bottom searching for select GWL/B tops for premium anal enjoyment. Prefer talented/medium/smaller endowments, endurance, afterglows (if possible), age/looks no factor. Be HIV-. ☎ 8132

**Attention Big, Tall Husky Guys**

Willing to feel my smooth buccal cavity, why wait! You: BIG/GWM/straight 18-35 HIV-. Me: Asian 5'9", 35 w/talets for contractions and relaxations. Feel heaven inside of me. ☎ 8133

**Kick Back!**

Friendly, GWM loves to play with and suck cock. Seek in shape G or bi w/ 18-45. Great time. Let me worship your dick. ☎ 8134

**San Diego GWM ISO Full Service**

Big 40's, 5'8", 145lbs. Shaved head, pig cut. Cut castrated dick str up in thick bush of funky br public hair. Hairy ripe ass, crusty jackstrap. 6' 170#, 48 y/o, young, hung & full of cum. Short, hairy, tats, rings A+. ☎ 8135

**Friendly Bottom Seeking**

Semi-shy super slim top, 30, 6'1" 150lbs, 8" HIV- seeks bottom boy to suck and my thick shaft. You be proportionate, normal, dedicated bottom. Asian A+. ☎ 8136

**VEL Exotic Dad**

6'185lbs, 50 looks 40- salt & pepper hair & stache, muscular, HIV+ hairy- huge, uncut meat- ver-passionate, romantic- ISO hunky, hot, hung red heads & blonds- ub in shape, ver, pass, 35-50. No attitude. M/C/W/A, herb ok. Pizzion, facial hair A+. ☎ 8137

**Want Top In East/South Bay**

Educated Asian professional, good shaped, 50+ but younger looking, no previous gay experience, wants to experience getting fucked by a gentle, clean, HIV-, n/d, top of any age/race. ☎ 8138

**Boyfriend On Vacation**

Cute SF GWM 29, 6' 160lbs. oral versatile seeks cute GM for discrete affair. Makeout, J/O, head, more, all good. Skinny neds, rockers, hippies, hipsters, couples, groups a plus. ☎ 8215

**ISO Servicing**

GWM, total top, 35, 180, 5'11", smooth, nice poss. E-Bay, can travel ISO. White/Latin bottom into fucking, deep throat sucking, serving all the way, clean & serious only. ☎ 8216

**Asian Top/Bottom**

Sought by very healthy gay/white pos guy. I'm very attractive, sensual, affectionate athletic, 6', 160lbs 40's built, shy. U8v. healthy too. ☎ 8217

**Bend Over, I'll Drive**

Well hung uncut 8M needs very experienced mature black bottoms for get-togethers at your place. S.F. or Oakland only. ☎ 8218

**Slave Boy Sought**

Mainly Master (tall, slim, fit, 45) seeks submissive servant for ongoing garden work and domestic sexual service. Serious replies only. NS/N/D. Prefer: 30's, fit muscular, HIV-. Will train. ☎ 8219

**Wanted: White Foreskin**

30yr old, g/lkin GWM seeks uncut caucasians 20-45yrs. You kick back while I worship your skin. HIV status unimportant. ☎ 8220

**San Francisco Asian Male Seeks**

GWM under 45, hung for hot times. I want to be your bottom. Call now. ☎ 8221

**HIV+ BIK, 150#, 5'10"**

Blue collar, slim physical build. You 50yrs. or so with waist and height in line. Please be fairly tone and interested in some kind of physical activity. Jewish A+. ☎ 8222

**I've Really Gotten Into Piss**

So how do we really get your piss into me? Cute/young/uncut/150#/br-bjucks- often big loads too? My cup runneth over. Just don't overwhelm me. ☎ 8223

**Big Hands Big Feet Big Meat!**

GWM, 57, 6', 165 lbs big guy, men, blue collar types who are in-shape & well-endowed. Kick back and let dad service your big, hairy cock. You'll cum back for more. ☎ 8224

**Powerlifters- B/B, S/B or Bi, Any**

Race or age. Pose and show it off in the East Bay to an admirer. Relax and let my lips, mouth and hands all over your big body. Hairy A+. ☎ 8225

**Erotic Chastity Bondage**

Days without cumming, intense sensual play, orgasm denial. Mutual/reciprocal, interactive, friendly/affectionate. Tancric yoi, 52, 5'8", 175# solid bald beard. ☎ 8222

**Affectionate Senior**

Active GWM, 65, in S.F. 5'9" 150# HIV- beard N/S, N/D light drinker. ISO fit mature masculine GWM, GBM for fun and friendship. ☎ 8223

**Jack Bottom**

Muscular guy looking for same to play my hole on a regular basis. Intense sessions. Fucking, sucking. Leave details. ☎ 8224

**FFB Beginner ISO Nasty Top Man**

Goodlooking guy looking to meet FFT for fun and hole stretching. Be interested in teaching me about fisting. Also love big dildos, dirty talk. Like all types, older, nasty A+. ☎ 8225

**Your Hot Butt My Face**

Give my strong tongue and bushy mustache. Me= 38, 6', 165 lbs. hot & handsome. You= Hot and ready! ☎ 8226

**Young GWM Seeks Asian Top**

For hot, sweaty sex. I'm attractive, fit, 27, 6', 175#, great kisser. If you're in shape, under 45, let's get together. ☎ 8424

**Fisting Bottom Wanted**

Love to suck my dick too, and the world is your guy. Also into w/ps, bondage, etc. Have play room. ☎ 8425

**Hard Young Bodies And Cocks**

Wanted by tall, slim daddy. Strip, kick back and get the blowjob of your life! Straight, Married, Bi, or GWM welcome. You be 20-30 with well-defined body. ☎ 8327

**Asian Or Latin Wanted For Fun**

GWM, 46, 5'8", 145lbs. seeking guy in decent shape for hot times & friendship. Do you like to kiss, hug, stroke & have a good time? SF only. No LTR please. ☎ 8328

**Hairy Blond Seeks Uncut Latin**

Hot, fun, vgl, 52yo, deep blt eyes/voice, 6'12" GWM 4's, groomed short beard/shave, hairy chest/belly, 6" cut. Safe/sane/vers. Vanilla to sane kink. U-trim/affectionate. ☎ 8330

**Chubby-Daddy-Teddy-Grizzly-Bear**

Hot, fun, vgl, 52yo, deep blt eyes/voice, 6'12" GWM 4's, groomed short beard/shave, hairy chest/belly, 6" cut. Safe/sane/vers. Vanilla to sane kink. U-trim/affectionate. ☎ 8330

**Wanted: Ass Eater**

Goodlooking white guy, 38, 185, and smooth, seeks handsome men who love eating ass. I love getting my tits sucked, and give great head too! All nationalities welcome. ☎ 8331

**Daytime Sex Wanted**

Attractive GWM seeks other horny men for daytime fun. Sane, safe & no-strings. I am 38, 5'9", 155lbs, smooth and I have a nice cock for you. ☎ 8332

**Always On The Go**

Hot, fun, vgl, 52yo, hairy, looking for a top to hold me down a while. If you are easy going love to have fun, call. ☎ 8333

**Spank Me...Cute Student 22**

Athletic, into team sports, needs over the knee action from dominant big brother or father. ☎ 8334

**Let's Do It**

I'll fulfill your dreams & fantasy to reality that you'll never forget. Welcome any race, 18-45 only. ☎ 8417

**Latin Bottom In East Bay**

30yo 5'11", 175lbs. Hot Latin bottom HIV-, cute with good body. ISO tops, you should be in good shape, good looking, HIV-, & very masc. 25 to 45. ☎ 8418

**Hot Hole On The Island?**

Older, plain-looking but hung top man seeks mature, mainly anal bottoms in zip 94501. Conservative appearance, moustache, husky build A+. "Raw", serious, intense only. ☎ 8419

**Erotic Phone Jack Off**

Naked stroking my 8 inch cock while talking to horny erect guys. Sharing big dick fantasy, experiences & hot stories, meeting for in person naked jackoff a possibility. ☎ 8420

**I've Got A Big Mouthful Of Cock**

For the right boy. I'm a daddy type, tall, trim, & hairy. You be under 40, trim & masculine. Dad's hard & waitin'. ☎ 8421

**Italian Top Seeks Asian Bottom**

I fuck to satisfy you- respond if you want to feel good. Fit body, 36, attractive with perfect dick. ☎ 8422

**Regular Cocksucker Wanted**

Unconventional man with big dick, big heart, seeks frequent oral service, cock-worship. Deep throat, intelligence, humor sincerely musts, all else negotiable. ☎ 8423

**FETISHES****Big Ass Lips, Big Loose Hole?**

Rim service available for protruding donut shaped ass lips and very loose hole. If you are under 45, skinny and dark haired, give me a call. I am 48, 175 and good looking. ☎ 8207

**Goodlooking Brown Hunky Bottom**

Experienced toilet pig, seeking masculine top over 30, with facial hair for slow feedings. Also into WF, FF, cigars, leather and more. I'm 40, 6'2", 180, short hair, thick goatee. ☎ 8139

**Daytime Asshole-Eater!**

Gey your asshole eaten by a pro! ☎ 8140

**Young/European/Slave/Betrained/Dog**

26 year old handsome and extremely submissive boy from Europe, wants a full dog training. The master must be cute, demanding- under-35. Satisfaction with the dog is guaranteed. ☎ 8141

**Need Dominant Men To Use Me!!!**

Submissive GWM bottom loves being face fucked, slapped around and forced to service dominant men! Love leather, uniforms, role playing, toys and verbal abuse. Black men or Latinos a plus. ☎ 8142

**Hot South-Bay Dildo Bottom**

GWM, 39, goodlooking, blond/brown, muscular, 6'1", 200#, HIV- ISO hot, muscular (25-45) GWM/GLM top for safe play. ☎ 8143

**Spank Your Ass?**

8M seeking young guy with cute, firm, tight, little butt for over-the-knee spanking. Afterwards, I'll give you a blow-job or massage-or both. Your choice. ☎ 8144

**Hood & Ski Masks**

Blue collar skinhead gives free blow-jobs to chols, punks, & studs. Wear derby jackets, ski-masks, steel toe boots. ☎ 8145

**Squat On My Hairy WM Face!**

ISO slim WM or LM to let me tongue-fuck their ass-hole. I'm late fifties, 6'1", 195#, uncut A+. No seat, dick, dildos, fist optional. Slim only! Clean only! ☎ 8230

**Clean Shaven For Summer?**

Ready to lose the stache/beard today? GWM wants to shave it off you or watch you do it & joi! Safe & for fun-bodies too. All ages & types. ☎ 8226

**ISO Hell's Angel Type**

Must be uncut with dirty body, nasty mind. Will service on reg basis. Me: 50's handsome hot wet tongue. ☎ 8227

**Gentle Raunchy Action**

WM 42, 6', 160lbs. ISO others to scat on me, rub his butt in my face, and slowly & gently rub it all over. Not into S & M, pain, B & D. ☎ 8228

**Blond Beasts, Smooth Or Hairy**

Must be uncut with dirty body, nasty mind. Will service on reg basis. Me: 50's handsome hot wet tongue. ☎ 8227

**Big Butt Lips & Loose Hole**

Deep rimmed by g/lky, kinky dude 48, 6-1, 175. Pumped ass hole and hemorrhoids given special treatment. I prefer skinny, dark haired younger guys. ☎ 8335

**Massive Daddy Tits Need Action**

WM, 50's, good bod, red hot nips, shaved head, stache, bullbats, very verbal. You're groundpound, and hot nip play. Hairy, husky bears A+. ☎ 8338

**Roped And Bound**

Experienced bondage top, 41, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom. 25-40, for erotic bondage and play, safe, discreet. SF, East bay. ☎ 8337

**Need Sum Hot Black Tops**

Have to put a group together the week of Dore Alley Fair, need 6 to 8 nice healthy tops. You'll have a great time. Hope to hear from you guys. ☎ 8426

**Big Bearded Flat Top Bottom**

GWM, 41, 5'10", 225#, brown/hazel, hairy chest, handsome. ISO all dominant, sweaty tops with rip pits, balls, feet/socks to use my holes for your pleasure. S/I/E Bay near Bart. ☎ 8427

**Daytime- Asshole Eater!**

Get your asshole eaten by a pro!! ☎ 8428

**Leg In A Cast?**

On crutches? Broken leg or sprained ankle? Casted, bandaged, or braced? Need some TLC? Good looking 35 yo GWM interested in same to 45. Call for help. Leave details. ☎ 8429

**Nylon Tights Lover Relocating**

Floridian seeks studio/aprt for 2 months. Seek GWM who love sensuality of tights outdoors, bicycling. ☎ 8336

**J/O w/ Pants & Shorts Pulled Down**

Belt unbuckled? Fly open? Hard-on in your underwear (briefs or boxers?) GWM, 40's into J/O w/ men (30+ y/o) w/ pants (jeans, khakis, etc.) open or dropped around our legs. I'm attir. wbeard. Tell me to pull down my pants. ☎ 8430

**GWM 44 Size 9 Feet Med**

Build b/bn 5'9" 165lbs. to meet other men into foot play lets get together. ☎ 8431

**OTHER****Seduce My Lover**

Adventurous dark-minded top wanted to seduce my lover; fees, travel, lots of extras, whatever it takes. ☎ 8231

**Seeking Pre-Op M-F TS**

Me: 26yrs. old, Black/ German, body-builder, stud, sex toy, versatile. You: 18-40, no inhibitions. ☎ 8339

**Like To Lick Your Hole & Tits**

GWM 53-5'11 1/2" 175, n/s, n/d would like to find a female about 35 to 40 White or Asian. Would like to suck hole, while watching video's. Please call. ☎ 8432

# TELL US YOUR "JEKYLL & HYDE" DATE STORY!

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The Musical

The best (or worst) story will be printed in next week's issue! One winner will receive a pair of tickets to see the musical thriller JEKYLL & HYDE at the Orpheum Theatre on August 12 and dinner for two at Florida's Market Grill - just across the street from the Orpheum Theatre!

Mail your entry, including name and daytime phone number, to: Attn: JEKYLL & HYDE contest, Bay Area Reporter, 395 9th Street, San Francisco, CA 94103. All entries must be received by July 30, 1999.

Prize has no cash value. Bay Area Reporter and respective partners are not responsible for lost, stolen or misdirected entries. Must be 18 years old to enter. No purchase necessary. All entries must be received by 7/30/99. Some restrictions may apply. Decision of judges is final. JEKYLL & HYDE, Shoresten Hays Nederlander Organization and the Orpheum Theatre and their agencies and affiliates assume no liability with regard to this promotion.

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# Women up front

by Gregg Shapiro

At a time when the role of bandleader is shifting increasingly towards the male vocalist, there are still some women willing to accept the responsibility of standing up front. Nina Persson (of the Cardigans), Sharleen Spiteri (of Texas), Kim Shattuck (of The Muffs), Laura Kiang (of 6X), Anna Nystrom (of The Lucy Nation), Audrey Marrs (of Mocket), and Linda Sharp (of Floriline) all take on their duties like the professionals they are, and listeners are often rewarded for the hard work of these dedicated women.

The Cardigans refined their sound on their two pre-major label (Mercury) discs before we ever heard (and heard and heard) songs such as their breakthrough hit "Lovefool" and the under-appreciated "My Favorite Game." To fully appreciate their evolution, check out their debut disc *Emmerdale* (Minty Fresh), which was just re-issued with a four-song bonus EP (featuring songs from the "European version" of their second album, *Life*). Sweet and low-key, it has a friendly '90s Euro-pop quality that will warm you up like a sweater.

Also hailing from the Cardigans' native Sweden is The Lucy Nation's Nystrom. On (Maverick) is the debut disc by Nystrom and Andy Cousin, and it is an enjoyable eleven-track disc of agreeable pop songs. Highlights include "Al-right," "Fell From The Stars," "If I Only Knew," and "Clear Blue."

If The Lucy Nation makes you want to sway a bit, Texas will make you want to swing out. On *The Hush* (Universal), the latest disc by the Scottish quartet is a downright dancy affair. With each successive album, Texas has been moving towards the Shakespeare's Sister-esque sound they achieve on *The Hush*. Standout tracks include "Summer Son," "Move In," "In Our Lifetime," and the Motown-era Diana Ross of "When We Are Together."

6X rocks out in their own way on the opening track "Rock Out" on their disc *Kung-Pow* (Daemon). They really get down to business

on "Far Away," "Broken In," "Bowling Baby," "Do As I Say," and "Beat You Up." Their cover of "Be My Baby" won't make you forget the original, but it's worth a listen.

Like a number of bands whose devoted following didn't translate into album sales, The Muffs are no longer on a major label. Their fans shouldn't be disappointed, however, since they have found a new home and have released a new record, *Alert Today, Alive Tomorrow* (Honest Don's). Those same fans will be glad to know that The Muffs' trademark sound hasn't suffered in the transition. Shattuck's growl is still fierce and is buoyed by her guitar-playing, Ronnie Barnett's bass, and Roy McDonald's drumming.

*Pro-forma* (Kill Rock Stars) by Mocket sounds like the most experimental disc in this batch. And yet, the album has a friendly and familiar punk rock D.I.Y. attitude that keeps it placed firmly between retro and out there. Recommended tracks include the instrumentals "Bone Crusher," "Magic & Ecstasy," "Moot Point," and "Flyspeck."



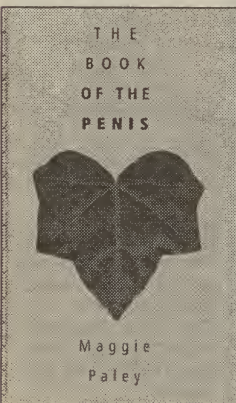
Linda Sharp of Floriline

In the interest of saving the best for last, I have to admit that the self-titled disc by Floriline (Minty Fresh) simply makes me giddy. They do it in just over 40 minutes over the course of ten tracks. What's more, they come from the Atlanta area, yet succeed in making what can only be described as pre-millennium Europop. Although the whole disc is recommended, I am especially fond of "Harmony," "Concourse," "Eight One," "I Should Say," and "Fade." ▼

## Out There

◀ page 30

organ, for purely anatomical reasons. As Paley puts it, "It's out there!" Very sweet of her to mention our column.



The biggest chapter in the book is on penis size. "There's an enormous interest in size, and men care much more about size than women do. The penis is the

symbol of masculinity, while women have several symbols of femininity." So it's a big deal.

We confessed that we couldn't bring ourselves to read the chapter on castration. "But castrati were the rock stars of their era!" Exactly.

After enjoying a few choice morsels of penis trivia ("Tom of Finland always insists on drawing with an erection," swashbuckler Errol Flynn jerked off his legendary tool on gossip columnist Hedda Hopper's doorstep, "and Hopper was amused"), we left Paley to her passion, and moved on to hard truths of our own.

### Kids today

"Who the hell is Joe Strummer, anyway?" asked a cute young thing in the crowd at the former Clash frontman's concert last week at the Fillmore. "And why are there so many Old People here?"

Of course, when Strummer and his new band launched into "London Calling" and "Rock the Casbah," the young things were put in their place. These are now classic rockers, and even if Strummer's new material, such as "Techno D-Day on Omaha Beach," is not, at least it has a point of view. ▼

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**\$30 PLEASURE!**  
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Superb massage-swedish to firm  
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# MASSAGE



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From \$45/hr Castro Loc.  
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32 Years Experience  
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strong nurturing touch  
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**RUSSIAN RIVER**  
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9+ yrs exp, Full Tension Release  
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Dynamic therapeutic deep massage  
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Full body erotic nude massage  
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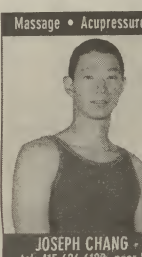
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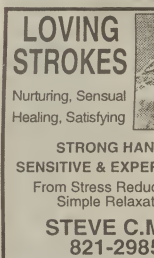
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Sexy, talented, smooth, tattoos!  
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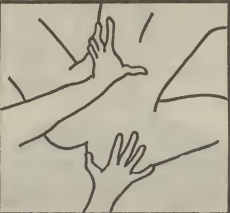
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Teach your butt to relax; Gradual Butt and Butthole techniques blended with Full Body Massage \$80. San Bruno (650) 875-9463

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**Sensitive,  
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5'10" 152lbs swimmer build. Let me touch upon your sore & hot spots.  
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Sensual erotic massage by slim gym-toned WM, nude, hairy pecs in or hotels. Tourists welcome. 415-239-1878 E30

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Sensual msg by attrc Italian, 29 Masculine, well-built hairy body.  
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Smooth relaxing hands 6'1, 185 Hndsm. full body Swedish \$45/In, \$55/Out. Rob: Pgr: (415) 245-1984 E29

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Certified 753-0840. Achilles E28

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Convenient  
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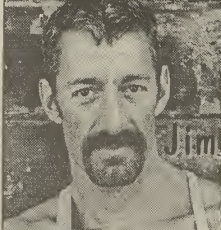
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Gd Lking Foot top 39yo, 6'1", 195#  
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Goodlooking, 6'1", 165 lbs

**ASIAN TOP**

\$80/\$100 \* JIM 267-1817

Pec & Nipple work. Kory

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Horny Stud. Open to all fantasies.

Hung long & XXXthick. Sexy quality.

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Thirty something with good looks &

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I'm well built, aggressive top!

**XXXHUNGXXXTHICK!!!**

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MIKE, 30, 5'10", 200#, Bld/Blu

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Goodlooking satisfying. In/Out 24hrs

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28, 6', 185lbs. 9.5x6cut

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**IN THE NUDE**

Muscular nude 25yo hairy chest

and legs, cute butt! Release

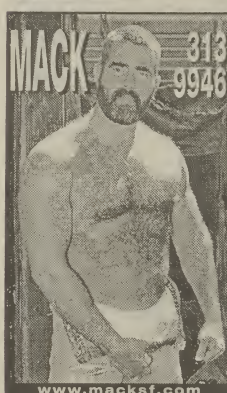
with a handsome straight acting

guy. Outcalls anywhere in S.F.

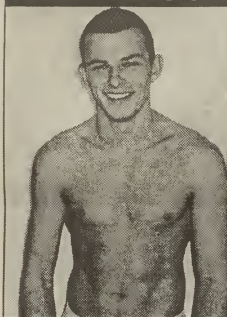
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## MODELS/ESCORTS



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Page: Josh 415-790-5109

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**SUPER HUNG**  
EXTRA HANDSOME  
College Jock with defined  
tight body & very versatile.  
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**SIZE MATTERS**

Hard, raw, tight, long, thick, juicy stud.

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Oral service give and receive

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face, bubble butt, with a thick

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Handsome 22yo w/packed shorts

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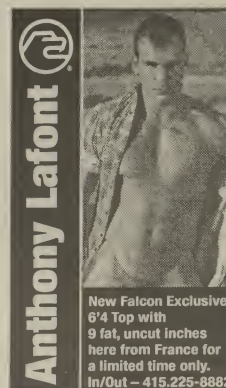
Very attractive blonde boy 24

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personality, student with gym-body.

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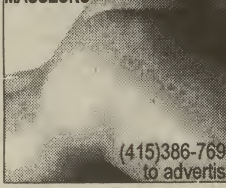


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**Dean Coulter**  
29.5" 8" 200.brn/brn.7" cut.ver  
\$200.00 out only -  
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5'8" 135# smooth clean cut

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6', 160#, lean swimmers build,

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Lean muscular boy will leave

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6' 150lbs, Thick jet-black hair.

Long eyelashes, defined, lean, toned

chest, beautiful sexy yummy ass.

Twin mounds of pleasure!

Affectionate, passionate, exclusive

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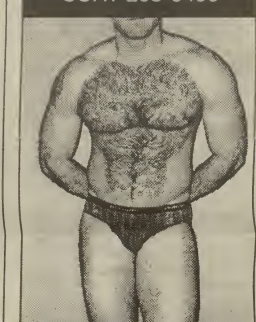
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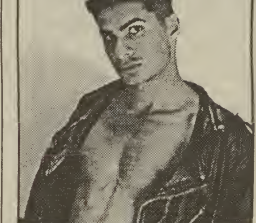


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Very masculine 5'6" 145 10 1/2

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27yo handsome masculine

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Muscular/defined 30w/42c 8.5thk

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**BLOND BOY 22**

5'11", 160, blond/blue, masculine,

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Personable, safe & discreet.

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master into all aspects &  
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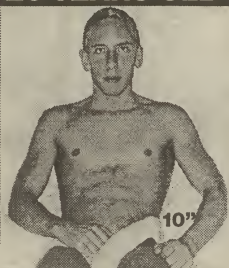
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46" Chest / 32" Waist/Thick &  
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Blond 5'10", 150 lbs  
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25 y/o Cute, Bubbly, 5'11" 160  
Lbs, 7" Uncut, Top. \$80/\$100  
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Sexy, playful, muscular top. I'm 29  
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LONG HAIREDD SURFER  
6'; 200, 31, bi, very masc, muscular  
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Hung, 25, 5'9", 150#, smooth.  
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Versatile aggressive nasty stud  
Jewish handsome sexy and hot  
HUNG GUYS MY SPECIALTY  
8X6 VERY THICK  
34yrs 165# 5'10" 28" wst 38" ch  
leather ff toys bd vanilla too  
ALWAYS HORNY 24 HOURS  
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Handsome hung Italn/German stud  
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34, 6' 150# 30w hairy chest/legs  
huge 10x7 dominant masc intlgnt  
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aggressive oral top or kicks bk  
for service. Verbal, some kink  
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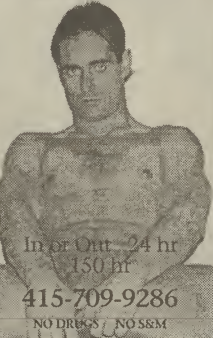


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150 hr

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CUTE BOY NEXT DOOR  
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Mostly bottom you can ask for  
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Need a helping hand? I'm great  
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Top to bottom handsome muscular  
Italian hung 8 1/2 seeks gym toned  
in shape guys to play with. Versatile  
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Feel, back and spread!  
Masculine, goodlooking, all man.  
6'2", 190, hairy, buzzed, stache/  
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Uninhibited boy 22, blonde, blue  
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26y/o, 145lbs, muscular, smooth,  
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thing! Please be serious, no b.s.  
In/out travel 24 hours call!!  
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YES SIR!!  
Masculine bottom to serve you  
5'9" lean & smooth  
Take control. pg Nick 709-1467

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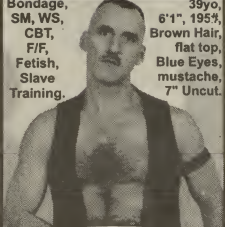
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Bondage,  
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Training.



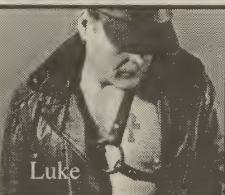
39yo,  
6'1", 195#,  
Brown Hair,  
flat top,  
Blue Eyes,  
mustache,  
7" Uncut.

Beginners Welcome

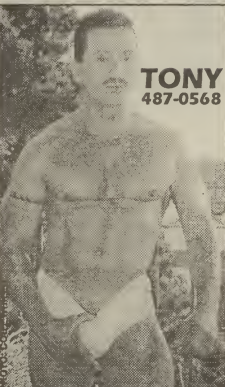
Have equipment and playspace.

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Will fill you up  
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Solid muscular pecs, abs, & legs.  
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firm, tight, out of town 22 years old  
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HANDSOME HUNG JOCK  
Muscular - Big pecs & hard abs

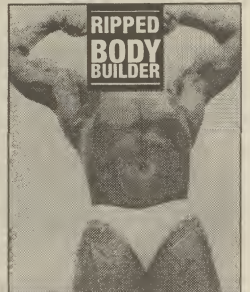
32, 5'10", 165#, brn/blu, 8" thick  
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22 y/o Brazilian 5'8"- 150lbs brn/  
brn, smooth, versatile, friendly, safe,  
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All Races \$1,000s/wk CASH!  
**FREE "BlackBook" Offer!**  
Private 24hr:  
**415-267-3977**

If you are Hispanic and would like your  
ass kissed, caressed and possibly more  
call me at 415 776-9452 Dennis E28

Good head by older man 826-6858  
Castro-younger men only-Aft/Eves E30

WM, 50, seeks a virgin btm.282-5618 E28

Dominant Dad wants boy for work-  
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**GOOD LUCK PAM MEYER!**  
Ms. San Francisco Leather 1999  
competing for the Imsl '99 title in  
Las Vegas this weekend! E28

**ENTREPRENEURIAL EXHIBITIONISTS**  
Must feel comfortable wearing  
sparse and/or no clothing in a work-  
ing/living environment Free rent and  
potential for large commissions. Un-  
inhibited couples also apply.  
415-626-6208 E28





## PERSONALS

## PEOPLE



**MEET SOMEONE  
SPECIAL FOR 1999!  
1-758-456-7556**

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**GAY CONNECTION  
1-473-407-8537**

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**LIVE MANSCAN!** Action Online!  
[www.citomen.com](http://www.citomen.com)

**1-473-WET-1776**

Int'l toll applies Must be 18+



**Boyz Boyz**

**LIVE GAY CHAT**

**MAKE THE GAY CONNECTION!!**

A portion of proceeds are donated to AIDS related charities.

Meet men around the world...  
Over 12,000 callers daily

**1-570-970-4302**

ALL DAY LONG CHEAP LOW TO LOW


**ALWAYS**  
**FREE**  
**LIVE**  
**24**  
**HRS**

*the line*

**FREE LIVE CHAT!**  
FREE on the web!  
[www.cititemen.com](http://www.cititemen.com)

**1-206-424-5555**

16. See page 10 for details.



**NONSTOP ACTION  
LIVE 24 HOURS!**

**ALL MAN  
ACTION!**

**1-784-  
490-  
3480**

**CLUB  
MALE**

**MAN TALK  
1-473-  
407-8017**

**FREE ON THE WEB! CHECK IT OUT!  
[www.manscan.com](http://www.manscan.com)**


**MAN  
2  
MAN**  
Welcome to the MeetLine  
**1-206-496-MEET**

**HOT YOUNG GUYS!**  
Join the party! Club Voice Mail™  
**415-247-5555**  
Browse, Match & Chat! 18+ code 3981

**Jack Off!**  
Two Video I/O Rooms Now Open!  
I/O Exhibitionist Garage Also Open Every  
Tue, Fri & Sat 8pm-12M (mandatory  
clothes check Tue & Fri; optional Sat)

**Summer 1999 Special:**  
**Admission Free for Anyone**  
**Showing a Foreign**  
**Passport**

**Circle J Club      369 Ellis      San Francisco**



**Quench Your Desire!**

**THE  
CONFIDENTIAL  
CONNECTION®**

Someone Wants To Meet you!

San Francisco  
**415-247-2001**

Metro San Jose  
**408-532-3003**

East Bay  
**510-814-6684**

**use free access code: 2505**

**Record, listen and respond to ads FREE!**

[www.confidentialconnection.com](http://www.confidentialconnection.com)

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Just \$1.98/\$2.49 per minute for certain optional features. 18+ Mojo Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1568

# Join The Party

Browse, match chat!



[www.voicemale.com](http://www.voicemale.com)

**Record & listen to ads FREE!**  
**415-247-5555**  
 use free access code: 3977

Just \$1.98/\$2.49 per minute for certain optional features. 18+ Mojo Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1568

**MAN  
HUNT**

**1-784-  
456-  
7021**

**LIVE  
1-473-  
WET-  
1020**

FREE ONLINE ACTION  
[www.hubcity.com](http://www.hubcity.com)

GET OFF WITH  
HORNY GUYS  
24 HRS A DAY!

Int'l toll applies 1.8+

**GIVE IN TO YOUR  
DARKER SIDE**

Fetishes, kink and dark  
pleasures all reside...  
HERE... on ManPark

**415-356-6900 code 4719**

**WANTED!**

**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

**24 Hours**  
**\$2.00**  
**976-7500**

**Free**  
**(415) 981-8123**

Meet *MEN* Right Now!

**MRN**

MRN MRN

*Preview each guy before you  
decide to connect live!*

Try it for  
**FREE**

(415) 707-2400 (510) 281-2400  
(408) 539-2400 (650) 649-2500  
(707) 582-2400 (925) 955-2000

# BAY AREA REPORTER

# PERSONALS ORDER FORM

## DEADLINE

**NOON on MONDAY.**  
Payment *must* accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
<b>BOLD</b>	double price
<b>X-BOLD</b>	triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard

### CREDIT CARD PAYMENT

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

## CONTACT INFORMATION

Name		Telephone
Address		
City	State	Zip
Number of Issues	Classification	Amount Enclosed

**MAIL WITH  
PAYMENT TO:**  
BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103

**OR FAX TO:**  
415.861.8144

Indicate  
Type Style  
Here ▼

**X-BOLD** Stops Here ▼

**BOLD** Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here



# THE DUNGEON



**1-800-800-8900**

**I-ON-I  
GROUPS  
VOICE MAIL  
FANTASIES**

Try it for FREE. Call 775-329-3722  
Password: TOM

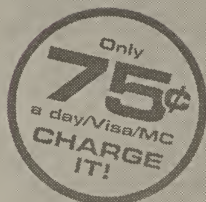
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W/HOME PHONE NUMBERS!

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LIVE IN THE CHAT ROOM

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(900) 24 hr access/\$2.40 billed to phone

**505.3333**